Poses in Interpretative Dancing, Which Is Becoming the Most Popular Form of the Terpsichorean Art. Posed by Miss Audrey-Lou.

Photos by Ira L. Hill.

"Movement Vivacious," in the "Bacchanale."

Finish of the "Call of Spring," danced to Strauss's "Spring Voices."

A Backward Movement in the "Bacchanale."

Waving with the Wind, in "The Call of Spring."

Humanity gives itself to nature at "The Call of Spring."

Welcoming the New Life—Out of Winter into Spring.

"The Appeal to the Sun God," in "The Call of Spring."