Dorothy Mackaye, who plays the part of the young wife in the ultra-modern and somewhat surprising eugenics play, "The Very Idea," at the Astor.

A pair of trumps from Screenland, Norma and Constance Talmadge. The former has recently completed the triumph of her productions, "The Secret of the Storm Country."

Grace Valentine, wearing one of the gorgeous gowns draped on the stage in the Morosco production, "Lombardi, Ltd."

Left—Marie Doro, now appearing at the Plymouth in "Barbara," under the direction of Arthur Hopkins.

Mary Garden, back from abroad with two medals and gorgeous French frocks, getting acquainted with the camera preliminary to her screen début in "Thaïs."

Right — Her like have done much to endear the stage to our hearts—Laurette Taylor, appearing in "The Wooing of Eve"—Liberty Theatre.

Allene Crater and the Sunshine Girls—a bit from Fred Stone's glad, inconsequent extravaganza, "Jack o' Lantern," at the Globe.