

Your Favorite Illustrator and His Favorite Model  
Studio Close-ups of the Men Who Make the  
Magazine Covers and Their \$5-an-hour  
Goddesses of Inspiration.

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ALONZO KIMBALL specializes in the type of pretty girls of which DIXIE O'NEIL is a living example. "She is Irishly beautiful and beautifully Irish," says the artist fervently, "and has highly desirable qualities of grace and ambition." Though she takes an absorbing interest in her work, Miss O'Neil is very fond of riding, golfing and swimming, and is quite famous as a one-stepper.



JAMES MONTGOMERY FLAGG, who can see beauty as far as the eye can reach, uses ELEANOR MASTERS more frequently than any of his models. Why? We quote Mr. Flagg, tersely, thus: "It is fairly obvious, looking at her photograph, why Miss Masters is a very acceptable model." Since the photograph is in evidence, there is nothing more to be said.



HOWARD CHANDLER CHRISTY, to whom belongs the credit for first discerning the magazine cover possibilities of blondes, thinks VIRGINIA LEE fills the model bill just to his taste. Miss Lee is the bright and intelligently responsive girl that Mr. Christy loves to paint. Combine these qualities with a boundless ambition to get along, and you have the model model.



DALTON STEVENS leans to the dark and glowing "dip-me-a-cigarette-Steve" type of beauty personified by RUTH WARREN. He illustrates stories of the underworld, international intrigue and other sorts that demand a model who can make herself look enough like a cosmopolitan adventuress to be one. Miss Warren is it.



ARCHIE GUNN names MABEL ANDREWS, fair and English, as the approximation of his ideal in models. "She has," says he, "classic features, a good figure, splendid color, and is naturally a graceful poser." Which ought to be enough, even for Archie Gunn.



CLARENCE F. UNDERWOOD chooses MARY ARTHUR. From where we sit, no word of criticism seems possible. Miss Arthur thinks



PENRHYN STANLAWS looks at DOROTHY VAN HEUSEN and says, "Charm, youthful grace, fascination, piquancy." As if that were not enough, he apostrophizes her nose, thus: "Short and well modeled; distinctly American." And Miss Van Heusen, wrapt in the business of posing, strives mightily to hide a blush.