

Lukas Foss Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

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<http://hdl.loc.gov/loc.music/eadmus.mu012002>

LC Online Catalog record:

<http://lcn.loc.gov/2006579408>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Lukas Foss Papers

Span Dates: circa 1926-2000

Bulk Dates: 1936-1995

Call No.: ML31.F68

Creator: Foss, Lukas, 1922-2009

Extent: approximately 5,000 items ; 39 containers ; 18.5 linear feet

Language: Material primarily in English and German.

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Lukas Foss was an American composer, conductor, pianist, and educator. The collection, which documents his life and career, consists of music holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Berio, Luciano, 1925-2003--Correspondence.
Bernstein, Leonard, 1918-1990--Correspondence.
Boulez, Pierre, 1925- --Correspondence.
Cage, John--Correspondence.
Carter, Elliott, 1908- --Correspondence.
Copland, Aaron, 1900-1990--Correspondence.
Cowell, Henry, 1897-1965--Correspondence.
Foss, Lukas, 1922-2009--Archives.
Foss, Lukas, 1922-2009--Correspondence.
Foss, Lukas, 1922-2009--Criticism and interpretation.
Foss, Lukas, 1922-2009--Manuscripts.
Foss, Lukas, 1922-2009--Performances.
Foss, Lukas, 1922-2009.
Foss, Lukas, 1922-2009.
Foss, Lukas, 1922-2009. Selections.
Hindemith, Paul, 1895-1963--Correspondence.
Kagel, Mauricio--Correspondence.
Menuhin, Yehudi, 1916-1999--Correspondence.
Messiaen, Olivier, 1908-1992--Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Penderecki, Krzysztof, 1933- --Correspondence.
Rostropovich, Mstislav, 1927-2007--Correspondence.
Stockhausen, Karlheinz, 1928-2007--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Takemitsu, Tōru--Correspondence.
Xenakis, Iannis, 1922-2001--Correspondence.

Organizations

American Symphony Orchestra (New York, N.Y.)
Brooklyn Philharmonic Symphony Orchestra.
Buffalo Philharmonic Orchestra.
Chicago Symphony Orchestra.
Cincinnati Symphony Orchestra.
Cleveland Orchestra.
Israel. Rashut ha-shidur. Tizmoret.

Los Angeles Philharmonic Orchestra.
Milwaukee Symphony Orchestra.
Tōkyō Firuhāmonī Kōkyō Gakudan.
Vancouver Symphony Orchestra.

Subjects

Composers--United States.
Conductors (Music)--United States.
Music teachers--United States.
Music--Manuscripts.
Pianists--United States.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Programs (Documents)
Promotional materials.

Administrative Information

Provenance

Purchase, Music Division, 2000.

Accruals

No further accruals expected.

Processing History

The Lukas Foss Papers were processed by Lina Terjesen, Daniel Sanchez, Kelly Cornett, and Christopher Hartten in January 2011. The finding aid was coded for EAD by Christopher Hartten in 2012.

Related Material

The Library of Congress Music Division holds several collections that contain material related to Lukas Foss. The [USIA Artistic Ambassador Program Musical Commissions \(ML31.U72\)](#) contains a holograph manuscript of Foss' *Central Park Reel*. The [Louise Talma Papers \(ML31.T34\)](#) contain holograph manuscript scores for numerous Foss compositions, as well as correspondence from the composer. The following collections hold additional materials: [Leonard Bernstein Collection \(ML31.B49\)](#); [Elizabeth Sprague Coolidge Foundation Collection \(ML29j.C66\)](#); [Aaron Copland Collection \(ML31.C7\)](#); [Sidney Robertson Cowell Collection \(ML31.C78\)](#); David Diamond Papers; [Irving Fine Collection \(ML31.F5\)](#); [Roy Harris Papers \(ML31.H37\)](#); [Jascha Heifetz Collection \(ML31.H4\)](#); [Serge Koussevitzky Archive \(ML31.K66\)](#); [Boris Koutzen Collection \(ML31.K68\)](#); [Nikolai Lopatnikoff Collection \(ML31.L6\)](#); [Moldenhaur Archives at the Library of Congress \(ML31.M6\)](#); [Artur Rodzinski Collection \(ML31.R64\)](#); and [Nicolas Slonimsky Collection \(ML31.S6\)](#). In addition, the Marian MacDowell Papers in the Library of Congress Manuscript Division contain Foss correspondence.

