

AFTER A PRELIMINARY FLICKER OR TWO, RICHARD WALTON TULLY'S NEWEST PLAY, "THE FLAME," HAS BEGUN TO BURN STEADILY AT THE LYRIC.

Photos by White.



Violet Heming and Richard Gordon, the steadfast lovers of "The Flame."
Photo by Sarony



The Altar of the Sun and Moon—Maya (Peggy O'Neil) halts the dance of the voodoo worshippers who have invaded her temple at the bottom of the well.



Peggy O'Neil, whose characterization of Maya, is the delight of the play.



The Reckoning—Americans, left by their government to fight for themselves in a hostile land, face death at the hands of the bandit leader, Zabina.



The Reckoning—Zabina (William Courtleigh) promises Wayne Putnam and his wife freedom if Mrs. Putnam will divorce her husband and marry him.



Maya's Reward Is Paid—"Just a kiss," is all she asks for saving the lovers from the evil Zabina and the storm in the green jungle.



The Rumba Dance of the Voodoo Band—This wierd rite precedes the attempted sacrifice of a stolen white baby, which is rescued by Maya.