

# Lucy Kroll Papers

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## Collection Summary

**Title:** Lucy Kroll Papers

**Span Dates:** 1908-1998

**Bulk Dates:** (bulk 1950-1990)

**ID No.:** MSS78576

**Creator:** Kroll, Lucy

**Extent:** 308,350 items ; 881 containers plus 15 oversize ; 356 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Literary and talent agent. Contracts, correspondence, financial records, notes, photographs, printed matter, and scripts relating to the Lucy Kroll Agency which managed the careers of numerous clients in the literary and entertainment fields.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Braithwaite, E. R. (Edward Ricardo)

Davis, Ossie.

Dee, Ruby.

Donehue, Vincent J., -1966.

Fields, Dorothy, 1905-1974.

Foote, Horton.

Gish, Lillian, 1893-1993.

Glass, Joanna M.

Graham, Martha.

Hagen, Uta, 1919-2004.

Hayes, Helen, 1900-1993.

Jones, James Earl.

Kroll family.

Kroll, Lucy.

Kübler-Ross, Elisabeth.

Petrie, Daniel.

Petrie, Dorothea G.

Sandburg, Carl, 1878-1967.

Stanley, Kim.

Teichmann, Howard.

Weaver, Fritz, 1926-

### Organizations

Lucy Kroll Agency.

### Subjects

Literary agents.

Theatrical agents.

### Occupations

Literary agents.

Talent agents.

# Administrative Information

## Provenance

The papers of Lucy Kroll, literary and talent agent, were given to the Library of Congress by Kroll in 1969. Additions were given by her between 1977 and 1995. A bequest of further material was made in 1997.

## Additional Guides

The Lucy Kroll Papers are described in *Library of Congress Information Bulletin*, vol. 29, no. 5 (5 February 1970) and in *Library of Congress Acquisitions: Manuscript Division, 1994-1995*, pp. 93, 116, 132.

## Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some posters have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Lucy Kroll Papers.

## Copyright Status

Copyright in the unpublished writings of Lucy Kroll in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

## Access and Restrictions

The papers of Lucy Kroll are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lucy Kroll Papers, Manuscript Division, Library of Congress, Washington, D.C.

# Biographical Note

<i>Date</i>	<i>Event</i>
1909, July 3	Born, Brooklyn, N.Y.
1933	B.A., Hunter College, New York, N.Y.
1935	M.A., School for the Stage, New York, N.Y. Cofounder, American Actors Company, New York, N.Y.
1939	Married Nathan Kroll (divorced 1974)
1940-1944	Story analyst, Warner Brothers Studio Cofounder, Hollywood Theatre Alliance and Hollywood Music Alliance, Hollywood, Calif.
1944	Instructor and faculty advisor, Hunter College, New York, N.Y.
1945	Agent, Sam Jaffe Agency, New York, N.Y., branch
1947	Established Lucy Kroll Agency, New York, N.Y.
1985	Member, Hall of Fame, Hunter College, New York, N.Y.

1993	Received Living Legacy Award, Women's International Center, San Diego, Calif.
1994	Sold Lucy Kroll Agency to Barbara Hogenson
1997, Mar. 14	Died, Glendale, Mass.

## Scope and Content Note

The papers of Lucy Kroll (1909-1997) span the years 1908-1998, with the bulk of the material dating from 1950 to 1990. The papers are organized in the following series: [Client File](#), [Miscellany](#), [Office File](#), and [Oversize](#).

The [Client File](#) forms the largest part of the papers. The Lucy Kroll Agency managed the careers of numerous clients in the fields of dance, journalism, literature, motion pictures, music, poetry, psychology, science, sociology, television, and theater. The amount of material for each client is uneven. It ranges from one folder to eighty-two boxes depending on the client's success and longevity with the agency. Therefore, not all types of material are found in every client's file. Typical material includes contracts, referred to as representation agreements, between the client and the Lucy Kroll Agency as well as work contracts between the clients and their employers; incoming and outgoing correspondence between the agency, the clients, and employers; and notes written primarily by Lucy Kroll during negotiations on behalf of her clients. Many files contain financial records such as royalty statements or box office receipts. Also present is publicity material in the form of photographs, playbills, and press clippings. Files of the theatrical clients often include scripts of plays they were considering or in which they appeared. Files of other clients might include various forms of their writings, such as typescripts or printing proofs. Some clients' files contain material called submissions, a process by which the agency submits an actor's name in response to a general casting call by a producer.

The [Client File](#) documents the association between Lucy Kroll and her clients. In most cases it went beyond a business arrangement and developed into a deep friendship and mentoring relationship. Kroll often handled the personal affairs of her clients, including financial support and medical care. Notable clients included E. R. (Edward Ricardo) Braithwaite, Ruby Dee and Ossie Davis, Vincent J. Donehue, Lillian Gish, Joanna M. Glass, Martha Graham, Uta Hagen, Helen Hayes, Dorothy Fields (estate of), Horton Foote, Elisabeth Kübler-Ross, James Earl Jones, Daniel and Dorothea G. Petrie, Carl Sandburg, Kim Stanley, Howard Teichmann, and Fritz Weaver.

The [Miscellany](#) series contains family papers, material for Kroll's unfinished memoirs, and scripts. The family papers include correspondence with family and personal friends, drama school notes, and household papers. The memoirs section consists entirely of tributes from friends and colleagues which Kroll intended to incorporate into her memoirs. The scripts do not have an identifiable association with any of her clients but may have been under consideration for various projects.

The [Office File](#) documents the operations of the Lucy Kroll Agency. Included are daily appointment books, material relating to national and international business trips, financial records, notes, and items relating to prospective clients and projects. Incoming and outgoing correspondence records negotiations with other literary and talent agencies, as well as with publishers, studios, theaters, producers, and various professionals in the literary and entertainment fields. The "deal memoranda file" served the office staff as a quick reference source for the terms of each client's contracts. A Christmas cards and gifts section documents the many "extras" that Kroll extended to clients she considered especially important.

## Organization of the Papers

The collection is arranged in four series:

- [Client File, 1916-1998](#)
- [Miscellany, 1908-1997](#)
- [Office File, 1938-1996](#)
- [Oversize, 1948-1988](#)

## Description of Series

*Container*

BOX 1-736

*Series*

**Client File, 1916-1998**

Contracts, correspondence, financial records, notes, photographs, printed material, and scripts.  
Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.

BOX 736-758

**Miscellany, 1908-1997**

Address books, awards, correspondence between family members and friends, personal financial records, notes, photographs, printed material, and scripts.  
Arranged alphabetically by type of material and chronologically therein.

BOX 759-881

**Office File, 1938-1996**

Account books, appointment books, client fact sheets and lists, commissions, correspondence, deal memoranda, expense accounts, notes, and tax records.  
Arranged alphabetically by type of material and chronologically therein.

