

ELSIE FERGUSON IS HERE WITH A NEW PLAY, "SHIRLEY KAYE," A MODERN COMEDY

Photos by W. H. White



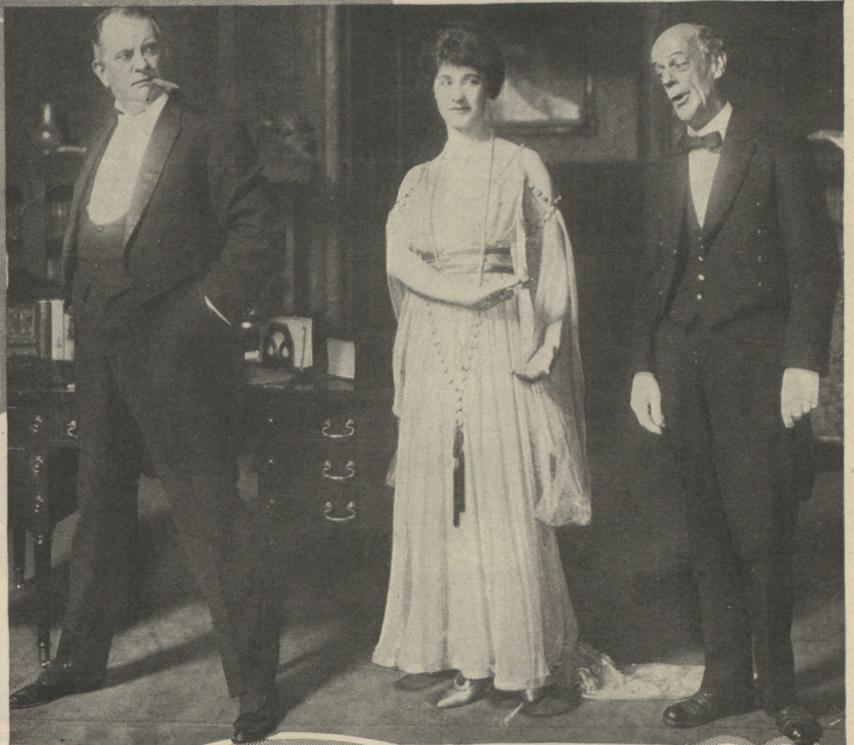
John Rawson (Lee Baker), the youngest railroad president in the business, sympathizes with Shirley (Miss Ferguson) in a moment of sorrow.



Poor little Fido has his injured foot bound up with a strip of lingerie. Somebody thereupon falls in love with somebody.

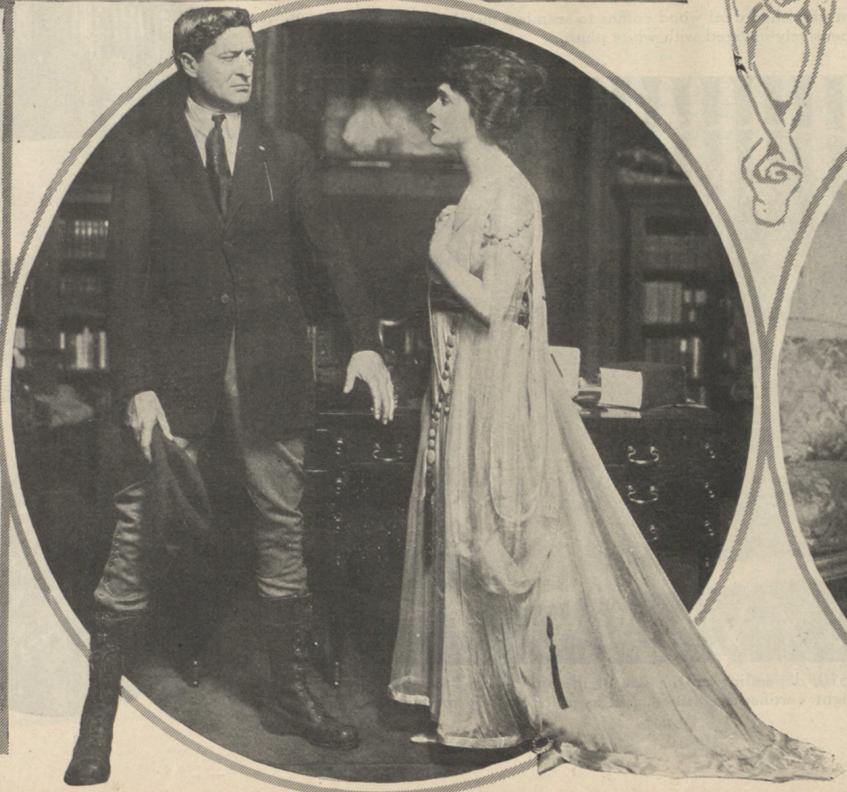


Elsie Ferguson has put the more serious "Outcast" and "Margaret Schiller" away for a try at blithe-some comedy. There is nothing heavy, nothing deep about "Shirley Kaye."



Shirley bucks the Magen - Rawson railroad alliance on behalf of her father, whose welfare is threatened. (Mr. Baker as Rawson; William Holden as T. J. Magen.)

Apparently all is not well here between Shirley and John. But Shirley looks innocent of wrong, and so she shall remain until shown to be otherwise.



Without having seen the play, no one could say exactly what this picture is about; but it looks as if Shirley were ordering a tall glass of something.

It is a maxim of comedy that true love shall bump until the last act. Which may explain Mr. Rawson's expression of marked displeasure.