

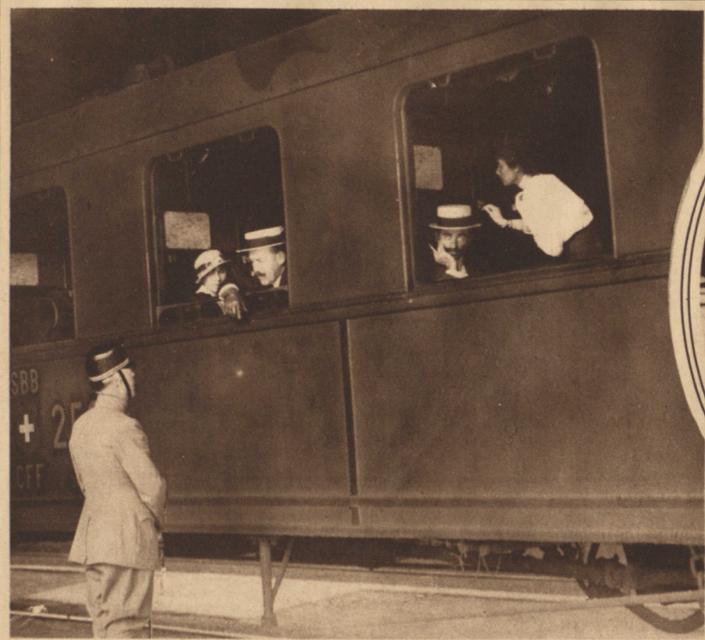


The tragic contrast between these two pictures intensifies each into a symbolic representation: one of Peace, the other of War. Above is a photograph taken by Arnold Genthe of one of the dances given by the children of the Elizabeth Duncan School, at Tarrytown, at the recent Spring Festival. Below lies what was once an equally beautiful country, with its children gone and its trees and green meadows now ground to dust and ashes by the shell fire of the opposing armies.



The lower picture is of Courcelotte during its storming by the Canadian troops. This may be accepted as a genuine battle photograph, because it is so unpicturesque. There are no impressive groupings of soldiers going "over the top," and none of the customary signs of picture warfare, but the photographer who took it went as close as he could without losing his life, and then made for cover.

*Canadian Official,
from Western Newspaper Union.*



Constantine, the former King of Greece, is here seen chatting from his railway carriage with a Swiss officer at Lugano. The lady in the next compartment, with the disconsolate companion, seems to be taking a peek at the "glory that was Greece."

Photograph from F. Dossenbach.



At night these huge "saucisses," which lie resting all day in various sections of Paris, rise into the air with nets which are stretched out like an aerial seine over the city to trap the German Gothas.



M. Duval, sentenced to death for his traitorous activities on the "Bonnet Rouge," is here shown during his trial in Paris, listening to the arguments against his life.

Photograph © Kadet & Herbert.