

Alone in a Great City,
or No Place to Go but
the Theatre



Marie Duchette tinkles
in "Katinka," at the
44th Street Theatre.

Al Shean, Eleanor Painter and the chorus, in a scene from "The Princess Pat," at the Cort.



Gaby Des-
lys and Joseph
Santley when the
bell rings in "Stop!
Look! Listen," at
the Globe.



Anna Howard, one of the sputterers
in the live wire chorus of the new
Ziegfeld "Midnight Frolic," New Am-
sterdam roof.



Enough to drive a man to drink—water, these water dresses and beauteous tresses! "Very Good Eddie."—Meet you at the Princess.