

# Church

# Furniture of Wood

ARTISTICALLY CARVED  
or decorated white & gold.

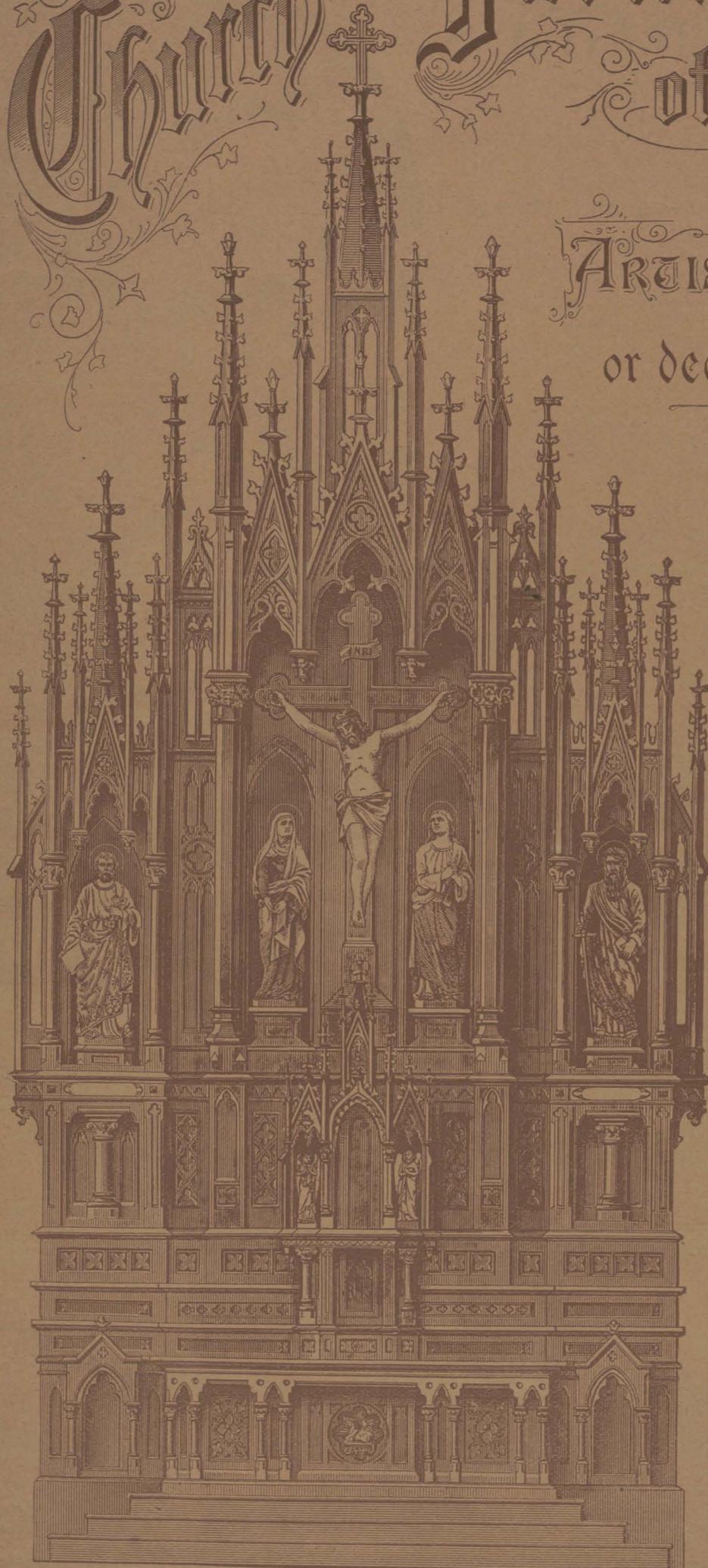
Altars,  
Pulpits, Pews,  
Confessionals  
etc.

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# DENZIGER BROTHERS

Publishers & Booksellers.  
MANUFACTURERS & IMPORTERS OF  
Church Ornaments, Vestments,  
Banners & Regalia.  
Statues, Art Stained Glass.

New York,  
36 & 38 Barclay St.  
Cincinnati. Chicago.  
143 Main St. 178 Monroe St.



