The anteroom of Secretary Baker's office in Washington, showing the man who wants a commission (preferably captain) in something or other—the man who has the invention to end the war in thirty days, also two men who want to sell the government something.

The float donated by "The Emporium Dept. Store" in the Red Cross Parade starts suddenly, causing Widowed Belgium (Lilly Hirsh) to request Columbia (May Hennessy) to please keep her big feet to herself.

Ethel, generous little soul, is on her way to the Red Cross with a contribution of books for the soldiers in France. How pleased the men will be with Ethel's copy of "The Girlhood of Shakespeare's Heroines," "Five Little Peppers" and "The Social Register for 1911."

Teddy La Rose, billed as "The Male Sembrich," has flat feet and can't join the colors. Here he is singing "I May Be Gone for a Long, Long Time" to aid recruiting.

The show is a flivver, and Eddie, the press agent, decides to advertise "Seats at half price to soldiers and sailors."

AMONG US MORTALS

HELPING ALONG WITH THE WAR.

DRAWN BY W. E. HILL

Jennie would be awfully glad to work for the Red Cross, "but how are you going to be sure the soldiers will get what you make for em?"

"Believe me, with prices as high as they are, I haven't any money to be throwing away on Liberty Bonds!" Miss Purley, the dressmaker, who has managed to buy a five hundred dollar bond, hears Mrs. Rouse talking hard times and does a little thinking.

Patriotism has led Harolde Timkin (who still thinks the wrist watch an awful joke) to invest in a 1918 model of a trench coat