Copyright Status

The Lukas Foss Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lukas Foss Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lukas Foss Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1922, Aug. 15	Born, Berlin, Germany
1929	Began piano and theory lessons with Julius Goldstein Herford
1933	Moved with family to Paris to escape Nazi persecution Studied piano with Lazare Lévy, composition with Noël Gallon, orchestration with Felix Wolfes, and flute with Louis Moyse at Lyceé Pasteur, Paris
1937	Moved to New York City Studied piano with Isabelle Vengerova, composition with Rosario Scalero, orchestration with Randall Thompson, and conducting with Fritz Reiner at the Curtis Institute Composed <i>Four Two-Part Inventions</i> and <i>Grotesque Dance</i>
1940-1943	Studied composition with Paul Hindemith and conducting with Serge Koussevitzky at the Berkshire Music Center
1942	Became an American citizen Composed <i>The Prairie</i>
1944-1950	Named official pianist of the Boston Symphony Orchestra
1945	Became youngest recipient of the Guggenheim Fellowship Composed <i>Song of Songs</i>
1946	Began teaching summer classes in composition at the Berkshire Music Center
1950	Received first Fulbright Scholarship
1951	Premiere of <i>Concerto for Piano and Orchestra No. 2</i> in Venice, with Foss as soloist Married Cornelia Brendel
1953-1962	Professor of composition and conducting, University of California, Los Angeles
1955-1957	Directed the Ojai Festival in Japan
1957	Formed Improvisation Chamber Ensemble with Charles DeLancy and Richard Dufallo
1959-1960	Composed <i>Time Cycle</i>
1960	Directed the Ojai Festival in Japan Received second Guggenheim Fellowship
1961-1963	Composed <i>Echoi</i>

1962	Moved to Buffalo, New York
1962-1968	Conductor and music director for the Buffalo Philharmonic Orchestra
1963	Founded and co-directed with Allen Sapp the Center of Creative and Performing Arts at the State University of New York at Buffalo
1969	Composed <i>Paradigm</i>
1969-1971	Visiting professor, Harvard University
1970	Composed <i>M.A.P. (Musicians at Play)</i>
1971-1990	Conductor and music advisor of the Brooklyn Philharmonia
1972	Visiting professor, Manhattan School of Music
1972-1976	Conductor and music advisor of the Kol Israel Orchestra of Jerusalem
1975	Began residency at the University of Cincinnati Conservatory of Music
1981-1986	Music director of the Milwaukee Symphony Orchestra
1986	Composed <i>Three American Pieces</i>
1989	Composed <i>Elegy for Anne Frank</i>
1991	Professor, music theory and composition, Boston University
1993	Composed <i>Left Hand Piano Concerto</i>
1998	Composed <i>String Quartet No. 4</i>
2002	Composed <i>Symphonic Fantasy for Orchestra</i>
2009, Feb. 1	Died, New York City

Scope and Content Note

The Lukas Foss Papers span the period 1926 to 2000, with the majority of the materials dating from 1936 to 1995. The collection consists of holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

The Music series documents Foss' lengthy and experimental career as a composer, beginning with early opera sketches and piano pieces written before his tenth birthday. Later compositions, especially those which reflect his interests in twelve-tone and aleatory music, are accompanied by extensive supplementary notes, tone rows, mathematical charts, and performance instructions. Photocopied scores and parts often include annotations by Foss or various conductors and performers. Notable holograph scores include *Night Music for John Lennon*, *Elegy for Anne Frank*, *Renaissance Concerto*, *The Prairie: Symphonic Suite*, *Three Airs for Frank O'Hara's Angel*, *Echoi*, *M.A.P. (Musicians at Play)*, and *Tashi*. Works are arranged categorically by instrumentation and alphabetically by title therein.