BOX OV 1-OV 15

**Oversize, 1948-1988**

Awards, posters, photographs, and printed matter.  
Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-736	<b>Client File, 1916-1998</b> Contracts, correspondence, financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.
BOX 1	Aannestad, Elling, 1974, undated Abrahams, Evelyn, 1988, undated Adamic, Louis, 1956-1957, undated Adamo, Jane, 1986 Adams, Armenta, 1960-1961, undated Adato, Michelle, 1985, undated Adato, Perry Miller, 1977-1989, undated (2 folders) ; <i>For additional material see Containers 630-631 , Works about Sandburg</i> Adizes, Ichak, 1989-1990, undated Aleichem, Sholom <i>See Container 703, Waife-Goldberg, B. Z.</i> Alexander, Jane, 1965, 1992-1995, undated Alexander, John, 1951 Alfred, William <i>Agamemon</i> Contracts, 1953-1958 Correspondence, 1954-1958 (2 folders) Miscellany, 1955, undated Notes, 1954-1958, undated Script, 1953 Miscellany Correspondence, 1956-1958 Notes and printed matter, 1955-1958, undated <i>The Runaways</i> , 1956-1957, undated Allan, Lewis <i>See Container 28, Blankfort, Henry</i> Allbritton, Louise, 1950 Allen, Chet Contracts, 1951-1952 (3 folders) Correspondence, 1951-1953, undated (5 folders) Notes, 1952-1953, undated Photographs 1952 (2 folders) (1 folder) Undated
BOX 2	
BOX 3	

- Printed matter, 1951-1969, undated
- Aller, Judith, 1984, undated
- Aller, Victor *See Container 705, Waxman, Franz*
- Allison, Karl, 1979
- Allport, Carolyn
  - Contracts, 1986-1988, undated
  - Correspondence, 1986-1989, undated
    - (3 folders)
  - Notes, 1986-1988, undated
  - Printed matter, 1986-1989, undated
- BOX 4**
  - Allyn, William, 1951
  - Altman, Lawrence K.
    - AIDS (disease), 1985, undated
    - Artificial heart experiments, 1984-1985, undated
    - Baboon heart experiment, 1984
    - Microsurgery, 1981
    - Miscellany, 1978-1990, undated
    - Reagan, Ronald, surgeries, 1985-1987
    - Who Goes First?*
      - Contracts and copyright, 1981-1987, undated
      - Correspondence, 1974-1990, undated
        - (3 folders)
      - Miscellany, 1978-1989, undated
    - Notes, 1976-1990, undated
      - (2 folders)
    - Printed matter, 1979-1989, undated
  - Altschuler, Richard W., 1965-1966, undated
  - Anderson, Alexandra C., 1981, undated
  - Anderson, Esther
    - Contracts, 1984
    - Correspondence, 1982-1987, undated
    - Miscellany, 1984, undated
    - Notes, 1982-1987, undated
    - Printed matter, 1982-1985, undated
  - Anderson, George E., 1985-1986, undated
  - Anderson, John M., 1982
  - Anderson, Paul, 1951
  - Anderson, Rex, 1967-1969, undated
- BOX 6**
  - Anderson, Robert, 1962-1968, undated
  - Anderson, Sarah Pia, 1984-1990, undated
  - André, Jill, 1975, undated
  - Andre, Susan, 1975-1979, undated
  - Andryszcak, Ales, 1965-1966
  - Antonio, Lou, 1958
  - Anthony, Joseph
    - Contracts, 1946-1947

	Correspondence, 1946-1948, undated (2 folders)
	Miscellany, 1946-1947, undated
	Appel, Benjamin, 1959-1960, undated
	Apstein, Theodore, 1963-1964, undated
	Aranha, Ray
	Correspondence, 1976-1991
	<i>The Coup</i> , 1979
	<i>City of Hope</i> , 1990
	<i>The Estate</i> , 1976-1989
	<i>Fences</i> , 1985-1986, undated
	<i>Henry IV</i> , 1993, undated
	<i>Married People</i> , 1989-1991, undated
	<i>My Sister, My Sister</i> , 1985-1986
	National Playwrights Conference, Waterford, Conn., 1989
	Notes, 1976-1989, undated
BOX 7	<i>Orphans and Cannibals</i> , 1984-1986, undated
	<i>The Piano Lesson</i> , 1993
	Photographs and printed matter, 1989, undated
	<i>Snow Pressings</i> , 1979-1980, undated
	<i>Sons and Fathers of Sons</i> , 1983, undated
	Submissions, 1977, 1984-1990, undated (3 folders)
	<i>Two Trains Running</i> , 1993
	Archbold, John D., 1972, undated
	Arden, Cathy, 1986, undated
	Arenal, Julie, 1980, undated
	Aricha, Amos
	<i>Hour of the Clown</i>
	Contracts, 1978
	Correspondence, 1978-1983, undated (2 folders)
BOX 8	Notes, 1978-1983, undated
	Printed matter, 1978-1982, undated
	<i>Journey Toward Death</i>
	Contracts, 1980-1982
	Correspondence, 1980-1984, undated
	Notes, 1980-1984, undated
	Page proofs, undated
	Printed matter, undated
	Miscellany
	Correspondence, 1979-1985
	Financial records, 1979-1990, undated
	Notes and printed matter, 1978-1986, undated
	<i>Phoenix</i> , 1978-1981, undated
	Arnold, Eve
	Correspondence, 1976-1996, undated

Client File, 1916-1998

Container

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- Notes, 1985-1990, undated
  - Printed matter, 1977-1991
  - Arnold, Kenneth
    - The Barber Shop*, 1979-1981, undated
    - Childish Things*, 1980 *See also same container, She Also Dances*
    - Gloria Vivaldi*, 1980-1981, undated
    - House of Bedlam*
      - Correspondence, 1976-1980, undated
      - Notes, 1977-1978, undated
      - Printed matter, 1976-1979, undated
      - Script, 1978
  - Miscellany
    - Correspondence, 1978-1982, undated
    - Notes and printed matter, 1978-1979, undated
    - She Also Dances* *See also same container, Childish Things*
    - Contracts, 1979-1980
    - Correspondence, 1979-1985, undated
    - Notes, 1979-1982, undated
    - Printed matter, 1979
  - Why Haven't We Seen the Whole Earth?* 1978-1981, undated
- BOX 10
- With Child*, 1981, undated
  - Arnold, Lisa, 1986
  - Aronson, Alvin, 1956-1962, undated
  - Arno, Sig, undated
  - Arrabal, Fernando, 1969
  - Arthur, Sherwood *See Container 559, Pletzke, Marvin*
  - Asermely, Al, 1965, undated
  - Ashlock, Rex, 1989-1991, undated
  - Asner, Edward
    - Contracts, 1957-1959
    - Correspondence, 1957-1959, undated
    - Notes, 1957-1959, undated
    - Photograph, undated
    - Printed matter, 1957-1959, undated
  - Auerbach, George, 1958, undated
  - August, Bille, 1988, undated
  - Ayer, Eleanor, 1957-1958, undated
  - Ayler, Ethel, undated
  - Baer, Gwen, 1990, undated
  - Baer, Jean
    - Associated Press, 1966-1967, undated
    - Follow Me*, 1965-1969, undated
    - For Love and Money*, 1968-1970, undated
    - Handbook for Publicity and Public Relations*, 1970, undated
    - Miscellany, 1966-1971, undated
    - The Second Wife*

**Client File, 1916-1998**

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	Contracts, 1970-1972, undated
	Correspondence, 1968-1977, undated (2 folders)
	Notes, 1969-1975, undated
<b>BOX 11</b>	Printed matter, 1971-1972, undated
	Bailey, Peter John, 1982
	Bain, Conrad
	Contracts, 1983-1986
	Correspondence, 1979-1987, undated
	<i>Country Cops</i> , 1986, undated
	"Different Strokes," 1982-1986, undated
	Miscellany, 1986, undated
	Notes, 1980-1987, undated (2 folders)
	Bainter, Fay
	Contracts, 1947-1953
	Correspondence 1944-1948 (3 folders)
<b>BOX 12</b>	1949-1954, undated (4 folders)
	Notes, 1948-1952, undated
	Printed matter, 1949-1951, undated
	Bakshi, Ralph, 1977-1981, undated
	Baldwin, Peter
	Contracts, 1958
	Correspondence, 1957-1959, undated
	Notes and photographs, 1958-1959, undated
	Printed matter, 1958-1959, undated
	Balfour, Katherine, 1957-1958, undated
	Bank, Mirra, 1976, 1984, undated
	Banks, Danny, 1977, 1983, undated
	Barahal, Hyman S., 1967, 1975
<b>BOX 13</b>	Barclift, Nelson, 1956, undated
	Bardwick, Judith M.
	<i>Danger in the Comfort Zone</i> , 1991
	<i>Earn It</i>
	Correspondence, 1990
	Notes, 1990, undated
	<i>The Plateauing Trap</i>
	Contracts, 1985-1987
	Correspondence, 1982-1988, undated (3 folders)
	Drafts 1983-1984
<b>BOX 14</b>	1985