# BENZIGER BROTHERS, New York, Cincinnati, Chicago.

## MUNICH STAINED GLASS

from the Royal Bavarian Art Institute,

F. X. ZETTLER, MUNICH,

SOLE AGENTS FOR THE UNITED STATES AND CANADA:

**BENZIGER BROTHERS, New York, Cincinnati, Chicago.**

The principle which it follows: To make use of the best material only, to reproduce the brilliant colors of the middle ages, and to avoid both the narrowness of some modern schools and the awkward and unnatural style of the earlier ones, have won it the following

### Orders and Medals:

- Philadelphia, 1876.
- Vienna, 1873.
- Rome, 1875.
- Trieste, 1877.
- Munich, 1876.
- Melbourne, 1881.
- Nice, 1884.
- Medal of Honor from His Holiness Pope Pius IX.
- Medal of Honor from the King of Roumania, 1885.
- Medal from the French National Academy, Paris, 1885.
- Royal Bavarian Ludwig Medal of Art and Industry.
- Royal Bavarian Order of St. Michael.
- Austrian Order of Francis Joseph.
- Prussian Order of the Crown.
- Italian Order of the Iron Cross.
- Roumanian Order of the Star.

\* For orders received we refer to the following Churches:

- New York, Church of the Immaculate Conception, 151st Street, Melrose.
- New York, St. James' Church.
- Yonkers, N. Y., St. Joseph's Church.
- Williamsport, Pa., St. Boniface's Church.
- Providence, R. I., St. Edward's Church.
- Philadelphia, Pa., St. Boniface's Church.
- Philadelphia, Pa., St. Joseph's Hospital.
- New Orleans, La., St. Alphonsus' Church.
- Blauveltville, N. Y., Convent of the Sisters of St. Dominic.
- Avondale, N. J., Church of our Lady of Grace.
- San Antonio, Texas, St. Mary's Church.
- New York, St. Nicholas' Church.
- New York, St. Teresa's Church.
- Nashville, Tenn., St. Cecilia's Academy.
- Kenwood, N. Y., Convent of the Ladies of the Sacred Heart.
- Philadelphia, Pa., Our Lady of the Rosary.
- Washington, D. C., Catholic University Chapel.
- Buffalo, N. Y., St. Ann's Church.
- Forster's Meadow, N. Y., St. Boniface's Church.
- Alleghany City, Troy Hill, N. Y., St. Anthony's Chapel.
- Philadelphia, Pa., St. Peter's Church.
- Lancaster, Pa., St. Joseph's Church.
- Oldenburg, Md., Convent of the Sisters of St. Francis.
- New York, St. Joseph's Church, 125th Street, (Manhattanville.)
- New York, Convent of the Ladies of the Sacred Heart, Manhattanville.

### European References:

- The Munsters of Ulm, Conzanz, Freiburg, Thanu.
- The Domes of Bamberg, Schlettstadt, Bremen, Würzburg, Magdeburg.
- The Cathedrals of Jassy, Oriedo, Ulm.

New York, Church of the Immaculate Conception, 150th St. January 15th, 1889.

Messrs. Benziger Brothers.

Dear Sirs:—In reply to your inquiry as to how I am satisfied with the "Stained Glass Windows" imported by you for the new Church of the Immaculate Conception, East 150th Street, New York City, I must say that I could not be more pleased nor better satisfied with them. And why should I not be satisfied, as all who have thus far seen them, rendered the *universal verdict*: "They are indeed Master-pieces of Art and beauty," and to say the least, equal if not superior to any ever imported into this country. I say the verdict is universal, not because the people at large, but because the numerous Clergymen, artists, architects and persons of refined taste not only from this but also from other cities, who have thus far visited the new Church, have without a single dissenting voice pronounced each window in particular a "Piece of Art." As to my own private opinion I must say, that before I awarded you the contract for Stained Glass Windows I spent at least two months inspecting the windows of other Churches, and until now I have found none to please me more than the ones you imported for me. Accept therefore, my cordial thanks, and believe me

Yours sincerely,

JNO. B. LIEBFITZ, C.S.S.R., *Superior*.

## Our Celebrated Religious Statues.

Their pure Catholic conception, exquisite proportions, artistic draping, superiority of color and richly gilt ornamentation in exquisite style, have secured for them general approbation. Besides a great number of churches, they have been furnished by us to the following cathedrals:

- Cathedral, New York.
- Cathedral, Philadelphia, Pa.
- Cathedral, Cincinnati, O.
- Cathedral, Milwaukee, Wis.
- Cathedral, Portland, Oregon.
- Cathedral, Buffalo, N. Y.
- Cathedral, Cleveland, O.
- Cathedral, Albany, N. Y.
- Cathedral, Covington, Ky.
- Cathedral, Fort Wayne, Ind.
- Cathedral, Louisville, Ky.
- Cathedral, Wilmington, Del.
- Cathedral, Burlington, Vt.
- Cathedral, Detroit, Mich.
- Cathedral, San Antonio, Texas.