The Correspondence series contains items to and from notable musical figures which are arranged alphabetically by last name. Included are letters from Luciano Berio, Leonard Bernstein, Pierre Boulez, John Cage, Elliott Carter, Aaron Copland, Henry Cowell, Paul Hindemith, Mauricio Kagel, Yehudi Menuhin, Olivier Messiaen, Eugene Ormandy, Krzysztof Penderecki, Mstislav Rostropovich, Karlheinz Stockhausen, Igor Stravinsky, Toru Takemitsu, Iannis Xenakis, and numerous other composers and performers. Correspondence with organizations and lesser known individuals is arranged by subject heading within the Business Papers series. These office files chiefly contain letters, programs, clippings, and legal or financial documents related to Foss' tenure with various orchestras in the United States and abroad, including the Milwaukee Symphony Orchestra, Buffalo Philharmonic Orchestra, Brooklyn Symphony Orchestra, Jerusalem Symphony Orchestra, Tokyo Philharmonic, Vancouver Symphony Orchestra, and the Los Angeles Philharmonic Orchestra.

Folders bearing general titles such as "England" or "Italy" contain assorted materials pertaining to the composer's conducting tours and side projects within these countries. Additional files consist of lecture notes and correspondence with universities, ideas for concert programming, writings by or about Foss, and miscellaneous documents for other topics of interest. The Musical Works Files series contains Foss' extensive file of correspondence, clippings, notes, programs, and promotional items related to specific musical works. These are arranged by title of composition and provide excellent contextual materials for research in musical analysis and performance history. The remaining collection materials can be found in the Miscellany series and consist of programs, articles, and a single writing by Louise Talma.

Organization of the Lukas Foss Papers

The Lukas Foss Papers are organized in five series:

- [Music, circa 1926-2000](#)
- [Correspondence, 1929-1999](#)
- [Business Papers, 1940s-2000](#)
- [Musical Works Files, 1980s-1999](#)
- [Miscellany, 1940s-1999](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-20	<u>Music, circa 1926-2000</u>
BOX 21-22	<u>Correspondence, 1929-1999</u>
BOX 23-34	<u>Business Papers, 1940s-2000</u>
BOX 35-37	<u>Musical Works Files, 1980s-1999</u>
BOX 38-39	<u>Miscellany, 1940s-1999</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-20	Music, circa 1926-2000
	Orchestra, 1938-1998
	2 symphonic pieces, 1939-1940
BOX-FOLDER 14/1	Holograph/copyist manuscript full score
BOX-FOLDER 14/1	Parts
	"Overture in A" only
	3 pieces, 1938-1939
	Orchestration of <i>Set of three pieces for two pianos</i>
BOX-FOLDER 1/1	Holograph manuscript full score
BOX-FOLDER 1/1	Sketches
	American fanfare, 1990
BOX-FOLDER 1/2	Sketches
	American landscapes, 1989
BOX-FOLDER 1/3	Holograph manuscript short score
BOX-FOLDER 1/4	Sketches
	Anniversary fanfare, 1996
BOX-FOLDER 13/1	Holograph manuscript full score
BOX-FOLDER 13/1	Sketches
BOX-FOLDER 13/1	Parts
	Baroque variations. On a Bach prelude <i>see</i> Phorion
	Capriccio (cello, orchestra), undated
BOX-FOLDER 1/5	Holograph manuscript full score
	In caption: Arranged for cello and orchestra for Yo-Yo Ma
BOX-FOLDER 1/5	Orchestral parts
BOX-FOLDER 1/5	Cello part
	1946 part from version for cello and piano
	Celebration: for brass quintet and orchestra, 1998
BOX-FOLDER 1/6	Holograph manuscript full score
BOX-FOLDER 1/6	Sketches
	Cello concert, 1966
BOX-FOLDER 14/2	Photocopied printed full score
	Annotations
	In caption: For Mstislav Rostropovich
BOX-FOLDER 14/2	Sketches and notes
	Annotations
	Concerto for clarinet and orchestra no. 1, 1942
BOX-FOLDER 2/1	Holograph manuscript full score
BOX-FOLDER 2/2	Holograph manuscript short score
BOX-FOLDER 2/2	Sketches