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	Notes, 1984-1989, undated (2 folders)
	Printed matter, 1985-1990, undated
	Barker, Joyce
	Contracts, 1955-1957
	Correspondence, 1955-1958, undated (2 folders)
	Notes, 1955-1958, undated
	Photographs and printed matter, 1956-1958, undated
	Barnes, Cheryl, 1979, undated
	Barnes, Howard G., 1950-1952, 1966-1971, undated
	Barnett, Gina, 1986, undated
	Barnitz, Wirt W., 1968
	Barreiro, Oliver George, 1991
	Barry, Leonard
	Contracts, 1960
	Correspondence, 1960
	Notes, 1960, undated
	Barthel, Joan, 1975
BOX 15	Baruch, Dorothy
	Contracts, 1952-1961, undated (2 folders)
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BOX 16	1956-1964, undated
	Printed matter, 1952-1953, undated
	Bashore, Irene Saras, 1977, 1984-1985, undated
	Bassat, Judith, 1989-1990, undated
	Bassett, William H.
	Contracts, 1960-1964
	Correspondence, 1959-1964, undated
	Notes, 1962-1963, undated
	Printed matter, 1960-1962, undated
	Battle, Edwin Lewis, 1991, undated
	Bawtree, Michael, 1971-1972, undated
	Beach, Rex, 1927, 1938-1939, 1945-1951, 1977-1978, undated
	Bearden, Romare
	Contracts, 1968
	Correspondence
	1965-1973
BOX 17	1979, 1987-1996, undated (2 folders)
	Notes, 1965-1988, undated
	Poster, 1968 <i>See Oversize</i>

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	Printed matter, 1965-1995, undated (2 folders)
	Royalty statements, 1969-1973
	Beavers, Robert, 1989-1991, undated
	Becker, William, 1952-1956, undated
	Bedell, Madelon
	<i>The Alcotts</i>
	Drafts, 1979
BOX 18	Illustrations and notes, undated
	Uncorrected proof, 1980
	Miscellany
	Correspondence, 1979-1984, undated (2 folders)
	Notes, 1979-1981, undated
	Printed matter, 1975-1986, undated
	Bedell, Sally <i>See Containers 658-659, Smith, Sally Bedell</i>
	Beggs, E. Larry, 1956, 1967-1969, undated
BOX 19	Beling, Stephanie, and Mauri Small, 1991-1993, undated
	Bellin, Olga
	Contracts, 1954-1964, 1970
	Correspondence, 1953-1984, undated (4 folders)
	Notes, 1953-1979, undated (2 folders)
	Photographs, 1987, undated (2 folders) ; <i>See also Oversize</i>
	Printed matter
	1954-1956
BOX 20	1957-1984, undated (2 folders)
	Benedict, Pinckney, 1993-1994, undated
	Benny, Jack, 1965, undated
	Benson, Linda, 1985
	Benson, Susan, 1987-1989, undated
	Bentley, Eric
	<i>Henry IV</i> , 1952-1956, undated
	Miscellany
	Contracts, 1952-1953
	Correspondence, 1951-1955, 1962-1963, 1973, undated (2 folders)
	Notes, 1951-1954, undated
BOX 21	Printed matter, 1951-1955, undated
	<i>Philomena Maturano ( Created Equal)</i> , 1951-1955, undated
	<i>Right You Are</i>
	Contracts, 1952-1953
	Correspondence, 1951-1955, undated
	Notes, 1952-1953, undated

- Printed matter, 1952-1953, undated
- Bercovitch, Reuben
  - Hasen*, 1975
  - Koba*
    - Correspondence, 1974-1976, undated
    - Notes, 1974-1975, undated
    - Script, undated
  - Odette*, 1972-1975
  - Winter Rates*, 1969-1974, undated
- Berenberg, Ben Ross, 1946, 1985-1988, undated
- Berghoff, Herbert
  - The Anderson Trial*
    - Contracts, 1959-1960
    - Correspondence, 1959-1960
    - Notes, 1959, undated
    - Photographs, undated
  - Printed matter, 1959-1960, undated
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  - The Good God of Manhattan*, 1963-1964, undated
  - The Guardsman*, 1950-1951
  - Habitation of Dragons*, 1963
  - HB Studio, 1956-1965, 1975-1978, 1984-1986, 1995, undated
  - In the Summer House*, 1963-1964, undated
  - The Lady's Not for Burning*, 1953-1954
  - Les Blancs*, 1970-1971
  - Love Is a Many Splendored Thing*, 1968, undated
  - Mastermind*, 1969-1970, undated
  - Miscellany
    - Contracts, 1951-1958
    - Correspondence, 1950-1972, undated
    - Notes, 1951-1962, undated
    - Printed matter, 1953-1990
  - Poor Murderer*, 1975-1976
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  - Protective Custody*, 1956
  - A Souvenir from Italy*, 1951, undated
  - Television, 1952-1957
  - Tovarich*, 1952
  - Waiting for Godot*, 1956-1957, 1969
- Bergman, Hjalmar, 1962-1965, undated
- Bergman, Peter, 1975-1976, undated
- Berkman, Leonard, 1979
- Bern-Campbell, Tonia, 1969-1972, undated
- Berto, Guiseppe, 1947-1952, undated
- Berry, John
  - Contracts, 1968-1971
  - Correspondence, 1969-1972
  - Notes, 1968-1971, undated

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	Printed matter, 1964-1970
	Berson, Hugo D. and Lawrence, 1973, undated
	Bettis, Valerie, 1945-1947, 1955, undated
BOX 24	Biddle, Francis
	Correspondence, 1964-1972, undated (2 folders)
	<i>If This Be Treason</i> , undated
	Notes, 1965-1972, undated
	Printed matter, 1960-1968, undated
	<i>The Trial of William Penn</i> , 1971, undated (2 folders)
	Bielinska, Olga <i>See Containers 19-20, Bellin, Olga</i>
	Bierhaus, Edward G., 1967-1971, undated
	Billups, Annie, 1986
	Bimonte, Richard
	<i>The Big Winner</i> (formerly titled <i>Zi-Zi</i> ), 1954-1955, undated
BOX 25	<i>The Bigger They Are</i> , 1967-1968, undated
	<i>Caviar to a General</i> , 1956
	<i>Christy Adamo</i> , 1954-1956
	<i>Don't Call Me Sonny</i> , 1954-1955
	<i>The Goose at Geneva Falls</i> , 1955-1959
	Henry Strauss Productions, 1956-1967, undated
	Miscellany, 1954-1964, undated
	<i>The Mulberry Push</i> , 1956
	Birch, Patricia, 1960-1961, undated
	Bird, Ulmer, 1984, undated
	Bishop, Conrad, and Elizabeth Fuller
	Actors Theatre of Louisville, Louisville, Ky., 1985-1986
	<i>Dakota Bones</i>
	Correspondence, 1983-1989, undated
	Miscellany, 1984-1986, undated
	Script, 1983
	<i>Double Mortgage</i> , 1982-1986, undated
	<i>Full Hookup</i>
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	Correspondence
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BOX 26	1984-1990, undated
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	Photographs, 1984
	Printed matter, 1982-1986, undated
	Royalty statements, 1983-1989
	Script, 1983
	<i>Marie Antoinette</i> , 1987-1990, undated
	<i>Marvels</i> , 1986-1988
	<i>Mine Alone</i>

