



"LA SUPRÊME PRIÈRE."

"The Last Prayer." This drawing, made by Lucien Jonas for the archives of the French Government, while it depicts a poilu of France, might well typify the spirit which animates the German, the Briton, the Austrian and the Russian. The woman's figure represents the Motherland; the child symbolizes what the soldier is fighting for, the preservation of his race. And the child holds in his hand the reward—The Croix de Guerre.

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