The Tribune Graphic

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The Midnight Frolic and the Evening Follies in the Surf Setting of Long Beach.

Allyn King (left) representing the new aesthetic dancer on the seashore sands, and Olive Thomas portraying the up-to-date society mermaid. This photograph of two reigning stage beauties is of unusual value, and every amateur and professional photographer will be interested in knowing how it was made. Edwin L. Akers, of 2022 Muliner Avenue, Westchester, first took a photograph of Miss King alone. While the picture was being taken, there was raging the storm, accompanied by thunder, lightning, and rain, which on July 13 killed several persons. Next, Mr. Akers snapped Miss Thomas alone, with the surf behind her. The storm was still raging. The Tribune sent the two separate photographs to Edward Heim, Technical Director of the Camera Club, New York City. Mr. Heim welded the two into the one herewith shown. And here is how he did it: The negative of the girl in dark attire (Olive Thomas) was first put in the enlarging camera and the outline of the picture part sketched on the easel. Then the other negative was used properly to position the figure in light attire (Miss King) and sketched in place. The latter negative was blocked out, leaving only the figure. Each negative was then exposed on the sensitive paper, dodged and vignetted, and the figures finally blended with brush and pencil.