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BOX-FOLDER 2/3	Clarinet part Concerto for clarinet and orchestra no. 2, 1988 <i>see also</i> Tashi (clarinet, piano quintet) Large-scale orchestration of <i>Tashi</i>
BOX-FOLDER 2/4	Holograph manuscript piano-clarinet score In caption: For rehearsal only Concerto for piano and orchestra no. 2, 1949-1951
BOX-FOLDER 13/2-3	Holograph manuscript full score Pages 1-19 of first movement are missing Concerto for solo percussion and orchestra, 1973-1974
BOX-FOLDER 2/5	Holograph manuscript score On title page: Revised
BOX-FOLDER 2/5	Sketches and notes Dissertation <i>see</i> Exeunt
BOX-FOLDER 2/6	Elegy (clarinet, orchestra), 1949 Holograph manuscript full score Elegy for Anne Frank, 1989 <i>see also</i> Symphony no. 3
BOX-FOLDER 2/7	2 holograph manuscript full scores
BOX-FOLDER 2/7	Sketches
BOX-FOLDER 2/7	Parts Embros, 1984-1985 <i>see also</i> Left hand piano concerto
BOX-FOLDER 20/1	Holograph manuscript full score
BOX-FOLDER 20/2	Sketches Exeunt, 1980-1982 <i>see also</i> Night music for John Lennon Early title: Dissertation
BOX-FOLDER 14/3	Holograph manuscript full score
BOX-FOLDER 14/4	Sketches Fanfare, 1973
BOX-FOLDER 2/8	Holograph manuscript full score
BOX-FOLDER 2/8	Sketches, notes, and program notes Folksong, 1975-1976
BOX-FOLDER 3/1	Sketches For 200 cellos, 1982-1983
BOX-FOLDER 15/1	Parts Standard and tabulature notation
BOX-FOLDER 15/1	Sketches For Lenny (piano, orchestra), 1988
BOX-FOLDER 3/2	Sketches
BOX-FOLDER 3/2	Piano part For Toru, 1996
BOX-FOLDER 3/3	Holograph manuscript score
BOX-FOLDER 3/3	Sketches Geod, 1969

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BOX-FOLDER 15/2	Holograph manuscript score Incomplete
BOX-FOLDER 15/2	Sketches and notes Left hand piano concerto, 1991-1993 <i>see also</i> Embros Last movement is based on <i>Embros</i>
BOX-FOLDER 15/3	Holograph manuscript full score
BOX-FOLDER 3/4	Holograph manuscript short score
BOX-FOLDER 3/5, 15/4	Sketches Night music for John Lennon, 1980-1981
BOX-FOLDER 3/6	Holograph manuscript full score
BOX-FOLDER 3/7	Sketches Includes sketches for <i>Exeunt</i> Orpheus, 1972
BOX-FOLDER 15/5	Holograph manuscript score
BOX-FOLDER 15/5	Sketches
BOX-FOLDER 15/5	Viola, cello, and guitar parts Orpheus and Euridice, 1983
BOX-FOLDER 3/8	Holograph manuscript score
BOX-FOLDER 3/8	Sketches Phorion, 1967 Other title: Baroque variations. On a Bach prelude
BOX-FOLDER 19/1	Holograph manuscript full score
BOX-FOLDER 19/2	Sketches and notes
BOX-FOLDER 19/3	Parts The prairie. Symphonic suite, 1942
BOX-FOLDER 15/6	Holograph manuscript full score
BOX-FOLDER 15/7	Photocopied holograph manuscript full score
BOX-FOLDER 15/7	Sketches Quintets for orchestra, 1978
BOX-FOLDER 13/4	Holograph manuscript full score
BOX-FOLDER 13/4	Photocopied holograph full manuscript score Annotations
BOX-FOLDER 13/5	Sketches Renaissance concerto, 1985-1986
BOX-FOLDER 4/1	Holograph manuscript short score Laid in: program notes
BOX-FOLDER 4/2-3	Sketches and source materials Salomon Rossi suite, 1975
BOX-FOLDER 4/4	Holograph manuscript score Introduction for brass instruments only
BOX-FOLDER 4/4	Sketch Introduction for brass instruments only
BOX-FOLDER 13/6	Symphony no. 3 (Symphony of sorrows), 1991 <i>see also</i> Elegy for Anne Frank Second movement is <i>Elegy for Anne Frank</i> Holograph manuscript full score

