

Back of Behind the Scenes—What May Be Seen in Warm Weather if You Know Where to Look.

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Tenement Life at the New Amsterdam Theatre. The fire escape is the only place poor Lulu Martels can hang the wash.



Nowhere to go but to sleep. Here's Bessie Nelligan grab-



bing forty winks between acts of the Follies.

Gladys Loftus was breathless when she sat down. She's all right now.



Preparedness springs eternal. Hot weather has no terrors for these solderines of Cohan's Revue.



How would you like to be a Mexican? On the Candler roof while the Revue was rehearsing.



The gentleman wants the lady to rehearse standing on her head. She prefers to stand on her hands. Cohan Revue road company.



A man who almost missed getting into the picture is teaching this oddly clad group to dance for the Revue.