



The dance is to the maid thrown into

musical accompaniment of Rachmaninoff's "Prelude," based on the tolling of the church bells of Moscow. It tells the prison at the behest of a Russian nobleman who seeks to possess her. The first pose depicts the unconscious

story of a peasant captive in her cell.



The awakening in prison and the discovery that her hands are bound.

"The Captive," an Interpretative Dance Posed Especially for The New York Tribune by Miss Emily Illingworth.
Photographs by Edward L. Abner.



Pleading with her jailer for release.

The appeal to the Creator for help.



The effort to loosen the bonds; biting the knots.



The repulse of her captor. "My choice is prison."



She accepts her fate and puts her

trust in the God of her fathers.



Striving to reach the window, which gives the only light.