- Cathedral, Los Angeles, Cal.
- Cathedral, Natchez, Miss.
- Cathedral, Concordia, Kans.
- Cathedral, Kansas City, Kans.
- Cathedral, Marquette, Mich.
- Cathedral, Wheeling, W. Va.
- Cathedral, Rochester, N. Y.
- Cathedral, Manchester, N. H.
- Cathedral, Omaha, Neb.
- Cathedral, St. Joseph, Kans.
- Cathedral, Syracuse, N. Y.
- Cathedral, St. Cloud, Minn.
- Cathedral, Little Rock, Ark.
- Cathedral, Columbus, O.

- Cathedral, St. Augustine, Fla.
- Cathedral, Dubuque, Iowa.
- Cathedral, Leavenworth, Kans.
- Cathedral, Alton, Ills.
- Cathedral, Savannah, Ga.
- Cathedral, Boise City, Idaho.
- Cathedral, Indianapolis, Ind.
- Cathedral, Mobile, Ala.
- Cathedral, Vincennes, Ind.
- Cathedral, La Masilla, N. M.
- Cathedral, San Luis Potosi, Mex.
- Cathedral, Helena, Mont. Ter.
- Cathedral, Davenport, Iowa.
- Cathedral, St. Louis, Mo.
- Cathedral, Monterey, Mex.

Catalogue of our Statues sent on application. When imported to order, duty free, prices will be 20% less.

ARTISTIC STAINED GLASS AND STATUARY.



Cartoon of one of the seventeen windows in the Catholic University Chapel, Washington, D. C.

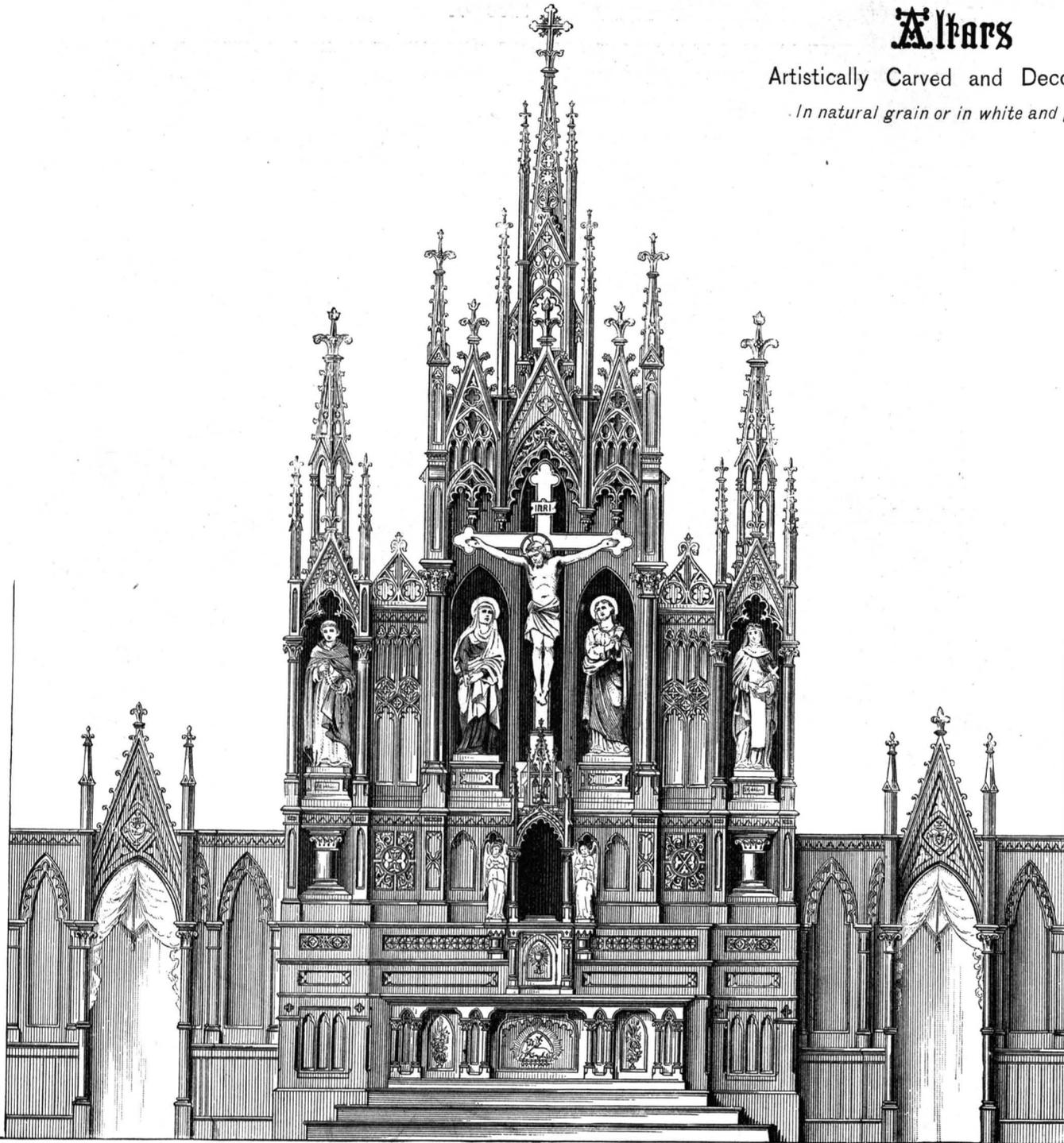


# Altars

Artistically Carved and Decorated.

