ARABS AND A MOTLEY THRONG OF "CHILDREN OF THE DESERT" LOOKING ON WHILE BRITISH TROOPS IN THE BAGDAD CAMPAIGN DRAW ONE OF THEIR HEAVY FIELD PIECES UP A SHARP INCLINE.
(Central News Service.)

(Times Photo Service.)

POSTWOMEN STARTING OUT ON THEIR DAILY ROUNDS IN NEW YORK, RELEASING MEN FOR MORE ARDUOUS WAR SERVICE.
In This Group, Leaving the Pennsylvania Term. Post Office Are, Left to Right: Mrs. Josephine Norton, Mrs. Viva R. Hawley, and Miss Eleanora Regan.

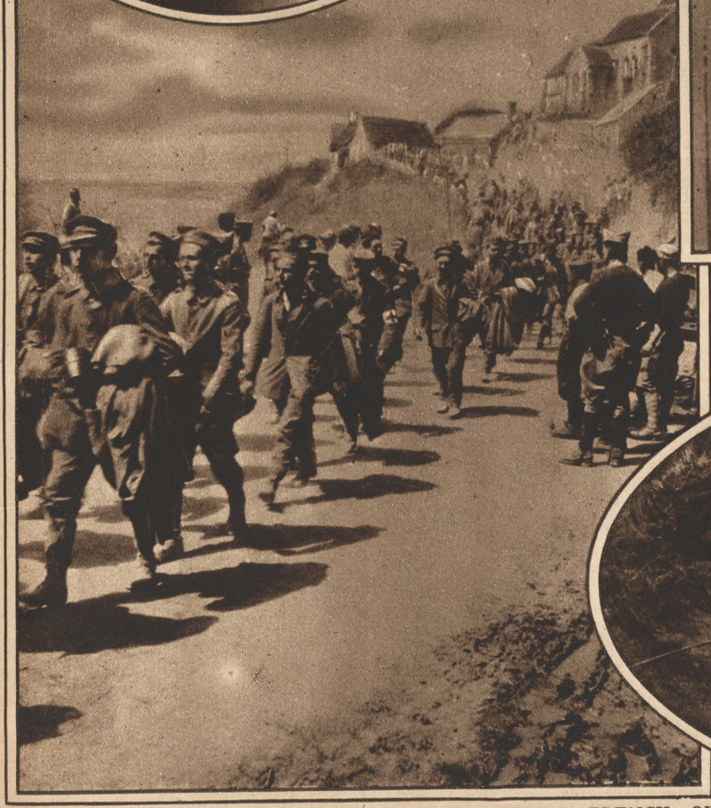
A DAILY SCENE ON THE DRILL FIELD OF ONE OF THE NATIONAL ARMY CANTONMENTS IN THE MIDDLE WEST, EVERY MAN OF THE MARMING HOSTS HERE SHOWN HAVING BEEN, ONLY A FEW MONTHS AGO, ENGAGED IN PEACEFUL CIVILIAN PURSUITS.
(© Committee on Public Information.)

LADY EVELYN KING,
Considered One of the Most Beautiful Women of England, Who Is Devoting Her Entire Time and Energy to Making More Comfortable the Lot of Wounded British Soldiers Brought Back from France.
(© Underwood & Underwood.)

LOU TELLEGEN AS MAURICE MONNIER IN "BLIND YOUTH," AT THE REPUBLIC.
(White Studio.)

(©Committee on Public Information.)

THE ALLIES ADOPT THE HEBERT METHOD OF PHYSICAL TRAINING IN PLACE OF THE SWEDISH SYSTEM AT ONE OF THEIR RECRUIT INSTRUCTION CAMPS BEHIND THE LINES IN THE AISNE DISTRICT.
The Training Is Carried Out in a More Natural Way, the Men Wearing as Few Clothes as Possible. Its principles Are Said to Have Been Derived from Observation of Animal Self-Training.



GERMAN PRISONERS, CAPTURED IN THE RECENT FRENCH OFFENSIVE IN THE AISNE DISTRICT, MARCHING TO THE REAR.
(© Kadel & Herbert.)

GENERAL PERSHING MAKING A TOUR OF INSPECTION OF THE FRENCH LINES AT CHEMIN DES DAMES, FOLLOWED BY GENERAL FRANCHET D'ESPEREY
(© Underwood & Underwood.)

A SQUAD OF NEW NATIONAL ARMY MEN AT CAMP MEADE, MARYLAND, DRILLING IN BLUE OVERALLS IN THE ABSENCE OF UNIFORMS.
This Shortage of Uniforms and Other Proper Clothing at the Training Camps Has Already Become a Subject of Congressional Inquiry.
(© Harris & Ewing, from Paul Thompson.)