

**CLOSE-UPS**  
*from a double quartet of*  
**BROADWAY'S BEST BETS**



Major Frederick Lowndes, D. S. O., may be a marksman, but he fails as a sharpshooter, for despite the aid of a monocle, Victoria's chin seems to be the best he can do. Laurence Crossmith and Estelle Winwood in "Two Many Husbands"



A cheeky get-together by Billie and Mollie (their last name is Moffat) in a play which Broun says should appeal both to the wise and the Rabbi Wise Francis Byrne and Dorothy Mortimer in "Nightie Night" a wideawake farce of the bedroom school at the Princess.



A Florentine embrace by Ginevra, the fishmonger's daughter, and Gianetto Malespini, the young painter. Maude Hanaford and John Barrymore in Sem Benelli's wonderful Italian drama, "The Jest."



Jack Rushton the young student, and Margot Merrivale, cabaret singer, pose in a cheek-to-cheek clinch while they sing "Breeze in the Trees." Sam Ash and Hazel Kirke in "Oh, What a Girl!"

Sweets from the sweet! Georgia Lee Hall shuts her eyes and goes fifty-fifty on a chocolate with Richard Gordon. Nothing very exciting or mysterious about it, yet 'tis from that exciting mystery play, "A Voice in the Dark."



A life size solitaire from Lord Harrowby doesn't disturb the Yankee conscience of heiress Cynthia when her true lover, Dick Minot, is seized with midsummer madness. Dorothea Mackeye and Frank Carter in "See Saw."



"If we were alone on a desert island with no hope of ever being taken off —but Pelham Franklin gives his threat of the first act a happier ending when he leans across the table and looks into the eyes of Beatrix Vanderdyke just before the final curtain. Charles Cherry and Francine Larrimore in Cosino Hamilton's new play, "Scandal."



A close harmony pose by Nora Baves and Irving Fisher, two added starters to the big musical show at the Forty-Fourth Street Theatre, the "Shubert Gaeties of 1919," with its cast of 125 and its "Musical Kingdom of Girls."