"The Fall of a Nation," the New Dixon-Herbert Photo-play.

Another plea for preparedness. New York's foreigners, instigated by a traitorous American, drive the other inhabitants from the city. They flee to Long Island, where they make an ineffectual struggle against the invaders.

The enemy is equipped with the newest and most effective war weapons. Here their terrorizing 45 centimeter guns are shown in action.

Congressman John Vassar (Arthur Shirley), who fathered a National Defense Bill, and Virginia Holland (Lorraine Huling), a peace-at-any-price suffragist leader, who helps to defeat it; But such a trifling disagreement does not prevent them from getting married in the end.

The defenders flee before the rush of the invading army.

Six months after his first meeting with Virginia, the Congressman-hero is a colonel in the hastily-formed little army defending the Stars and Stripes.

Virginia, realizing too late her folly in opposing the Defense Bill, professes loyalty to the conquerors, but works secretly for their downfall. In the final battle, women, whom she has organized, fight side by side with men, and put the enemy to rout.

Charles Waldron (Percy Standing), the traitorous American millionaire who instigated the uprising of foreigners, and rejected suitor of Virginia. He is wearing the regal uniform of Viceroy of the conquered nation.

"Little Georga Wash," an East Side Italian boy, dies in his mother's arms from wounds he receives from the invaders.

The Daughters of Jael, the patriotic army of women defenders in a triumphal parade, after the enemy has been vanquished and the patriots rule the country again.