

NOTICE of a new paper published in England, entitled *Paper by JOHN BURN*.

WHEN.

When the ear of a reviewer is pulled, and his attention is nearly exhausted by listening to the monitions of mediocrity which found from modern lyrics; it is a rich reward for his labor, it is a cordial for his wearied spirits, to hear the breathings of an ardent genius, and to hail the approach of a real muse. Such recompense have we experienced from the energetic numbers of Miss Bernersham, and such relief has been afforded by the soothing influence of her charming lute.

With 'The Genii,' a poem constructed on the fyllens of Sargent and Darwin, so far as it relates to aerial machinery, but differing throughout in its feelings and conclusions, this fascinating volume commences. Wildness of fancy, and tenderness of sentiment are its prevailing characteristics. The argument may thus be addressed to the Genii:—

Address to the Genii:—Their existence before the formation of the world—Their power over the elements—Their palaces in the center of the earth, in the mines of gold—Their operation in earthquakes, in hurricanes, in the volcanic influence of the Genii in the Pacific Ocean—Negro-diving—Presence of the Genii at the deluge—The Genii in the air—Mount Hira—Final delirium of the Genii by fire.

This is a bold outline, but it is filled up by a finished pencil of Miss B. with a felicity of execution equal to its strength of conception. Her elemental agents, at the formation of the world, are thus gradually introduced:—

Are ye sprung the world from Chaos' dreary bound,
And do the depths plants which'd their placid round,
Gigantic matters of the realm of night?
Do ye repose upon your drowsy couch,
In frigid halls, the dark abyss your throne,
And build in shrouds vast and dreary shade,
The green earth, your airy beauteous grove,
Spread heron's wings in the twilight beam,
And the moon's rays in the twilight beam,
You first bid the sun flow in his bow,
And peep'd the sun in the cave of glow,
Then first the first of the summer breeze,
Then on its central blast, when nature breath,
And Pong's fountain found that all was new.

In this region you possess'd the throne,
And o'er its varied climates reign'd alone,
Was your throne, when the world was new,
When the earth's wildness you to your dominion giv'd,
To make the empire of the world your own,
Alas! the empire of imperial power,
Scorning, you did not the feeling ocean gave
To the torrid, and the cold, and the warm,
But, when that awful voice of terror came,
Which thence the honours of a heavenly name,
Was manifested in his Majesty's throne,
To hold in sleep his head—and die—
Will pass if you heard earth's solid core.

When the bright sun grasp'd the flaming fire,
Your spells regarding their primal way,
Again you saw the elements obey,
Again you trembled 'twixt triumphant fire,
And shook the atoms which'd their atoms fire,
To form in unconquer'd strength, your hands upon
The footstools, and rent the barbed thorn.

Much of this passage is Miltonic, and reaches the true sublime. But in the beautiful solo passages has attained to equal eminence. Her Genii are not so equal, but beneficent beings; as the following invocation fully indicates:—

Benignant spirit, ye, who charge in air,
To bind the wounds of falsehood's care,
Whom, calm as eve on drowsy clouds recline,
Inhale the fragrance of the sunbeam wind,
And in your aerial vaults, your hands employ
The forms that shake the timbers of clay—
In light repose and the fanning spirit rise
To higher objects, and the judgment give,
To mid-day thoughts, to the fanning breeze,
Elysian bowers, and an eternal spring,
You have condescend'd to the mind convey,
When golden flames beat the breath of day,
What ray you joy the halcyon's soft refrain,
With fallow's content, and amiable bliss,
To the birds of heaven, and the birds of air,
And hope extinguisht, to revive no more,
That life should still repair the void,
And loathe the memory of its former being,
Say, then, involved with a purer form,
The soul which'd still ever be the same,
That turns every friend, with a radiant care,
And loathe, and loathe, when their hearts depart,
That the parted soul shall pierce the gloom.

Which flows tremendous o'er the full sun,
To speak of joy, that never shall decrease.

The paragraph which follows affords tremendous contrast to this halcyon picture.

