

"Rio Grande,"
An Augustus Thomas Play of
the "Arizona" Flavor,
Depicting Army
Life on the
Mexico
Border.

Photos by White.
© 1916 by Charles
Frohman, Inc.



Nan (Lola Fisher) has fainted and is found late at night by her husband, Col. Dave Bannard (Richard Bennett), while Mrs. Lane, a neighbor, rushes in, alarmed by a cry for help.

Caught alone at home by Bill Hecht, who knows too much and wants to be friendly, Nan tries to run from the room. "The help's all married and looking at the parson's pictures," so her screams avail not. Lola Fisher and Frank Campeau have this scene well in hand.



"You are going to tell me the name of my wife's lover," said Col. Bannard to Bill Hecht, his orderly (Frank Campeau). Immediately the Colonel executes vengeance with a shot to the heart of the villain.

The most hardened the-atroper will feel a thrill during the scene pictured here—when the lover, Lieut. Ellsworth (Calvin Thomas) bends over the weeping Nan. He has just learned that Bill Hecht maltreated her.

In "Rio Grande" the only Mexican who appears on stage is the "prowler" who resents being kicked by even an officer and so stabs him. Trooper Redmond fells the Greaser with the butt of his musket, but it is too late.