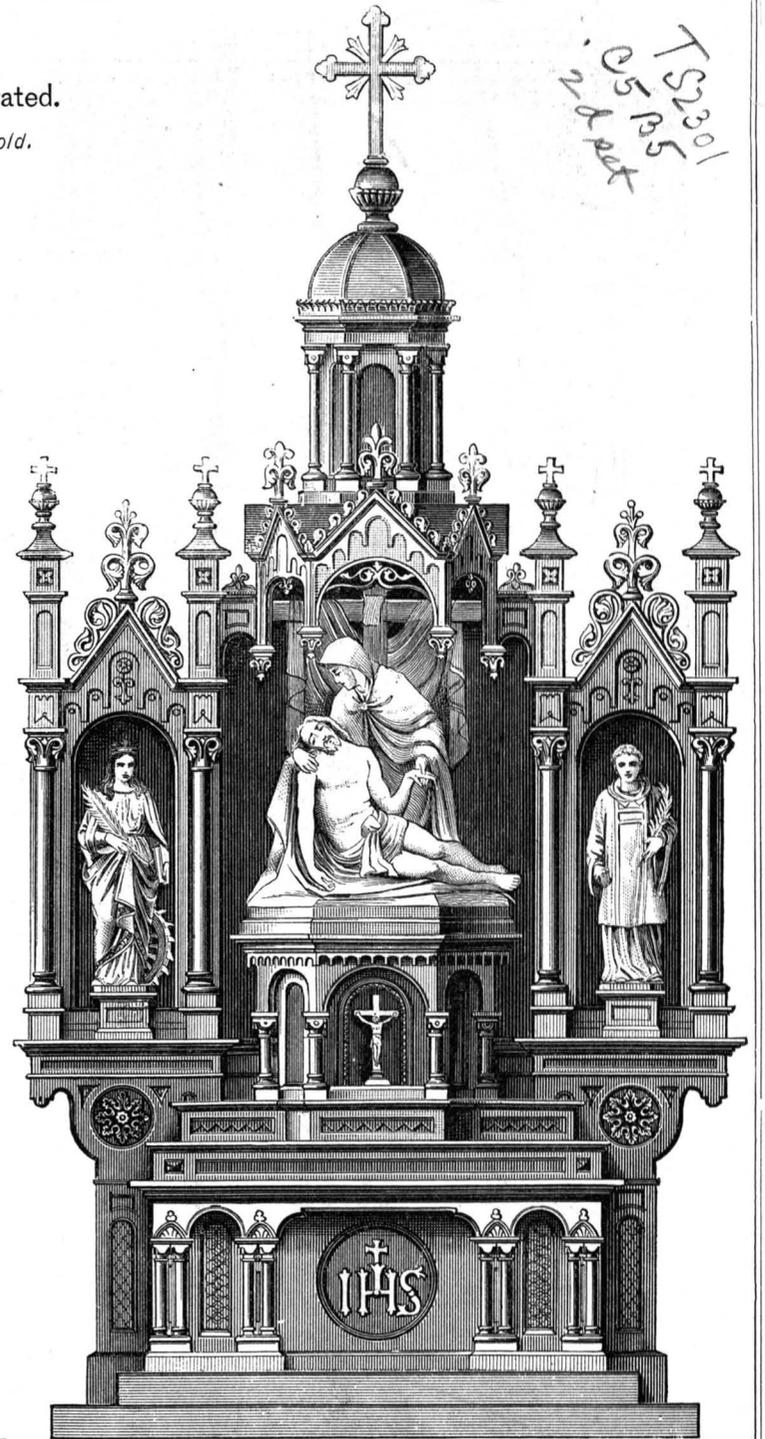
*In natural grain or in white and gold.*

TS2301  
05 1905  
2/10/05



No. 3052.

Copyright, 1890.



No. 3053.

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**BENZIGER BROTHERS, New York, Cincinnati, Chicago.**

CHURCH FURNITURE OF WOOD.

1890

Altars.

