

Ourselves—as Paris Would Dress Us

Photos by Fashion camera.



Aline has created this bright green cloth coat with diagonal sealskin revers, a "cache-nez" collar, over which Gertrude Dallas rises supreme, and embroidered bits on the side drapings—velvet turban of Lewis origin.

Hat and coat imported by Franklin Simon & Co.

This frock of tan kitten's ear with embroidered cross-over collar, plaited front and back panels will make good any day. The hat is of the dress material with embroidered tam crown in chenille.

Gown from Bergdorf & Goodman; hat from Uffand Millinery Co.



In "Maytime" Rose Winter shows us that the 1880 bustle gown is a possibility, but there is no questioning the probability of this French blue evening frock. It is simplicity sartorialized and has the Martial et Armand hallmarks in the tucked under hem that threatens to develop into Turkish trousers and the yoke that binds—the hips.

Evening gown imported by B. Altman & Co.



Moleskin trimmed with velours would be the correct description of this Callot costume, for there is mighty little of the brown velours and more of the moleskin—a great big cape more—than even the picture shows.

Bernard sprung a novelty when he lined this moleskin coat worn by Gertrude Dallas with navy blue duvetyn, just like the skirt. And Maria Guy ruffled and bowed taupe velvet to complete a moleskin crown.

Suit imported by Franklin Simon & Co.

Costume imported by J. M. Gidding & Co.



It looked almost too good to be true—like the frosting of the cake you can't eat and have. Tulle, scintillating with myriads of glazed bugles and beads, has been draped in one of the spiral shoulder-to-hem lines and broadly girdled in brocaded ribbon of a helio hue.

Dinner frock from Boue Soeurs.



Jenny has discovered the secret to the American woman's heart and pocketbook. She combines gold lace with sapphire blue velvet and then gilds the lily by adding a banding of velvet as a novel apology for a sleeve and by dipping the belt in the back to give a new waist-line. Of metallic lace in wonderful iridescent colorings is the hat.

Frock and hat from Kurzman.

Callot's straight and narrow line in this sumptuous beige velvet frock that Grace Daniels is wearing is embroidered in Oriental designs that might have bordered the robes of mandarins hundreds of years ago.

Gown and hat imported by Bonvic Teller & Co.