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BOX-FOLDER 4/5	Holograph manuscript short score First and third movements only
BOX-FOLDER 4/6	Sketches Symphony no. 4 (Windows to the past), 1995
BOX-FOLDER 16/1	Holograph manuscript full score
BOX-FOLDER 16/2	Sketches Symphony of chorales, 1958
BOX-FOLDER 16/3	Photocopied holograph manuscript full score Three American pieces, 1986 <i>see also</i> Three pieces (violin, piano)
BOX-FOLDER 13/7	Holograph manuscript full score "Early song" and "Dedication" only

Dramatic, 1931-1949

BOX-FOLDER 4/7-8	Amphytrion, 1935-1936 Sketches The heart remembers, 1944
BOX-FOLDER 5/1	Sketches Includes sketches for <i>Within these walls</i> The jumping frog of Calaveras County, 1949
BOX-FOLDER 13/8	Photocopied holograph manuscript piano-vocal score Annotations The tempest, 1940
BOX-FOLDER 5/2	Holograph/copyist manuscript full score Incomplete Laid in: performance notes Teufelchens Geburtstag, 1931
BOX-FOLDER 5/3-4	Sketches Portions are in the hand of Foss' mother Story used as the basis for <i>Griffelkin</i> Untitled opera, 1933-1934?
BOX-FOLDER 5/5	Sketches We're with you, 1941
BOX-FOLDER 5/6	Parts Song written for Fordham University musical
BOX-FOLDER 5/6	Script Within these walls, 1944 <i>see also</i> The heart remembers
BOX-FOLDER 5/7	Typescript scenario

Vocal, 1926-1999

BOX-FOLDER 6/1	2 Rilke motets (voices), 1946 Holograph manuscript scores 6 patriotic songs (voice, piano), 1943 Titles: We're out to win; Freedom of the seas; Banner of liberty; The people's song; Song of the United Nations; This is war
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Music, circa 1926-2000

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BOX-FOLDER 6/2	Holograph manuscript scores On cover of "Banner of liberty": Louis Foster, pseudonym for Lukas Foss
BOX-FOLDER 6/2	Photocopied holograph manuscript scores "This is war" is missing American cantata (voices, speakers, double chorus, orchestra), 1976 <i>see also</i> Romance
BOX-FOLDER 6/3	Sketches, correspondence, and lyric sheets Bunker Hill (voices, trumpets, percussion), undated
BOX-FOLDER 6/4	Photocopied holograph manuscript score
BOX-FOLDER 6/4	Sketches Celebration (chorus, band or orchestra), 1996
BOX-FOLDER 13/9	Holograph manuscript full score Congratulations (voice, piano), 1996 For Joe Maclis' ninetieth birthday
BOX-FOLDER 6/5	Holograph manuscript score
BOX-FOLDER 6/5	Sketches De profundis (chorus), 1983
BOX-FOLDER 6/6	Holograph manuscript score
BOX-FOLDER 6/6	Sketches For Julian's 10th anniversary at Marsh Chapel (voices), 1999
BOX-FOLDER 6/7	Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday
BOX-FOLDER 6/8	Holograph manuscript score
BOX-FOLDER 6/8	Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965
BOX-FOLDER 6/9	Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg
BOX-FOLDER 6/10	Holograph manuscript score
BOX-FOLDER 6/10	Sketches Kafka Tagebuch (voice), 1990-1993
BOX-FOLDER 13/10	Part
BOX-FOLDER 13/10	Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973
BOX-FOLDER 6/11	Holograph manuscript score
BOX-FOLDER 6/11	Sketches Measure for measure (voice, orchestra), 1980 Based on the <i>Salomon Rossi suite</i>
BOX-FOLDER 6/12	Holograph manuscript score
BOX-FOLDER 6/12	Sketches Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke
BOX-FOLDER 6/13	Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933
BOX-FOLDER 6/14	Photocopied holograph manuscript score

