



AN ICE BOAT THRILL ON THE SHREWSBURY RIVER, WITH THE "MAURETANIA," SAILED BY CHARLES R. MINTON, STANDING ON HER EAR AT A SHARP TURN. (Photo by Central News Photo Service.)



RUTH MAYCLIFFE (PRINCESS BRAGANCA d'AVELLAR), WHO IS SOON TO RETURN TO THE NEW YORK STAGE IN A NEW PLAY. (Photo by Ira Hill.)



STATUE OF ROBERT EMMET, THE IRISH PATRIOT, BY JEROME CONNOR, WHICH WILL BE PRESENTED TO THE NATIONAL GALLERY AT WASHINGTON EARLY IN MARCH AS THE GIFT OF THE IRISH RACE IN AMERICA.



PEGGY WOOD IN "LOVE O' MIKE," AT THE SHUBERT THEATRE. (Photo by Sarony.)



"CHIEF" BENDER Indian Pitcher for the Philadelphia Nationals, Participating in the Mid-Winter Handicap Clay Pigeon Shoot at Pinehurst, N. C. (Photo by International Film Service.)



(Photo © G. V. Buck, from Underwood & Underwood.)

BRAVES OF THE ARAPAHOE TRIBE FROM OKLAHOMA VISIT WASHINGTON ON BUSINESS IN CONNECTION WITH THEIR LAND GRANTS. In the Group, First Row, Are: Bird Chip, Sr., Hail, Jim Bent, Frank Harrington, Henry Lincoln; Second Row: Grant Left Hand, Short Man, Bird Chip, Jr., Little Raven, Cut Finger, Cut Nose, and Rabbit Indian.



PAV-LOWA. From a New Bust by Karl Gruppe.

(By Courtesy Miss J. V. Brouwer.)



MERCHANTS WHO HAD COME TO YOKOHAMA FROM MANY PARTS OF JAPAN ENTERTAIN WITH MUSIC, DANCING, AND REFRESHMENTS HARRY DAUB AND SIDNEY REINSCHREIBER, BUYERS FOR A NEW YORK IMPORTER, AS AN EXPRESSION OF THE BELIEF THAT AMERICAN BUSINESS HOUSES ARE NOW TURNING TO JAPAN FOR GOODS MORE THAN EVER BEFORE SINCE THE WAR HAS PARTIALLY CLOSED THE DOORS OF EUROPE. The New Yorkers Occupy Seats of Honor in the Central Foreground, Each Double-flanked by a Geisha Girl.