## Client File, 1916-1998

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	Contracts, 1989
	Correspondence, 1988-1992, undated
	Miscellany, 1989-1990, undated
	Royalty statements, 1989-1990
	Miscellany
	Correspondence, 1982-1992, undated (2 folders)
<b>BOX 27</b>	Notes, 1981-1991, undated
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	<i>Okiboji</i>
	Correspondence, 1988-1992, undated
	Notes, 1988-1992, undated
	Royalty statements, 1994, undated
	Script, 1988
	<i>Smitty's News</i>
	Contracts, 1985
	Correspondence, 1985-1988, undated
	Miscellany, 1985-1986, undated
	Printed matter, 1986, undated
	Script, 1985
	<i>Summer Sisters</i> , 1986-1987, undated
	<i>Tap Dancer</i> , 1981-1983, undated
	<i>Wanna</i> , 1979-1987, undated
	Bishop, Nancy, 1986
<b>BOX 28</b>	Blackburn, Clarice, 1953-1956, undated
	Blackwell, Pamela, 1989-1990
	Blake, James P.
	Contracts, 1977-1978
	Correspondence, 1976-1978, undated
	Miscellany, 1977-1978, undated <i>See also Oversize</i>
	Typescript, undated
	Blankfort, Henry, and Lewis Allan
	Correspondence, 1946-1950, undated
	Miscellany, 1947-1949, undated
	Blankfort, Michael, 1946-1948, 1973-1984, undated
	Bloch, Daniel, 1985, undated
	Bloom, Claire, 1989-1991, undated
	Bloomfield, Don, 1986, undated
	Bloomfield, Harold J.
	Contracts, 1973-1982
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<b>BOX 29</b>	1983-1989, undated (3 folders)
	Miscellany, 1983, undated
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**Client File, 1916-1998**

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	Printed matter, 1975-1984, undated
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	Typescripts
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	Contracts, 1964
	Correspondence, 1964-1967
	Notes and printed matter, 1963-1967
	Bloomgarden, Lee
	Dowd, Redfield, and Johnstone, Inc., advertisements, 1951-1952, undated
	<i>The Human Touch</i> , 1953-1954, undated
	<i>It's a Gift</i>
	Contracts, 1947-1949
	Correspondence, 1947-1952, undated
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	Contracts, 1957-1961, 1985
	Correspondence, 1958-1961, 1985-1986
	Notes, 1960-1972, 1985-1987, undated
	Photographs, undated
	Printed matter, 1960-1962, 1971, 1985-1986, undated
	Submissions, 1986-1987
	Williams, Elizabeth, 1968-1974, undated
	Williams, George Llyonel, 1951-1952
	Williams, J. Richard, 1982-1983
BOX 731	Williams, Joan
	Contracts, 1960-1961, 1970, 1983
	Correspondence, 1968-1976, undated
	(2 folders)
	Notes, 1969-1973, undated
	Printed matter, 1961-1962, 1971, undated
	Royalty statements, 1970-1982
	Typescript, 1971
	Williams, John A., 1988-1989
	Williams, William W., 1983
	Wilson, Francis
	Contracts, 1966-1968
	Correspondence, 1966-1973
	Notes, 1966-1968

	Royalty statements, 1968-1972
	Wilson, Scott, 1985-1986
BOX 732	Winer, Stephen <i>See Container 686, Tiedemann, Karl</i>
	Winiewicz, Lida, 1970-1971
	Winters, Jonathan, 1952-1954, undated
	Winters, Marian, and Wilbur Pippin
	Contracts, 1978
	Correspondence, 1978-1982, 1991
	Notes, 1978-1980, undated
	Printed matter, 1978-1979, undated
	Royalty statements, 1979-1985
	Winters, Olga <i>See Containers 19-20, Bellin, Olga</i>
	Wisniewski, Edward J., 1984 <i>See also Container 328, Janusz, Edward W.</i>
	Withington, Virginia, 1979-1980
	Wittenberg, Rudolph, 1976-1981, undated
	Wolfkill, Grant, and Jerry A. Rose <i>See also Container 591, Rose, Jerry A.</i>
	Contracts, 1965
	Correspondence
	1963-1964
	(3 folders)
BOX 733	1965-1969, undated
	(4 folders)
	Drawings, undated
	Financial records, 1965-1969, undated
	Notes, 1963-1967, undated
	Photographs, 1962-1964, undated
	Printed matter, 1961-1965, undated
	Typescript, 1964
BOX 734	Wood, Bradford, and Gregory A. Poplyk
	Contracts and correspondence, 1990-1991, undated
	Notes and printed matter, 1990-1991, undated
	Royalty statements, 1990-1991
	Wood, Christopher, 1973-1980, undated
	Wood, John, 1985-1987, undated
	Worden, Helen
	<i>The Brief Hour of François Villon</i> , 1965-1966, undated
	Miscellany, 1953, 1965-1966, 1977-1978, undated
	<i>The Private Life of Helen of Troy</i>
	Correspondence, 1964-1966, 1977-1979, undated
	Notes and printed matter, 1966, 1977-1978, undated
	Script, 1977, undated
	<i>The Turbulent Story of Cellular Therapy and Dr. Niehans</i>
	Correspondence, 1964-1966
	Miscellany, 1965-1966, undated
	<i>The Widow Who Wouldn't</i> , 1978, undated
BOX 735	Wurdemann, Audrey May, 1960

- Wurman, Richard Saul, 1979, undated
- Wymark, Olwen
- Correspondence, 1965-1969, undated
- Miscellany, 1967-1968, undated
- Yamada, Eimi, 1987, undated
- Yates, Ted
- Correspondence, 1959-1967
- Miscellany, 1960-1967, undated
- Yeomans, John, 1949
- Young, Gig, 1951-1960, undated
- Youngblood, Shay, 1991
- Yuriko *See Container 427, Kikuchi, Yuriko*
- BOX 736** Zaret, Hy, and Lou Singer, 1945-1951, 1961-1962, undated
- Zeman, Thomas, 1988-1989
- Zito, Penny K., 1985-1986
- BOX 736-758** **Miscellany, 1908-1997**
- Address books, awards, correspondence between family members and friends, personal financial records, notes, photographs, printed material, and scripts.  
Arranged alphabetically by type of material and chronologically therein.
- BOX 736** Family papers
- Address and memoranda books, 1973-1985, undated  
    (5 folders)
- Artwork, 1975-1977, undated
- BOX 737** Awards
- Living Legacy Award
- 10th annual, 1991-1994, undated  
        (3 folders)
- 11th annual, 1992-1994, undated
- 12th annual, 1994
- 13th annual, 1995-1996, undated
- Other awards, 1985, 1994
- Biographical material, 1940-1945, 1984-1985, 1992-1997, undated
- Charitable work and contributions, 1970-1972, 1980, undated
- Correspondence
- “A” miscellaneous, 1945-1948, 1962, 1973, 1987, undated
- Bohco, Mimi and Steven, 1964, 1976-1996, undated
- BOX 738** Bocour, Leonard, 1987, undated
- Bradley, Elizabeth, 1989, 1995
- Browne, Sandra, 1979, undated
- Buchwald, Mary and Ronald, 1947-1948, 1968, 1981-1984, undated
- “B” miscellaneous, 1947-1964, 1976
- Central Hudson Gas and Electric Co., 1948
- Chapin, Schuyler G., 1976-1978, undated
- “C” miscellaneous, 1947-1949, 1962-1967, 1982-1986
- Davidson, Joan, 1987, undated

