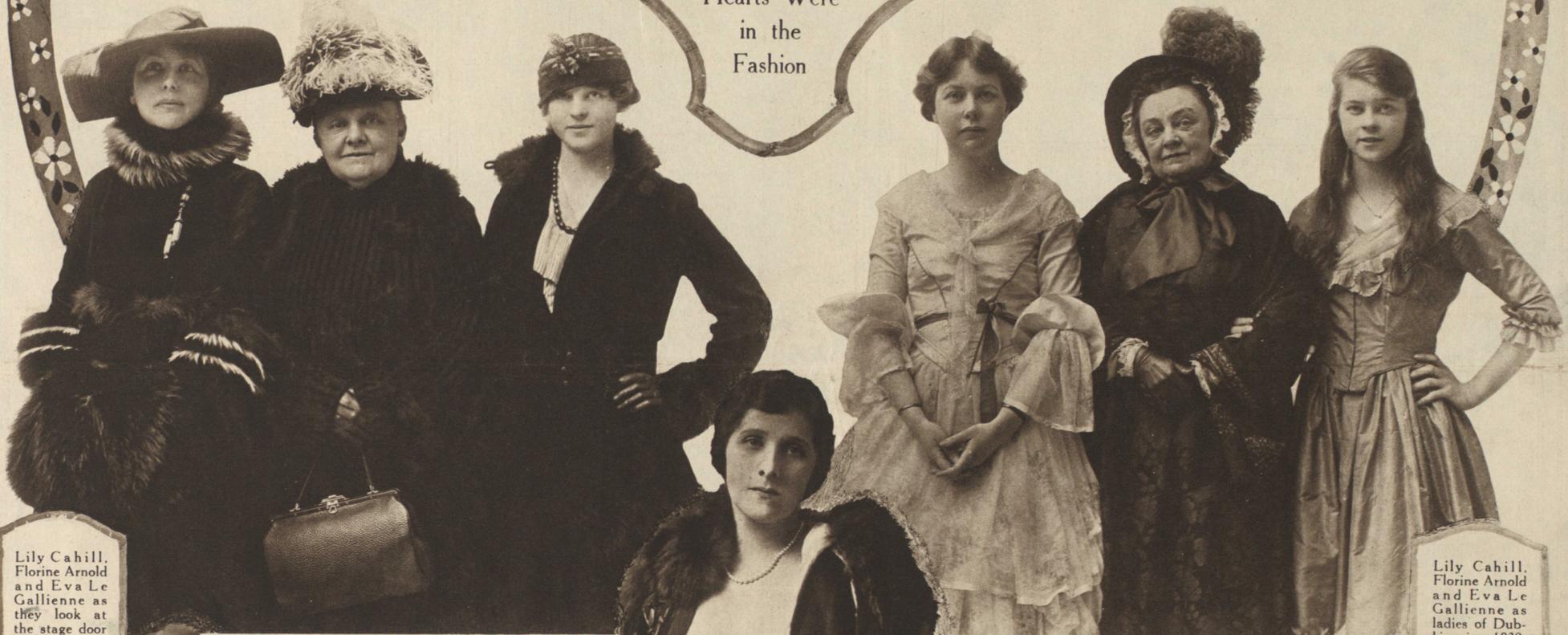




As they go in the stage door of "The Melody of Youth," in the dress of 1916—William Harrigan, Charles McCarthy and William J. Kelly.
Photo by White

"The Melody of Youth,"
As Sung When
Hearts Were
in the
Fashion

As they go on the stage of "The Melody of Youth," in the dress of 1830—William Harrigan, Charles McCarthy and William J. Kelly.
Photo by White



Lily Cahill, Florine Arnold and Eva Le Gallienne as they look at the stage door of "The Melody of Youth," fashions of 1916.
Photo by White

Lily Cahill, Florine Arnold and Eva Le Gallienne as ladies of Dublin in 1830, portrayed in "The Melody of Youth," at the Fulton Theatre.
Photo by White



Will Rogers, on and off the stage, is one of the wits of New York. He ropes them into the Ziegfeld "Midnight Frolic," where the wiles and smiles of Sybil Carman hold them fast.



Edna May, "The Belle of New York of Yore," returns to the stage via the movies in a Vita-

graph Blue Ribbon feature.
© Vitagraph Co. of America.



In "The Cohan Revue of 1916," Valli does more than sit in a chair.
Photo by White