

# De Only White Gen'lman dat Ever Kep' His Promise



He seemed just a small, ragged boy, with a mischievous eye—but to Jim—Jim, the loyal—the adoring—that little white boy was a god—to be loved—to be adored.

But if he was that to Jim—what has he been to us? For that small boy was Huckleberry Finn—our own beloved Huck—whom we see through a glory of smiles and tears.

This is the genius of Mark Twain—that in all his seventy-four years of wisdom—of sorrow and of struggle—he remained always a fresh-hearted little boy.

## MARK TWAIN

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While he lived, we loved him. He made us laugh, so that we had not time to see that his style was sublime, that he was biblical in simplicity, that he was to America another Lincoln in spirit.

We watched for his great white head in the crowds—we hung on his every word—we smiled, ready to laugh at his least word. But now he is gone—we love him—yes—he's still the familiar friend—but he has joined the immortals. More than Whitman—than Longfellow—than Poe or Hawthorne or Irving—he stands for America—with the great of the earth—the Homer of this new land—a prince of men—a king among dreamers—a child among children.

### The Great American

He is the greatest American who ever put pen to paper. He had the idealism of America—the humor, the kindness, the reaching toward a bigger thing, the simplicity. In his work we find all things, from the ridiculous in "Huckleberry Finn" to the sublime in "Joan of Arc"—the most spiritual book that was ever written in the English language, of serene and lovely beauty, as lofty as Joan herself. A man who could write two such books as "Huckleberry Finn" and "Joan of Arc" was sublime in power. His youth and his laughter are eternal; his genius will never die.

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