

SPRING FASHION

SUPPLEMENT



A black velvet jacket is an interesting contrast to the skirt of Kumsi-Kumsa silk in striking design. A silk-topped, rose straw hat completes this very fetching sports costume.  
*Suit and Hat from Franklin Simon & Co.*

Rose flowered indestructible voile combines with white indestructible crepe to make this pretty frock. Sash, cuffs and large white collar are fashioned of the crepe. Beginning with voile, further along its way the skirt turns to crepe, showing from between graduated folds of the voile.  
*Frock from Harry Collins.*



Below—To Jenny are we indebted for this model—an underdress of beige tricolette begins it, carried on by an overdress of navy serge with hand-drawn motifs in blue silk. With the frock belongs this blue straw hat, triumphantly ribboned with a huge bow.  
*Frock and Hat from Bonwit Teller & Co.*

All the witchery of summer is expressed in this dress. The net and embroidered organdie overskirt hangs transparent a trifle below the underskirt of pink satin, flounced with navy blue chiffon.  
*Gown from Rose Bonura.*



To the left—The raison d'être for a gown like this, of shimmering horizon blue chiffon embroidered in crystal beads.  
*Gown from J. M. Gidding & Co.*

Insert—The new spring hat is most becoming when worn with a diamond-mesh veil like the one pictured above.  
*Veil from Van Raalte.*

The cape-wrap has come firmly into its own. This charming one is of navy dominette, with a becoming big collar and belt of blue duvetyne. Bands of the duvetyne encircle the bottom. With it is worn a gray straw hat.  
*Cape and Hat from Franklin Simon & Co.*