O ye dark Genii! can your magic charms,
To brighten darkness for our eyes alarm,
Can it the pomp of universal flow,
One thro' of vapour to your hearts convey?
Your cells, your caverns, and your bowels,
Upon your footless ministers of fate,
"Sense thro' their, where Boreal tempests roar,
O'er the sea's billows, and the winds of power,
Of air and fire, ye, do ye delight to see,
O'er hills of foam, earth, and wreaths of snow,
In the air, in the air, in the air,
Defied, in lightning's rage, upon the coast,
Or, far as you, when flaming walls rise,
Your cells, monuments to the troubled fair,
You give comfort to the storm-blowers rest,
And call the mighty monarch upon the shore,
By the dikes of ever-rising flows,
Their high top, like the low cold towers wear,
And call, thro' many a mile, the ambient air.

Sweet and delicious are the foliowings, as the Egyptian saying:—

O ye fair spirits of the field! rise
From heaven's bright arch the falling breeze
In the sick's fingers move the faint springs,
And o'er the ocean wave your dewy wings.

The earthquake at Lima, the whirlpool of Macchilto, the great sea of Cap Verde—Anodes of the Genii in the Pacific Ocean—Negro-diving—Presence of the Genii at the deluge—The Genii in the air—Mount Hira—Final delirium of the Genii by fire.

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are compelled, as moral creatures, to withhold our approbation of their tendency. We think, an ingenious Knave, that such attractive picture of misery diffuses a love of the woe, and cannot fail to give pleasure delicate, the over-refined, and the blunders of themselves, additional encouragement of ingenuously different. Miss B. may be too young at present to admit the cogency of this remark, but we can trust to its future influence on a lady, whose natural good sense and high poetical attainments are so well to be regarded as the SEWARD of the north!

FOR SALE.

A good and convenient Lot and House, BEAUTIFULLY situated on the South-East corner of Square No. 97, in the vicinity of the Navy-Yard, containing an extensive view of some miles down the Potomack. The house is two story high, terminating at feet on 11th Street east, and at feet on South G Street, dipping the South front in a commodious kitchen, with ovens and other conveniences. A and at the Hardware Store of the Subscriber, who has a large stock of building and all other things to purchase may be had in any quantity at the most reasonable rates with any quantity at Washington, Feb. 4, 1821.

FOR SALE OR RENT.

Two Brick dwelling houses, situated on the Pennsylvania-avenue near the President's house; each containing two handsome parlors and parlors, with a bay window, and all other things to be had in any quantity, including garnet, all private, bath and cellar, the whole will be, completely finished in a few days. The yard is well laid out, and is well watered; the walks to the front paved or gravelled, which will render the same as comfortable a situation as any that can be desired for the residence of a gentleman who has any business to do in the city. The price will be held for less than any gentleman can have the same built. For a family of negroes, who wish to have a good system, or to be exchanged for Slaves. For particulars enquire on the Premises of OWEN ROBERTS, on

March 11, 1821.

FOR SALE OR RENT.

Two elegant brick Houses, 40 by 20 feet, CITY OF ALEXANDRIA, well calculated for the residence of a gentleman who has any business to do in the city. The price will be held for less than any gentleman can have the same built. For a family of negroes, who wish to have a good system, or to be exchanged for Slaves. For particulars enquire on the Premises of OWEN ROBERTS, on

March 11, 1821.

FOR SALE.

ASSORTED LUMBER, viz:—One and a half inch, 2 inch, and 3 inch Yellow pine heart boards, 1 1/2, 2, and 3, do. for 17 and 18 foot lengths as in the city; also two 1 1/2 and 2 inch do. boards, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 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985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CHEAP LUMBER.

By the Subscriber, on reasonable terms, either by large or small quantities, at his Lumber Yard, on the North-western corner of the old Sturgeon-Wharf, above Richard's wharf, a quantity of

ASSORTED LUMBER, viz:—

One and a half inch, 2 inch, and 3 inch Yellow pine heart boards, 1 1/2, 2, and 3, do. for 17 and 18 foot lengths as in the city; also two 1 1/2 and 2 inch do. boards, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653