

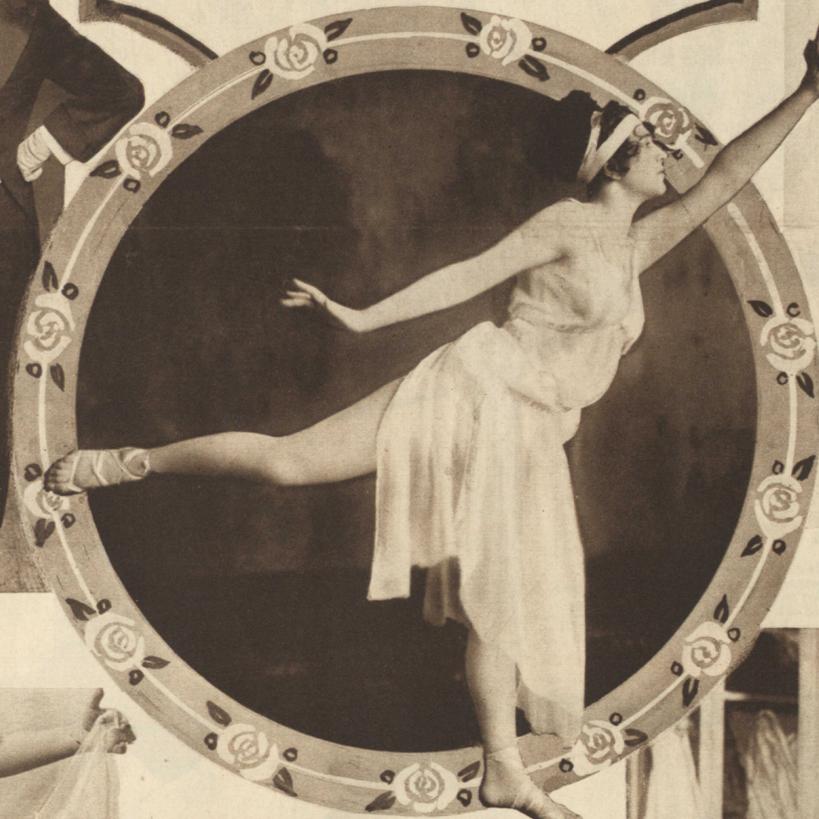


Julia Sanderson singing "Colonel of the Crimson Hussars" in "Sybil" at the Liberty. Photo by White.



"Jasper" (Alfred Latell) and "Little Billy" in "The Cohan Revue, 1916," at the Astor. Photo by White.

Plays and Players that Still Tread the Pathway of Success



Mlle. D'Herlys, noted French dancer and model, called the most beautifully formed woman in Europe. She comes from the Moulin Rouge, Paris, to the Ziegfeld "Midnight Frolic," New York. Photo by Sarnow.



Dorothy Koffe, who gambols in a whoop skirt in the Ziegfeld "Midnight Frolic," New Amsterdam roof. Photo by White.



Lila Rhodès in "The Cohan Revue, 1916," at the Astor. Photo by White.



Jane Cowl, who still draws theatregoers to "Common Clay," at the Republic. Photo by H. Hill.



Leo Ditrichstein and Beverly Sitgreaves in a scene from "The Great Lover," at the Longacre. Photo by White.