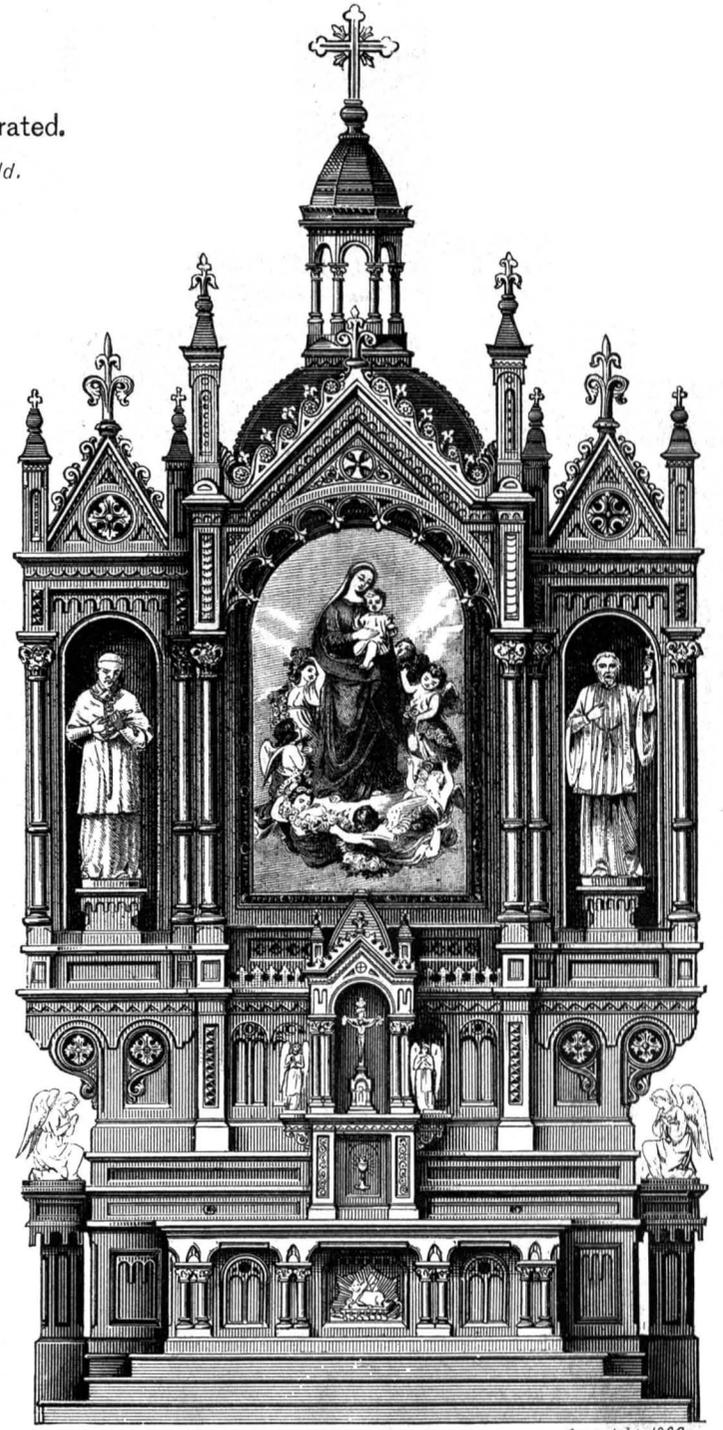
Artistically Carved and Decorated.

*In natural grain or in white and gold.*



No. 3054.

