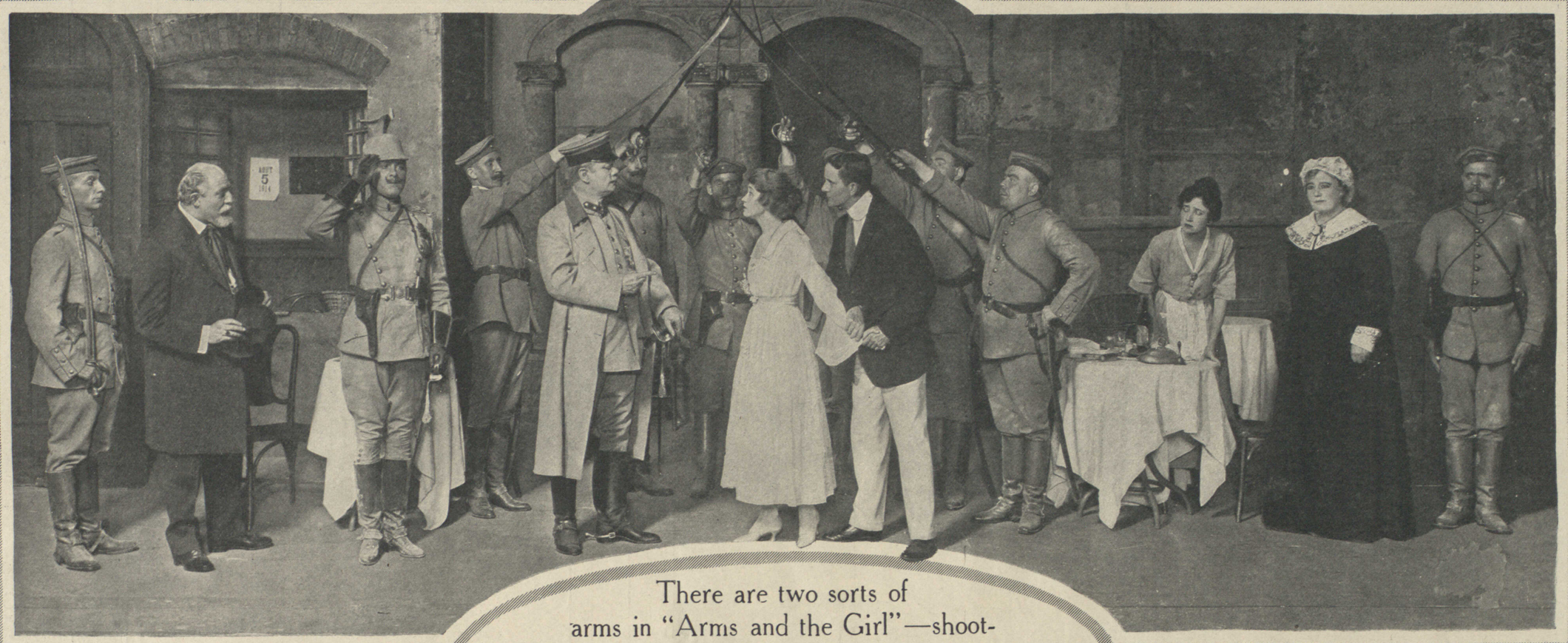

A ruse that brought on a marriage. Ruth Sherwood (Fay Bainter) tells the German General (Henry Vogel) that Wilfred Ferrers (Cyril Scott), suspected of being a spy, is her fiancé. The General, suspicious, orders the burgomaster to marry them at once—and they're virtual strangers!

There are two sorts of arms in "Arms and the Girl"—shooting and encircling—but only one sort of girl. She's Fay Bainter. You'll find her at the Fulton. *Photos by White.*

Fay Bainter, playing her first important Broadway role, sweeps all before her as Ruth Sherwood.

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The Stolen Passport. The American girl's papers get the Russian spy past the German guard.

Beaten at his own game. The general who tries to cross-examine the American girl gives up in despair.

The real fiance becomes a chauffeur. Finding the girl he expected to wed already married to another man, who had been suspected of being a spy, Jack Martin (Francis Byrne) has to play chauffeur to escape the same suspicion. That leads to the way out of all the trouble and happiness for the hero and his heroine.