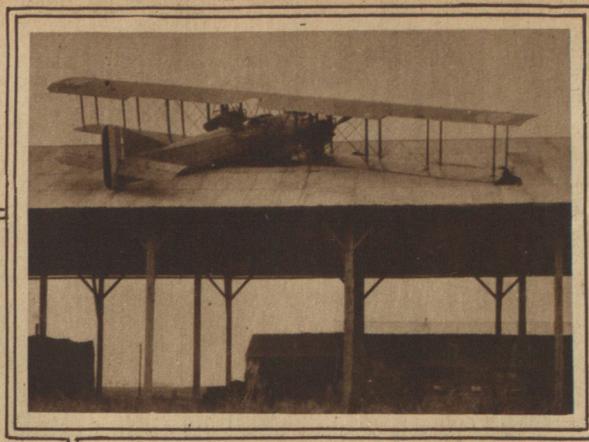
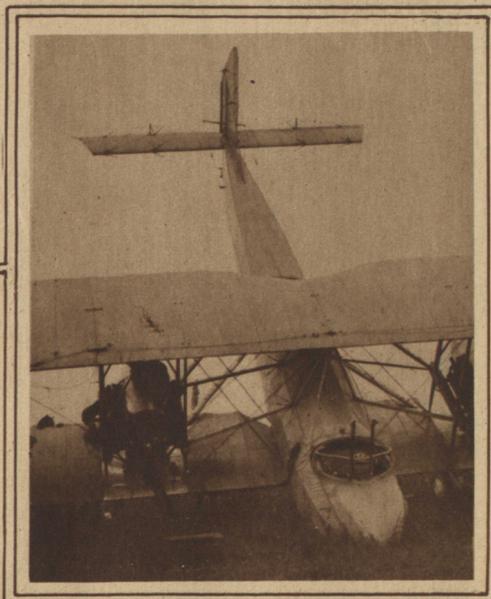


Four unique pictures showing the results of poor landings on the part of Allied aviators in France. The plane to the left has completely turned over, the one to the right has come down unharmed upon a shed roof, while the two below came down head first and have buried their noses in the ground. To make a successful landing is perhaps the hardest thing an aviator has to learn, since airplanes alight at a speed of sixty miles an hour or better.
Inter Film.



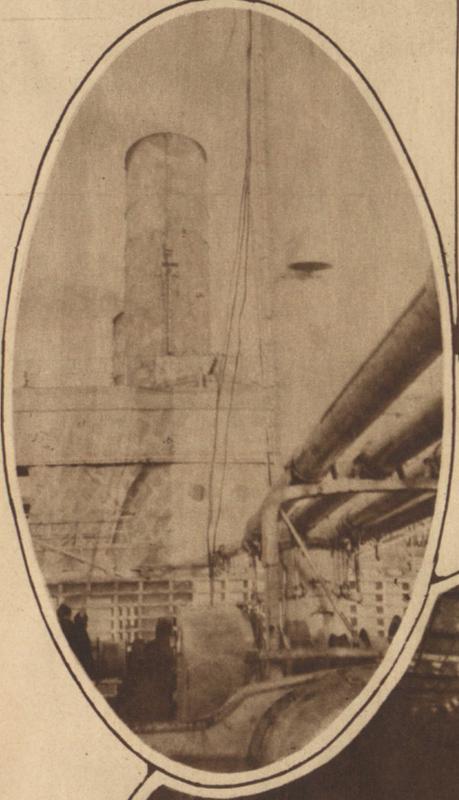
Looking out across the desolation of No-Man's Land from a French front line listening post. Everywhere the ground has been simply churned to a state of pulverization by intensive shell fire.
C. R. Dugue.



Here's the way they are camouflaging ocean liners these days to make them less visible to U-boats. Daubs of vibrating color make the ship practically invisible a few miles away.

An interesting picture of British cavalry operating through a ruined French village on the Western front.
Underwood & Underwood.

Here's the way John Bull's bluejackets are clad for winter fighting. The heavy woollen-like suit affords protection against both the cold and gun flares.
Underwood & Underwood.



A flashlight taken in the German Crown Prince Tunnel, where the French captured some 900 Boche prisoners and found over 400 dead. The tunnel is 75 feet under ground, 2,700 feet long, and contains one regimental headquarters, one battalion headquarters, three company headquarters, one dressing station, several kitchens and a repair shop. It is lighted by electricity and traversed by a narrow-gauged railway.
Paul Thompson.