*Copyright, 1852.*

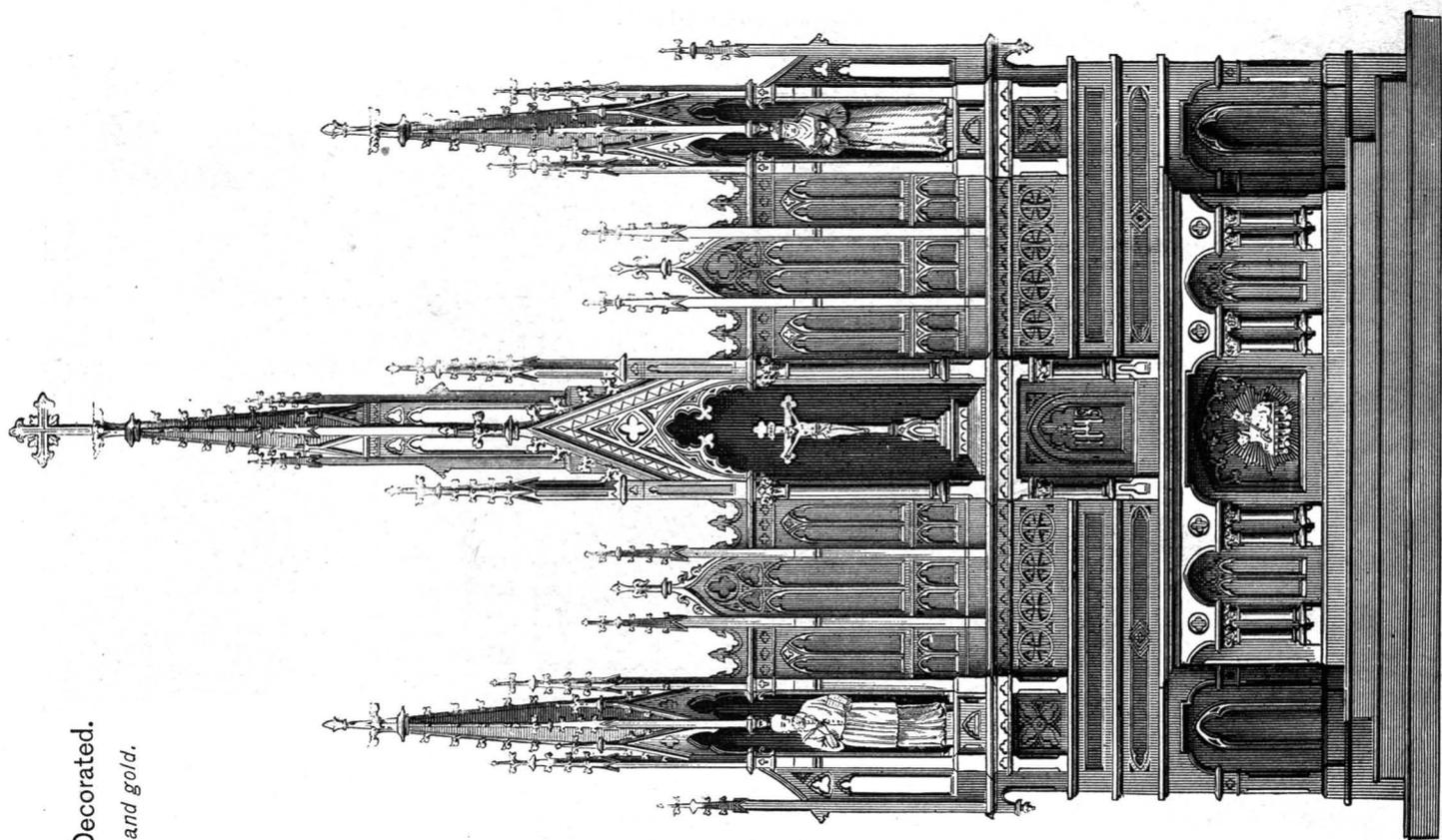


No. 3055.

