Above—The original model of Bartholdi's Liberty Statue, now in the possession of Mme. Oliver Bascon, of Paris. Strange as it may seem, this is the first time it has ever been photographed, and rumor has it that the photographer was the first American to actually see this original masterpiece. *Lowell Thomas*

French machine gunners established in a built-up shell crater. The entrance tunnel in the left foreground connects with their advance trench. Mud-soaked sandbags have been used to build up the parapet. This emplacement is similar to those used everywhere on the Western front for anti-aircraft guns. *Kadel & Herbert*

To the right—A tunnel underneath an Italian mountain is being used by these Italian infantrymen to bring up their forces in a surprise counter attack against the Austro-German forces on the other side. The photograph shows the Italians charging pell-mell with bayonets fixed into the mouth of the tunnel. *Underwood.*

To the left—The three oldest Belgian refugees in Paris. The youngest woman of the trio (the one smoking her pipe) is ninety-nine years old. The oldest, age 102, is the one in the centre, holding her cane and rosary. *Underwood.*

"Somewhere on the Western front" this picturesque French cavalryman is on patrol duty. An interesting feature of his equipment is the cartridge belt slung around his mount's neck as a collar. *Underwood.*

Left—The ruins of a French aviation camp practically destroyed by German artillery fire. A British and an American officer are examining the wreck of a French single seater fighting plane. The framework of the hangar gives a splendid idea of the size of these most necessary buildings. *Kadel & Herbert*