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	Nachtleid (voice, orchestra), 1937
BOX-FOLDER 6/15	Holograph manuscript full score
	O Herr, gib jedem seinen eignen Tod (voices), circa 1926-1938
	Text by Rainer Maria Rilke
BOX-FOLDER 6/16	Holograph manuscript score
	The prairie (voices, chorus, orchestra), 1942-1943
BOX-FOLDER 7/1	Sketches
	Romance (voice, violin, string orchestra), 1994
	<i>see also American cantata</i>
	Based on the third movement of the <i>American Cantata</i>
BOX-FOLDER 13/11	Holograph manuscript score
	In caption: For Edna Michell and Yehudi Menuhin
BOX-FOLDER 13/11	Parts
	Sanctus (chorus, orchestra), 1992
BOX-FOLDER 17/1	Holograph manuscript full score
BOX-FOLDER 17/1	Holograph manuscript short score
BOX-FOLDER 17/1	Sketches
	Die Teilung der Erde (voice, piano), 1937
BOX-FOLDER 7/2	Holograph manuscript score
BOX-FOLDER 7/2	Sketches for orchestration
	Tell this blood (chorus), 1945
BOX-FOLDER 7/3	Holograph manuscript score
	Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978
BOX-FOLDER 7/4	2 holograph manuscript scores
BOX-FOLDER 7/4	Sketches
	Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble, tape), 1972
BOX-FOLDER 17/2	Holograph manuscript score
	In caption: 1st version
BOX-FOLDER 17/2	Holograph manuscript score
	Three airs for Frank O'Hara's angel (voice, flute, piano, percussion, tape), 1974-1975
BOX-FOLDER 7/5	Holograph manuscript score
	Three songs on texts by Goethe (voice, piano), 1938
BOX-FOLDER 7/6	Holograph manuscript score
	With music strong (chorus, orchestra), 1998
BOX-FOLDER 17/3	Holograph manuscript/photocopied full score
	Incomplete
	Photocopied portions have annotations
BOX-FOLDER 17/3	Holograph manuscript short score
	Choral section only
BOX-FOLDER 17/4	Sketches

Chamber and Solo Instrumental, 1930s-2000

	3 pieces (clarinet, violin, viola, cello), 1939
BOX-FOLDER 7/7	Holograph manuscript score
	In caption: This piece used for the clarinet concerto

