Through the looking glass

Photographs by Paul Thompson.

Gowns from Thurn.

Like a confidential friend who always can be counted upon to tell the truth, the mirror reveals to us that the front of this satin frock, glistening with paillettes and clouded in chiffon, is like the back, and that there is a like similarity between the back and the front of the other satin frock, with embroidered chiffon apron and clever side drapery weighted in beads.

Frock from Kurzman.

We are mighty glad she hesitated just in front of the mirror. It gives us an opportunity to note that the perky little lace apron has a balancing feature in the back in the lace collar. There is more of the same lace rippling down the sides of the satin skirt.

Hat and dress from Louise & Co.

The wise dog knows that he is in good company when he plays the lead along with this pink ruffled muslin frock and pink crepe picture hat punctuated with one great red rose.

Wraps and furs from Revillon Freres.

Here is the answer to "Why do women wear furs in the summer?" Who wouldn't, when a white fox scarf adds just the right finish to a brocaded silk wrap and an ermine cape collar fairly "makes" a satin cloak? Besides, they are no warmer on a hot day than the woolen coats men wear.

Gown from J. M. Gidding & Co.

'Tis a many sided tale the mirror tells of this iridescent blue taffeta evening gown, veiled in chiffon, which in turn clouds only to enhance the silver lace sparkling with paillettes.