- Derman family, 1952-1962  
 "D" miscellaneous, 1960-1965, 1980-1986, undated  
 "E" miscellaneous, 1947, 1975, 1990  
 Felton, Norman, 1983  
 "F-G" miscellaneous, 1947-1952, 1965-1980, 1990  
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 Hanes, R. Philip, Jr., 1986, 1994, undated  
 Harding, Joshua, 1964-1966, undated  
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 Hendricks, Delmar, 1986  
 Herman, Stephanie, 1975-1979, undated  
 "H" miscellaneous, 1963, 1976-1994  
 Jaffe family, 1947-1948, 1990  
 "J" miscellaneous, 1947-1948, 1956, 1980  
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 Kinsella, Marian, 1964-1965  
 Kroll, Morton, 1947-1950, 1959-1970, undated  
     (2 folders)  
 Kroll, Nathan, 1960-1966, undated  
 Kroll, Samuel, 1947-1948, 1959-1966, undated  
**BOX 739** Kroll, Stephen, 1962-1967, 1974-1987, undated  
     (2 folders)  
 "K" miscellaneous, 1947-1948, 1965-1974, 1980-1994  
 Landis, Hansi, 1959-1962  
 "L" miscellaneous, 1947-1963, 1977-1990, undated  
 Marcus family, 1963-1966, undated  
 Maxwell, Vera, 1984-1986, undated  
 McJunkin, Jennifer, 1983-1985  
 Merrill, Philip, 1980-1981, undated  
 "M" miscellaneous, 1947, 1957-1964, 1982-1985  
 "N-O" miscellaneous, 1942, 1948, 1958-1960, 1976, 1985-1986, undated  
 Pinkney, Elliott, 1979, 1988-1993, undated  
 "P" miscellaneous, 1947, 1960, 1981-1985, undated  
 Quinn, Catalina, 1990-1991  
 Rachins, Joanna, 1981-1985, undated  
 Rosengardt, Esther and Solomon, 1908, 1926, 1937-1938,  
     1948-1958, undated  
 "R" miscellaneous, 1947, 1962-1969, 1982, 1995, undated  
 Salganik, Amy, 1978-1981, undated  
 Santos, Everton M., 1958-1968, undated  
**BOX 740** Sayers, Kitty and Philip, 1955-1956, undated  
 Stine family, 1947-1948, 1957-1964, 1974-1975, undated  
     (2 folders)  
 "S" miscellaneous, 1946-1949, 1959-1964, 1974, 1982-1984, 1995, undated  
 Traube, Shepard, 1947-1948  
 "T-U" miscellaneous, 1945-1947, 1975, 1986

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	Van Fliet, Elizabeth, 1951-1955, undated
	“V” miscellaneous, 1948, 1964
	Wachsman family, 1966-1971, 1976, 1988, undated (2 folders)
	Weston, Bernice, 1985, undated
	Wilkenfeld, Herschell, 1990
	Wolf, Mary Hunter, 1978, 1989-1991, undated
	“W-Z” miscellaneous, 1947-1952, 1959-1960, 1969-1973, 1979-1987, undated
	Unidentified, 1945-1954, 1960-1995, undated
	Drama school notes, circa 1937 (2 folders)
<b>BOX 741</b>	Household papers New York, N.Y., 1948, 1960-1974, 1986-1988, undated (4 folders) Shelter Island, N.Y., 1950-1983, undated (6 folders)
<b>BOX 742</b>	Hunter College, New York, N.Y., 1932, 1944-1947, 1968-1970, 1977, 1983-1994, undated (5 folders) Investments <i>The Golden Apple</i> , 1954-1957 Miscellany, undated <i>Portrait in Black</i> , 1946 <i>Teahouse of the August Moon</i> 1953-1954 (3 folders)
<b>BOX 743</b>	1955-1964, undated (3 folders) <i>A Touch of the Poet</i> , 1958-1960, 1977 <i>Who's Afraid of Virginia Woolf?</i> 1962-1964 Kripalu Center, Lennox, Mass., 1984-1986, undated (5 folders) Medical papers 1959-1960, 1966, 1972-1975, 1985-1990, undated (3 folders)
<b>BOX 744</b>	Notes, 1990 Photographs, 1946, 1975-1976, 1991, undated Printed matter, 1947, 1975-1980, 1995, undated Projects, 1994-1995, undated Memoirs Contributors Alexander, Jane, 1995 Anderson, Esther, 1993-1994, undated Arnold, Eve, 1993-1996 Asner, Ed and Nancy, 1993-1994 Atkins, Eileen, undated Austin, Lynn, 1993-1994

BOX 745

Bishop, Conrad, and Elizabeth Fuller, 1994  
 Braithwaite, E. R. (Edward Ricardo), 1987, 1993-1995  
 Breen, Robert, 1990  
 Brightman, Carol, 1994  
 Broderick, John, 1993-1994  
 Brown, Helen Gurley, 1993-1995  
 Campbell, Patton, 1994  
 Carlos, Wendy, 1995  
 Carlson, Clayton, 1993  
 Carroll, Pat, 1990-1996  
 Cates, Gilbert, 1994  
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 Colwell, Catalina Quinn, 1994-1995, undated  
 Corwin, Norman, 1944, 1993  
 DeMille, Agnes, 1985-1993, undated  
 Donehue, Vincent J., 1944, 1996  
 Dryfoos, Susan, 1976-1979, 1990-1994, undated  
 Dunham, Katherine, 1995, undated  
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 Elder, Eldon, 1993-1995  
 Elkind, Rachel, 1989-1994  
 Erhardt, Thomas, 1994  
 Evans, Don, 1993-1994, undated  
 Failey, Majie Alford, 1993-1994  
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 Field, Maggie, 1993-1994  
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 Foote, Horton, 1994, undated  
 Fouch, Barbara, 1992-1993  
 Friedlander, Robert B., 1993  
 Geiger, Rod, 1994  
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 Hagen, Uta, circa 1989-1996  
 Hammid, Hella, 1994  
 Hanes, R. Philip, Jr., 1993, undated  
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 Hewitt, Mary Jane, 1993-1995, undated  
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 Jaffe, Sam, 1982, 1994-1995  
 Jenkins, Paul, 1963, 1994, undated  
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	Jones, James Earl, 1992-1993
	Kass, Jerome, 1993-1995
	Kraemer, Joseph, 1996
	Kron, Joan, 1994-1995
	Kübler-Ross, Elisabeth, 1993-1994
	Kulberg, Jessie, undated
	Lahm, David, 1993-1995
	Lebed, Holly, 1994
	Letton, Jennette, 1995
	Lewin, John, 1993-1995
	Linney, Romulus, undated
	Loomis, Robert, 1994, undated
	Marvin, Blanche, 1993
	Mason, Francis S., Jr. and Jennette, 1992-1993
	Matthau, Walter, 1993-1994
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	Nathanson, Mimi Bochco, undated
	Niven, Penelope, 1993, undated
	Novogrod, Nancy, 1994
	Ostrow, Stuart, 1993-1995
	Pakula, Alan J., 1990
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	Petrie, June, 1993
	Peterson, Chase and Grethe, 1993-1994
	Richards, Lloyd G., 1993-1996, undated
	Roebing, Paul, 1994-1995
	Rowland, Toby, 1992-1995
BOX 746	Shalala, Donna E., 1986
	Singer, Stephanie Herman, 1994
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	Stevens, Roger L., 1993-1994
	Stix, John, 1994-1995
	Talbot, Michael, 1994-1995, undated
	Thompson, Tazewell, 1992-1994
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	Weissler, Barry and Fran, 1995
	White, Jack and Joan, 1993-1995
	Wolf, Mary Hunter, 1990-1994
	Unidentified, 1959, 1991-1993
	Proposal, 1987-1993
	Photographs, 1936-1945, 1972-1978, undated
	Scripts
	Anderson, Hesper, and Marsden A. Thompson, <i>For Nora...</i> undated
	Bochco, Steven
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	"Vampire," 1978

