
 Costumes and
 their wearers
 in The Ball of
 The Gods of
 the Society of
 Beaux Arts
 Architects at
 the Astor.



Costume worn by Mrs. S. Hinman Bird, appearing as Ousha, Hindu Goddess of Dawn.

Madame Albertina Rasch was the reincarnation of Rati, the Hindu Goddess of Night.



Miss Mary Wolston who danced at the Century for the British-American War Relief Fund matinee.



The costume worn by Mrs. Alexander D. B. Pratt in her impersonation of Isis.



Helen Collier, who comes from Salt Lake City to



Costume of an attendant on Agni, Hindu God of Fire, worn by Mrs. Belmont Tiffany and Miss Leroy Whitney.

Photos by Underwood & Underwood

gladden New York theatregoers. Photo by White.