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BOX-FOLDER 7/7	Parts 4 etudes for organ, 1967
BOX-FOLDER 7/8	Photocopied holograph manuscript score Laid in: performance instructions and correspondence 4 piano pieces, 1937
BOX-FOLDER 7/9	Holograph manuscript score Air (violin, piano), 1938
BOX-FOLDER 7/10	Holograph manuscript score Anne Frank: a brief tone poem about her life and death (cello, piano), 1999
BOX-FOLDER 7/11	Holograph manuscript score
BOX-FOLDER 7/11	Sketches Includes sketches for "Rondo" from <i>Tashi</i> Anniversary fanfare (brass, percussion), 1997
BOX-FOLDER 7/12	Holograph manuscript score
BOX-FOLDER 7/12	Holograph manuscript score Alternate version for band Appalachian birthday portrait (instrumental ensemble), undated Happy birthday, written in Copland's style for Serge Koussevitzky
BOX-FOLDER 7/13	Photocopied holograph manuscript score In caption: By Aaron Foss (at the piano: Lukas Copland)
BOX-FOLDER 7/13	Parts Capriccio (cello, piano), 1946 <i>see Capriccio (cello, orchestra)</i> The cave of the winds (wind quintet), 1972
BOX-FOLDER 13/12	Holograph manuscript score Central Park reel (violin, piano), 1987
BOX-FOLDER 8/1	Sketches Chaconne (guitar), 1987
BOX-FOLDER 8/2	Sketches Chamber music (tape), 1970-1973
BOX-FOLDER 8/3	Holograph manuscript score Laid in: program notes Composer's nightmare (violin), 1941
BOX-FOLDER 8/4	Holograph manuscript score
BOX-FOLDER 8/4	Sketch Conductor's nightmare (violins, piano), undated
BOX-FOLDER 8/5	Holograph manuscript score
BOX-FOLDER 8/5	Violin parts Curriculum vitae (accordion), 1977
BOX-FOLDER 8/6	Holograph manuscript score
BOX-FOLDER 8/6	Sketches
BOX-FOLDER 8/6	Photocopied holograph manuscript score Annotations Curriculum vitae. Tango (piano), undated
BOX-FOLDER 8/7	Holograph manuscript score
BOX-FOLDER 18/1	Curriculum vitae with time bomb (accordion, percussion), 1980 Holograph manuscript score

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	Divertissement pour Mica (String quartet no. 2), 1973
BOX-FOLDER 13/13	Sketches
	Duo (cello, piano), 1941
BOX-FOLDER 8/8	Sketches
BOX-FOLDER 8/8	Cello part
	Echoi (instrumental ensemble), 1961-1963
BOX-FOLDER 8/9	Holograph and copyist manuscript scores
	Incomplete and revised scores for various movements
	Copyist scores have annotations
BOX-FOLDER 8/10-11, 9/1-2	Sketches
	Includes mathematical calculations
	Eine kleine chance musik
	see Elytres
	Elytres (instrumental ensemble), 1964
	Early title: Eine kleine chance musik
BOX-FOLDER 9/3	Photocopied holograph manuscript score
	Incomplete
	Annotations
BOX-FOLDER 9/3	Sketches, charts, and notes
	Fantasia (cello, piano), 1937
BOX-FOLDER 9/4	Holograph manuscript score
BOX-FOLDER 9/4	Cello part
	Focus on G/C (string quartet), 1996
BOX-FOLDER 9/5	Holograph manuscript score
BOX-FOLDER 9/5	Sketches
BOX-FOLDER 9/5	Parts
	For 24 winds, 1966
	Early title: Stillscape
BOX-FOLDER 19/4	Holograph manuscript score
	Coda is missing
BOX-FOLDER 19/4	Printed score
	Annotations
BOX-FOLDER 19/4	Sketch
	For Roger (trumpets), 1998
BOX-FOLDER 9/6	Holograph manuscript score
BOX-FOLDER 9/6	Parts
	Frühling (piano), 1936
BOX-FOLDER 9/7	Holograph manuscript score
	Fugue in 3 parts (piano), 1946?
BOX-FOLDER 9/8	2 holograph manuscript scores
	Fugue in 4 parts (piano), 1946
BOX-FOLDER 9/9	2 holograph manuscript scores
	Grotesque dance (piano), 1938
BOX-FOLDER 9/10	Sketches
	Horn trio (horn, violin, piano), 1983
BOX-FOLDER 9/11	Sketches
BOX-FOLDER 9/11	Horn and violin parts

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	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970
BOX-FOLDER 18/2	Holograph manuscript tape operator's maps, game rules, and performance instructions
BOX-FOLDER 18/2	Holograph manuscript tape operator's maps, game rules, and performance instructions Incomplete
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