*Copyright, 1850.*

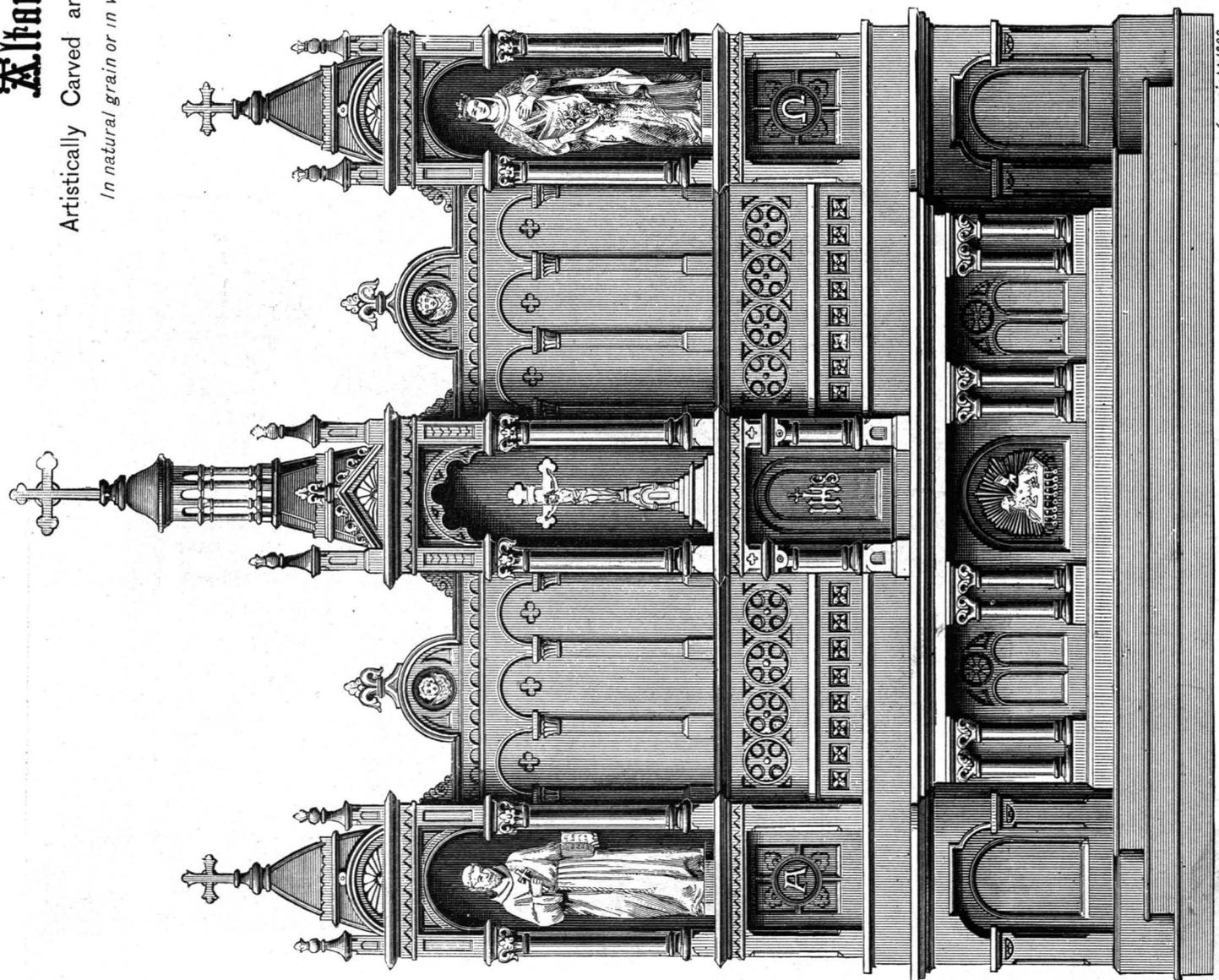
**BENZIGER BROTHERS**

Artistically Carved and Decorated.  
*In natural grain or in white and gold.*



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No. 3057.



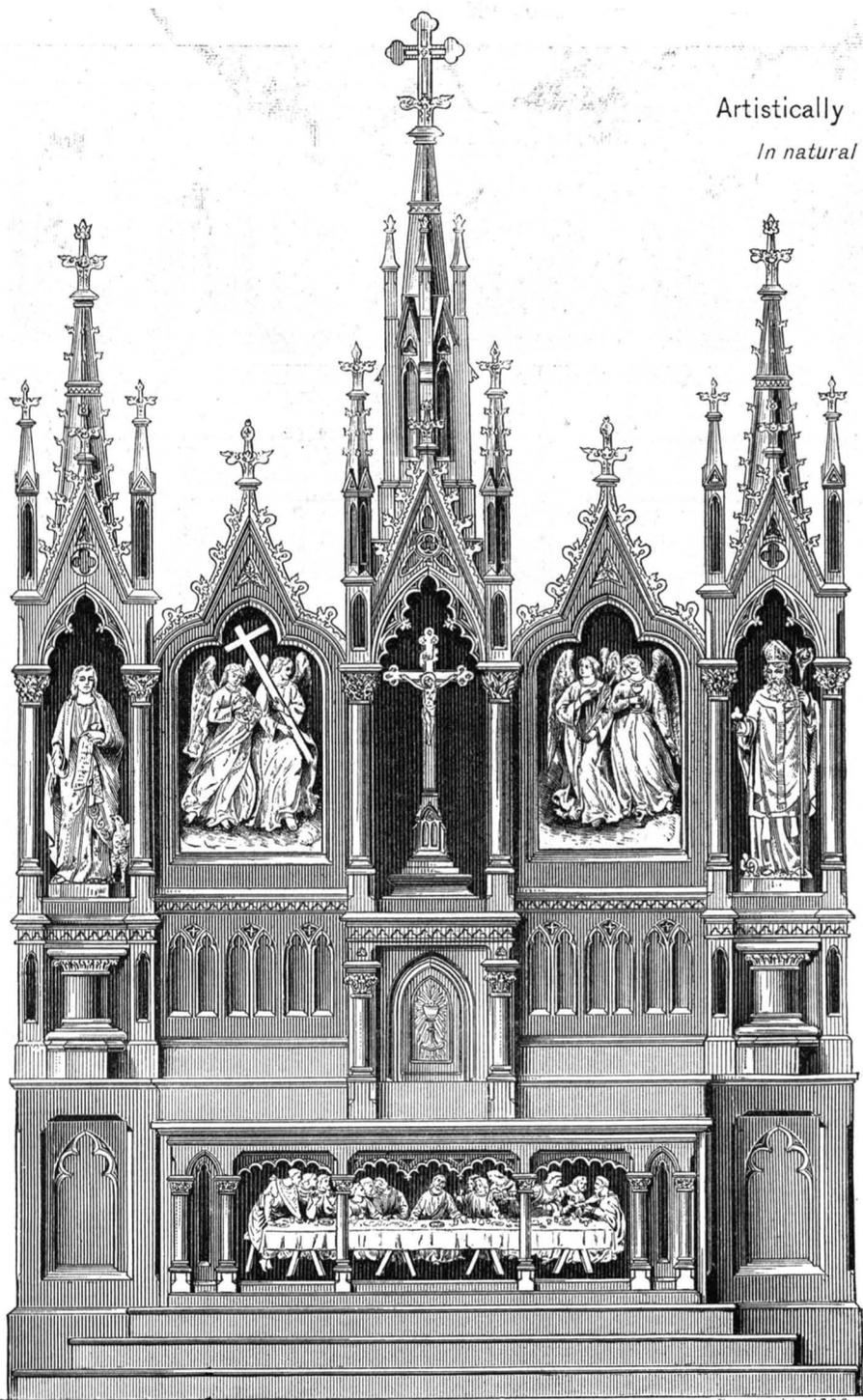
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No. 3056.