## Miscellany, 1908-1997

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- Boyle, Donald R., and Scoey Mitchell, *Beekman's Place*, 1987
- Breckman, Andy, *True Identity*, 1990
- BOX 747** Capers, Valerie, *Sing About Love*, 1974-1978
- Carmichael, Joel, *The Death of Jesus Ben-Joseph*, undated
- Caruso, Joseph George, *Little Lies*, undated
- Chayefsky, Paddy, *Network*, undated
- Childress, Alice, *Wedding Band*, 1972
- Culver, Carmen, *Willa*, 1978
- Davis, Bill C., *The Dangerous Class*, 1983
- BOX 748** Dean, Phillip Hayes, *The Tallest Tree in Our Forest*, undated
- Denker, Henry, *Far Country*, undated
- DeLaurentis, Robert, *Soul Mates*, 1985
- Desai, Amrit, *Voices of Awareness*, undated
- Ducovny, Amran, *Tales of Coney*, undated
- BOX 749** Elder, Lonnie
- A Woman Called Moses*, 1977
- (4 folders)
- Splendid Mummer*, 1980
- Feiffer, Jules, *Grown Ups*, 1981
- Feiler, Jesse I., *The Little Saint*, 1966
- Fijien, Lucien, *After Hours*, 1974
- BOX 750** Fisher, Michael, *Huck and Jim*, circa 1980
- Fisher, Susan Josephine, *Challenge*, undated
- Flipper, Henry O., *Negro Frontiersman*, 1963
- Ford Foundation, "Omnibus 5," 1956
- Forster, E. M., 1960
- Forsyth, Edward J., *Black Heat*, undated
- Freeman, George, *Marrakesh*, 1980
- Friedman, Leah K.
- The Flower Girl*, undated
- Rachel Goes to the World's Fair in 1939*, 1983
- Fugard, Athol, *Sizwe Banzi Is Dead*, undated
- Gallo, George H., *Black Harvest*, 1977
- BOX 751** Garris, Roger E., and Max Steele, *Home to Hallelujah*, 1955
- Gast, Harold, *A Woman Called Golda*, 1981
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- Gethers, Steven, *Peoples*, 1977
- Gibson, William, *Golda*, undated
- Gilliatt, Penelope, *But When All's Said and Done*, 1983
- Glick, Stanley, *The Winner*, 1979
- Goldman, Bo, *City Hall*, 1994
- BOX 752** Gordone, Charles, *Le Roi*, undated
- Greaves, Ben, *Lady Beth*, undated
- Gurney, A. R., *The Perfect Party*, 1985
- Hammond, Diana, *Princess Daisy*, 1983
- (2 folders)
- Hampton, Christopher, *Tales from Hollywood*, 1982

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- BOX 753  
Hanley, William, *Little Gloria...Happy at Last*, 1982  
Hauben, Lawrence, and Bo Goldman, *One Flew Over the Cuckoo's Nest*, 1974  
Hunter, Evan, *Dream West*, 1984  
(3 folders)  
Hunter, Thomas O'D., *Softly Walks the Beast*, 1981  
Jacker, Corinne, *After the Season*, undated  
Jacobs, J. T., *Ice Milk*, undated
- BOX 754  
Kamm, Joseph, undated  
Kibber, Roland, and Dean Hargrove, *McCoy*, undated  
Kretzmer, Herbert, *Our Man Crichton*, 1965, undated *For additional material see Container 755, Muller, Robert*  
Larson, Glen A., and Lou Shaw, "Quincy," 1975  
Lawrence, Anthony, "John Aaron Scott, Attorney for the Defense," 1974  
Levitt, Saul, *Lincoln*, undated  
Maher, Stephen, *Home*, undated  
Mandelberg, Cynthia, *Selma, Lord, Selma*, 1980  
Mason, Clifford, *The Veranda*, undated
- BOX 755  
Matura, Mustapha, *Trinidad Sisters*, 1988  
Muller, Robert, and Herbert Kretzmer, *Nana*, undated  
Pearson, Sybille, *Sally and Marsha*, undated  
Peckinpah, David E., *Golden Moment*, 1980  
Peterson, Don, *Troubled Times*, 1973  
Phillips, Lynn, *The Greensback Room*, 1976  
Pintero, Arthur W., *The Magistrate*, undated
- BOX 756  
Polanski, Roman, and Gerard Brach, *The Tenant*, undated  
Rees, Marian, *Downstairs at Steinway*, 1983  
Rice, Susan, *Love 30*, undated  
Rowdon, Maurice, *Christophe*, undated  
Rubin, Donald, *Friends*, undated  
Samuelson, Arnold, *With Hemingway*, 1984  
Saroyan, William, *Don't Go Away Mad*, 1949, undated  
Segal, Erich, *Second Thoughts*, 1973
- BOX 757  
Specht, Robert, *Gemini*, 1976  
Stetson, Jeff, *Fraternity*, 1990  
Taylor, David, *Traces*, 1981  
Thimmesch, Nick, *General Daniel "Chappie" James, Jr.: An American Hero*, 1978  
Thom, Robert, *Uncle Tom's Cabin*, 1977  
Torrey, Marjorie, *Victoria*, undated  
Turbeville, Ron, *Skeeter Magee*, undated  
Whitmore, Stanford, *Officer Singer Needs Help*, undated
- BOX 758  
Wilson, August, *Seven Guitars*, 1996  
Yosha, Yaky, and Yoram Kaniuk, *Adam Resurrected*, 1979  
Zindel, Paul, *Ladies at the Alamo*, 1976

## Miscellany, 1908-1997

### Container

### Contents

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Unidentified, undated  
(2 folders)

**BOX 759-881**

#### **Office File, 1938-1996**

Account books, appointment books, client fact sheets and lists, commissions, correspondence, deal memoranda, expense accounts, notes, and tax records.

Arranged alphabetically by type of material and chronologically therein.

**BOX 759**

Appointment books

1946-1948  
(3 folders)

**BOX 760**

1949-1950  
(3 folders)

**BOX 761**

1951-1953  
(3 folders)

**BOX 762**

1954-1956  
(3 folders)

**BOX 763**

1957-1958  
(2 folders)

**BOX 764**

1959-1960  
(3 folders)

**BOX 765**

1962-1963  
(3 folders)

**BOX 766**

1964-1966  
(3 folders)

**BOX 767**

1967-1968  
(3 folders)

**BOX 768**

1969  
(2 folders)

1970  
(1 folder)

**BOX 769**

(1 folder)  
1971-1972

(2 folders)

**BOX 770**

1973-1974  
(2 folders)

1975  
(1 folder)

**BOX 771**

(1 folder)  
1976

(2 folders)

**BOX 772**

(1 folder)  
1977

**BOX 773**

1978  
(3 folders)

**BOX 774**

1979-1980  
(3 folders)

**Office File, 1938-1996**

<i>Container</i>	<i>Contents</i>
<b>BOX 775</b>	1981-1982 (3 folders)
<b>BOX 776</b>	1983-1985 (3 folders)
<b>BOX 777</b>	1986-1987 (3 folders)
<b>BOX 778</b>	1988-1990 (3 folders)
<b>BOX 779</b>	1992 Business trips 1957, Los Angeles, Calif. (4 folders)
<b>BOX 780</b>	1959 Los Angeles, Calif. (6 folders) Stratford, Ontario, Canada 1960, Los Angeles, Calif. (2 folders) 1960-1961, Los Angeles, Calif. (2 folders)
<b>BOX 781</b>	1961 Europe (3 folders) Los Angeles, Calif. (4 folders) Washington, D.C., New Haven, Conn., and Boston, Mass. 1962 London, England (2 folders) Miscellany
<b>BOX 782</b>	1963 Los Angeles, Calif. Miscellany Paris, France, Edinburgh, Scotland, and London, England (3 folders) Paris, France, and London, England (2 folders)
<b>BOX 783</b>	1964 London, England, and Paris, France (2 folders) Miscellany Seattle, Wash., and Los Angeles, Calif. 1965 Boston, Mass. Dallas, Tex. London, England, and Spain (3 folders)

**Office File, 1938-1996**

*Container*

*Contents*

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	Los Angeles, Calif.
<b>BOX 784</b>	1966
	Boston, Mass.
	London, England
	(2 folders)
	Los Angeles, Calif.
	(2 folders)
	1967
	Glasgow, Scotland, and London, England
	(2 folders)
	Los Angeles, Calif.
	(3 folders)
	Minneapolis, Minn.
	Miscellany
	1968
<b>BOX 785</b>	Dublin, Ireland
	London, England
	Los Angeles, Calif.
	(3 folders)
	1969
	London, England, Moscow, USSR, and Vienna, Austria
	(3 folders)
	Los Angeles, Calif.
	(2 folders)
<b>BOX 786</b>	1970
	Barcelona, Spain, Vienna, Austria, and London, England
	(3 folders)
	Los Angeles, Calif.
	1971
	Chicago, Ill.
	Los Angeles, Calif.
	(2 folders)
	Washington, D.C.
<b>BOX 787</b>	1972
	London, England, and Rome, Italy
	(2 folders)
	Los Angeles, Calif.
	(3 folders)
	1973
	London, England
	(2 folders)
<b>BOX 788</b>	Los Angeles, Calif.
	(3 folders)
	Washington, D.C.
	1973-1974, London, England
	(2 folders)
	1974

