



"Under the Library, Venice," by Reginald Barrath, R. W. S.



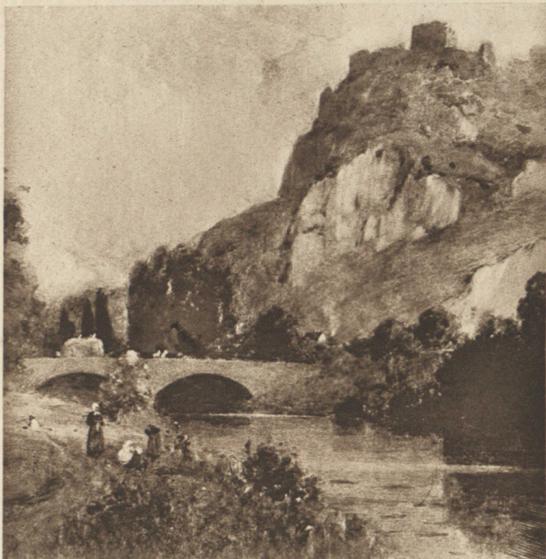
"A Bad Leak," by C. Napier Henry, R. A.

AN EXHIBITION OF THE WORK OF MEMBERS OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, OF LONDON, IS ON VIEW AT THE AMERICAN ART GALLERIES HERE.

Photos by Champeaux.



"The Pied Piper of Hamelin," by Edmund Sullivan.



"Chateau Gaillard," by R. Little, R. W. S.



"The Looking Glass," Rocky Mountains, 1916, by John S. Sargent, R. A.



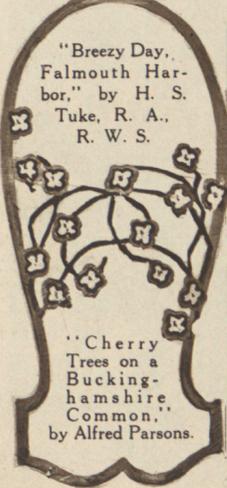
"The Choosing of the Red and White Roses in the Temple Gardens," by Henry A. Payne. This is a study for a fresco in the House of Lords.



"Breezy Day, Falmouth Harbor," by H. S. Tuke, R. A., R. W. S.



"Wind," by W. Russell Flint, A. R. W. S.



"Cherry Trees on a Buckinghamshire Common," by Alfred Parsons.



"Place Attalah Kairouan, Tunisia," by T. M. Rooke, R. W. S.

