



Field Mass in the New Symbolic Forum at Fordham University on Sunday, June 18. This mass, attended by 17,000 persons, closed the exercises in celebration of the Diamond Jubilee, the seventy-fifth anniversary of Fordham's founding, and the twentieth anniversary of San Salvador Council of the

Knights of Columbus. The Forum, designed after the Coliseum, had seventy-five large white pillars, representing the seventy-five years of the college's existence. It was a temporary structure of wood and plaster, but an alumni contribution of \$75,000 will make it a permanent monument.



Class Day Procession at Wells College, Aurora, N. Y. Holding a maple leaf chain, the students form a huge W on the green. Photo by Brashers.



"The Tempest," presented by the Philanthropic Society of Vassar College in the natural amphitheatre on the college grounds. © 1916 by Underwood.



Step Exercises at Williston Hall, Mount Holyoke College, on June 12. Mount Holyoke, at South Hadley, Mass., has 11,079 alumni; 791 students were enrolled this year. In 1912, the seventy-fifth anniversary of its founding, an endowment fund of \$500,000 was raised. Photo by Thomas C. Heath.



Olive Forestall, of Boston, who represented "Work" in the allegory given by Wellesley girls during Commencement week. © by Underwood & Underwood.



Wells College girls present "The Merchant of Venice." Left to right, Louise Meredith, Isabelle Smith, Elizabeth Pietrow, Margery Wilkins and Molly Sharp. Photo by Brashers.



Some of Vassar's 4000 alumni in procession on Class Day this year. © by Underwood & Underwood.



Wellesley students enact allegory—"The Vision of Wellesley"—and aides: left to right, Madeline Gibson, Fricilla Barrows, Marion Mitchell, on steps, Pauline Shorey. © Underwood & Underwood.



cession on Class Day this year. © 1916 by Underwood.

Florence Parmlay as "Botany" and Madelaine Blake as "Music," two of the Senior solo dancers in Wellesley's allegorical play. © Underwood & Underwood.