**Office File, 1938-1996**

**Container**

**Contents**

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	Dallas, Tex.
	London, England (2 folders)
<b>BOX 789</b>	Los Angeles, Calif. (3 folders)
	1975
	Kingston, Jamaica
	Los Angeles, Calif. Feb.- July (4 folders)
<b>BOX 790</b>	Sept.-Dec. (4 folders)
	Mexico City, Mexico, and Los Angeles, Calif. (2 folders)
	Washington, D.C.
<b>BOX 791</b>	1976
	London, England (3 folders)
	Los Angeles, Calif. Mar.-July (4 folders)
<b>BOX 792</b>	Nov.-Dec. (3 folders)
	Miscellany
	San Antonio, Tex., and Los Angeles, Calif.
	Trinidad, West Indies, and St. Croix, U.S. Virgin Islands
	1977
	Geneva, Switzerland (2 folders)
<b>BOX 793</b>	Los Angeles, Calif. (6 folders)
	1978
	Atlanta, Ga.
<b>BOX 794</b>	London, England (2 folders)
	Los Angeles, Calif. (4 folders)
	Washington, D.C.
	1979
	Los Angeles, Calif. Feb.-Mar.
<b>BOX 795</b>	June-Nov. (3 folders)
	Washington, D.C.
	1980
	London, England, and Athens, Greece (3 folders)

**Office File, 1938-1996**

**Container**

**Contents**

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<b>BOX 796</b>	Los Angeles, Calif. 1981 Dallas, Tex. Los Angeles, Calif. Minneapolis, Minn. Nantucket, Mass. Washington, D.C. 1982 London, England (2 folders)
<b>BOX 797</b>	Los Angeles, Calif. (5 folders) Miscellany 1982-1983, Los Angeles, Calif.
<b>BOX 798</b>	1983 Los Angeles, Calif. (3 folders) Salt Lake City, Utah, and Los Angeles, Calif. (2 folders)
<b>BOX 799</b>	Tel Aviv, Israel (3 folders) Toronto, Ontario, Canada Washington, D.C. 1983-1984, Los Angeles, Calif. 1984 Atlanta, Ga. Dallas, Tex., and Los Angeles, Calif. (2 folders)
<b>BOX 800</b>	Los Angeles, Calif. (3 folders) Washington, D.C. 1985 Los Angeles, Calif. (3 folders) Paris, France, and London, England
<b>BOX 801</b>	Tel Aviv and Jerusalem, Israel (2 folders) 1986 Asheville, N.C. Charleston, S.C. Houston, Tex., and Los Angeles, Calif. (2 folders) Hyannis, Mass.
<b>BOX 802</b>	London, England (5 folders) Los Angeles, Calif. (3 folders)

**Office File, 1938-1996**

*Container*

*Contents*

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<b>BOX 803</b>	1986-1987, Los Angeles and Monterey, Calif. (2 folders) 1987 Edinburgh, Scotland (2 folders) Lebanon, N.H., and Randolph, Vt. London, England Aug. (3 folders)
<b>BOX 804</b>	Oct. (3 folders) Los Angeles, Calif. (2 folders) Montego Bay, Jamaica San Francisco, Calif.
<b>BOX 805</b>	Toronto, Ontario, Canada (3 folders) 1988 Burlington, Vt. Charlotte, N.C. Los Angeles, Calif. (4 folders) Miscellany
<b>BOX 806</b>	Norwich, Conn. Pittsburgh, Pa. (3 folders) Sante Fe, N.Mex. Toronto, Ontario, Canada Washington, D.C. 1988-1989, Los Angeles, Calif. (3 folders) 1990, Dallas, Tex. Undated
<b>BOX 807</b>	Casting calls, 1958-1959, 1966, 1974-1979, 1987-1990, undated Christmas Acknowledgments, 1954-1988 (14 folders)
<b>BOX 808</b>	Cards and gifts 1951-1966 (13 folders)
<b>BOX 809</b>	1967-1987 (14 folders) Chronological file
<b>BOX 810</b>	1981 1986 Jan.-Nov. (7 folders)

**Office File, 1938-1996****Container****Contents**

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<b>BOX 811</b>	Dec. (2 folders) 1987 Jan.-Feb. (4 folders)
<b>BOX 812</b>	Mar.-Apr. (5 folders)
<b>BOX 813</b>	May-June (6 folders)
<b>BOX 814</b>	July-Sept. (9 folders)
<b>BOX 815</b>	Oct.-Nov. (7 folders)
<b>BOX 816</b>	Dec. (3 folders) 1988 Jan.-May (4 folders)
<b>BOX 817</b>	June-Oct. (8 folders)
<b>BOX 818</b>	Nov. (3 folders) Client fact sheets A-G, undated (5 folders)
<b>BOX 819</b>	H-Z, undated (6 folders) Client lists, 1948-1981, undated (2 folders)
<b>BOX 820</b>	Contracts Bellin, Olga, 1958-1964 Broderick, James, 1958-1966 "B" miscellaneous, 1953-1964 "C-D" miscellaneous, 1957-1964 Gish, Lillian, 1958-1960 Goodman, Dody, 1966 Hagen, Uta, 1958-1964 Hayes, Helen, 1958-1965 Higgins, Michael, 1958-1966 "H" miscellaneous, 1961-1965 Jones, James Earl, 1957-1965 "J-K" miscellaneous, 1958-1963 "L" miscellaneous, 1959-1961
<b>BOX 821</b>	May, Monica, 1963-1964 McQuade, John, 1958-1961 Meara, Anne, 1957-1960 "M" miscellaneous, 1958-1964

	“N” miscellaneous, 1958-1959
	“P-Q” miscellaneous, 1960-1963
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	Rose, Jane, 1958-1966
	Short, Sylvia, 1957-1964
	Stiller, Jerry, 1959-1960
	“S” miscellaneous, 1958-1964
	“T-W” miscellaneous, 1958-1959
	Weaver, Fritz, 1959-1964
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	(4 folders)
	Parties, 1975, 1985-1988
	(2 folders)
	Personnel records, 1946-1950, 1956, 1965-1986, undated
	Projects and properties
	"Dennis the Menace," 1954-1955, undated
	"Life Goes to a Party," 1949
	Lists, 1959-1963, 1978-1980, 1990, undated
BOX 880	<i>A Metropolitan Love Story</i> , 1962-1963, undated
	Notes and proposals, 1974, 1980, 1989-1990, undated
	<i>Some Like It Hot</i> , 1957-1968, undated
	(7 folders)
	Prospective clients
	Actors, 1945-1946, 1962-1980, undated
	(2 folders)
BOX 881	Writers, 1946-1991, undated
	(6 folders)
	Reorganization, 1961, undated
	Sale of agency to Barbara Hogenson, 1994-1995
	Termination of agreement with Sam Jaffe Agency, 1945-1953, undated
BOX OV 1-OV 15	<b>Oversize, 1948-1988</b>
	Awards, posters, photographs, and printed matter.
	Arranged and described according to the series, containers, and folders from which the items were removed.
BOX OV 1	Client File
	Bearden, Romare
	Poster, 1968 (Container 17)
	Bellin, Olga
	Photographs, undated ( <a href="#">Container 19</a> )
	Blake, James P.
	Miscellany
	Poster, 1978 ( <a href="#">Container 28</a> )
	Clatworthy, Pamela
	Correspondence

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- Pencil drawing, 1980 ([Container 63](#))
  - Clurman, Harold
    - Miscellany
    - Printed matter
      - Poster, undated ([Container 64](#))
  - Donehue, Vincent J.
    - Catch Me If You Can*
      - Printed matter
        - Poster, undated ([Container 89](#))
    - Lord Pengo*
      - Printed matter
        - Poster, undated ([Container 92](#))
    - Sunrise at Campobello*
      - Film
        - Miscellany
          - Poster, 1960 ([Container 102](#))
  - Ebersole, Christine
    - Green Pond*
      - Poster, undated ([Container 107](#))
  - Evans, Don
    - Mahalia*
      - Miscellany
        - Photographs
          - Photograph montage, 1978 ([Container 118](#))
  - Fitts, Dudley, and Robert Fitzgerald
    - Lysistrata*
      - Printed matter
        - Poster, undated ([Container 152](#))
  - Foote, Horton
    - The Chase*
      - Play
        - Foreign productions
          - West Germany
            - Printed matter
              - Poster, 1961 ([Container 159](#))
  - Photographs, 1952 ([Container 159](#))
  - Printed matter
    - Poster, undated ([Container 159](#))
  - Miscellany
    - Speaking engagements and appearances
      - Southern Methodist University, Dallas, Tex.
        - Poster, 1987 ([Container 172](#))
- Gish, Lillian
  - Anya*
    - Printed matter
      - Poster, undated ([Container 199](#))

BOX OV 2

BOX OV 3

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- Lillian Gish: The Movies, Mr. Griffith, and Me*  
 Printed matter  
 Poster, 1969 ([Container 203](#))  
 Miscellany  
 Photograph, undated ([Container 205](#))
- Glass, Joanna M.  
*Artichoke*  
 Tricycle Theatre, London, England  
 Printed matter  
 Poster, undated ([Container 211](#))
- Play Memory*  
 Ensemble Theatre, Sydney, Australia  
 Printed matter  
 Poster, undated ([Container 216](#))
- BOX OV 4** Graham, Martha  
*Martha Graham*  
 Paperback book, 1961 ([Container 235](#))  
*Martha Graham: A Selection of Photographs*  
 Paperback book, 1960 ([Container 236](#))  
 Miscellany  
 Photographs, undated ([Container 237](#))  
 Printed matter  
 Program, 1958 ([Container 238](#))
- BOX OV 5** Grossman, Suzanne  
*Chemin de Fer*  
 Center Theatre Group, Los Angeles, Calif.  
 Miscellany  
 Poster, 1969 ([Container 244](#))  
*There's One in Every Marriage*  
 Foreign productions  
 Australia  
 Photographs, 1972 ([Container 250](#))
- Hagen, Uta  
*Charlotte*  
 Contracts and correspondence  
 Floor plans and elevations for Smith Theater 14, Northampton, Mass., 1970  
 ([Container 255](#))
- BOX OV 6** Miscellany  
 Photographs, undated ([Container 260](#))  
*Saint Joan*  
 Photograph, undated ([Container 265](#))
- BOX OV 7** Hansberry, Lorraine  
 Miscellany  
 Poster for *The Sign in Sidney Brustein's Window*, undated ([Container 271](#))
- Hayes, Helen  
 Films and plays

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- APA Repertory Company  
 Printed matter  
 Miscellany  
 Poster for *The Show-Off*, undated ([Container 281](#))  
*Shakespeare Revisited: A Program for Two Players*  
 Printed matter  
 Poster, 1962 ([Container 286](#))  
 Television  
 “Helen Hayes, Portrait of an American Actress”  
 Printed matter  
 Poster and sketch, undated ([Container 299](#))
- Jones, James Earl  
*The End of the Road*  
 Miscellany  
 Poster, 1970 ([Container 344](#))  
*King Oedipus*  
 Handbill, undated ([Container 359](#))
- Kesselman, Wendy  
*Becca*  
 Poster, undated ([Container 422](#))  
*Maggie Magalita*  
 Printed matter  
 Poster, 1980 ([Container 423](#))  
*My Sister in This House*  
 Foreign rights and productions  
 Yugoslavia  
 Poster, 1981-1982 ([Container 425](#))
- Kilroy, Thomas  
*The Death and Resurrection of Mr. Roche*  
 Printed matter  
 Poster, undated ([Container 428](#))
- BOX OV 8  
 Kübler-Ross, Elisabeth  
*Working It Through*  
 Photograph, 1981 ([Container 440](#))
- Lampell, Millard  
*The Wall* (two-act play)  
 Foreign rights and productions  
 Sweden  
 Poster, 1963 ([Container 448](#))
- BOX OV 9  
 Latouche, John, and Jerome Moross  
*Ballet Ballads*  
 Music Box Theatre, New York, N.Y.  
 Photographs  
 Contact sheet, 1948 ([Container 458](#))  
*The Golden Apple*  
 Miscellany

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- Photograph, undated ([Container 460](#))  
 Phoenix Theatre, New York, N.Y.  
 Photographs, undated ([Container 460](#))  
 Printed matter  
 Poster, 1953-1954 ([Container 460](#))
- BOX OV 10** Letton, Francis and Jennette Dowling  
*The Young Elizabeth*  
 Play  
 British productions  
 Printed matter  
 Poster, undated ([Container 477](#))
- Levine, Rhoda  
 Typescripts  
 Examples of typefaces, undated ([Container 480](#))
- Linney, Romulus  
*The Sorrows of Frederick*  
 Center Theatre Group, Los Angeles, Calif.  
 Printed matter  
 Poster, 1967 ([Container 494](#))
- Locke, Samuel  
*The Woman with Red Hair*  
 Correspondence  
 Poster, undated ([Container 503](#))
- Margolin, Janet  
*David and Lisa*  
 Printed matter  
 Promotional brochure, 1962 ([Container 512](#))
- Petrie, Daniel  
*Morning Sun*  
 Printed matter  
 Poster, undated ([Container 553](#))
- BOX OV 11** Riggs, Lynn  
*Toward the Western Sky*  
 Photographs, 1951 ([Container 574](#))
- BOX OV 12** Roberts, John  
*In the Matter of J. Robert Oppenheimer*  
 Center Theatre Group, Mark Taper Forum, Los Angeles, Calif.  
 Printed matter  
 Poster, 1968 ([Container 580](#))  
 Repertory Theater of Lincoln Center, New York, N.Y.  
 Printed matter  
 Poster, 1969 ([Container 583](#))
- Sackler, Howard  
*The Great White Hope*  
 Productions  
 Broadway

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- Miscellany  
 Poster, undated ([Container 604](#))  
 New York Drama Critics' Circle Award for Best Play, 1968-1969 ([Container 604](#))
- Sandburg, Carl  
*The Greatest Story Ever Told*  
 Photograph, undated ([Container 615](#))  
 Miscellany  
 Photograph, undated ([Container 617](#))
- BOX OV 13  
*Sandburg's Lincoln*  
 Photograph, undated ([Container 627](#))
- Shange, Ntozake  
 Creation for Liberation  
 Poster, 1988 ([Container 649](#))
- Spock, Benjamin  
 National Broadcasting System ratings sheet, 1955-1956 ([Container 661](#))
- BOX OV 14  
 Stanley, Kim  
*The Chase*  
 Photograph, undated ([Container 662](#))  
 Miscellany  
 Photographs, undated ([Container 669](#))  
*Natural Affection*  
 Photographs, undated ([Container 669](#))
- BOX OV 15  
*Seance on a Wet Afternoon*  
 Printed matter  
 Promotional material, undated ([Container 671](#))
- Stavis, Barrie  
*Lamp at Midnight*  
 "Hallmark Hall of Fame"  
 Printed matter  
 Poster, undated ([Container 675](#))  
 Miscellany  
 Poster, undated ([Container 676](#))
- Thurber, James  
 Music  
 Scores for *The 13 Clocks* and *A Thurber Carnival*, 1952, 1960 ([Container 685](#))
- Vaughn, Stuart  
 Miscellany  
 Printed matter  
 Poster for *Abe Lincoln in Illinois*, undated ([Container 692](#))  
 Seattle Repertory Theatre, Seattle, Wash.  
 Printed matter  
 Poster, 1963-1964 ([Container 694](#))
- Weaver, Fritz  
*All American*  
 Poster, undated ([Container 706](#))

*Lorenzo*

Poster, undated ([Container 714](#))