# Altars.

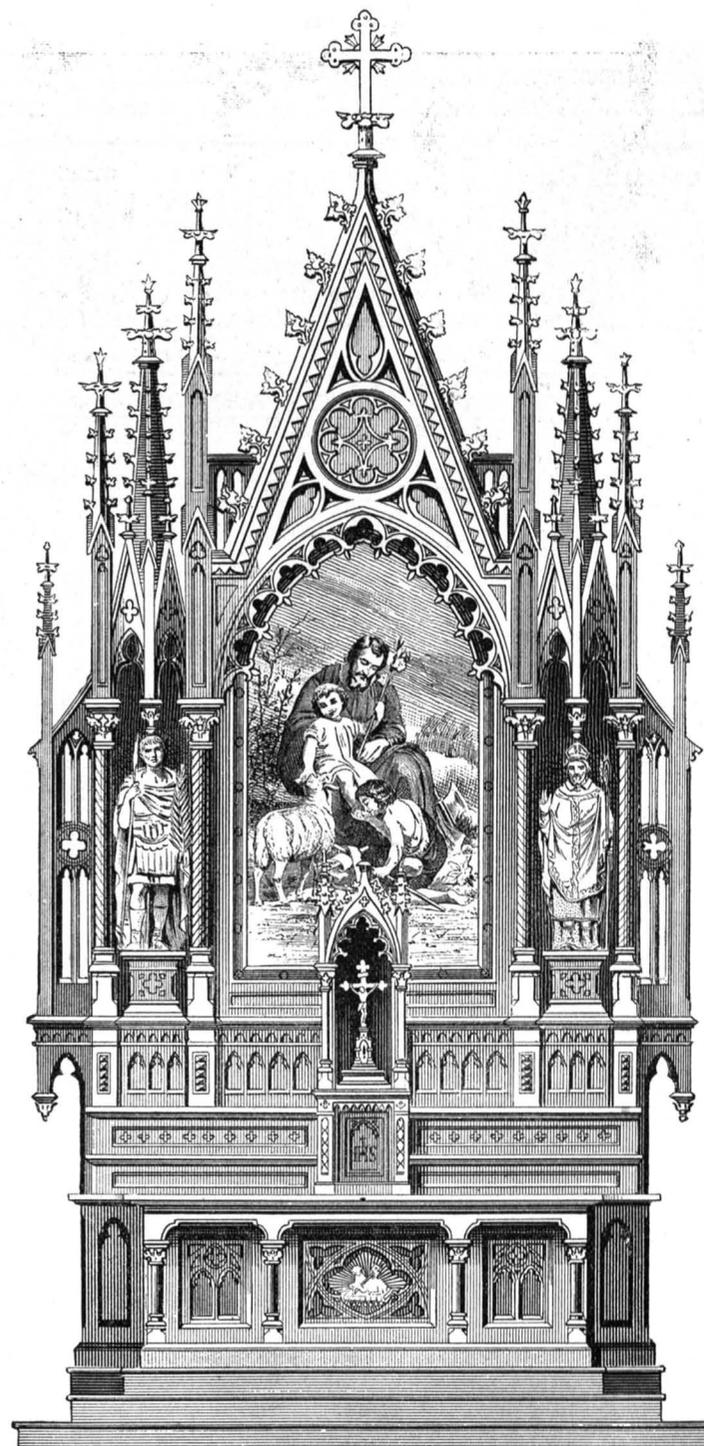
Artistically Carved and Decorated.

*In natural grain or in white and gold.*



No. 3058.

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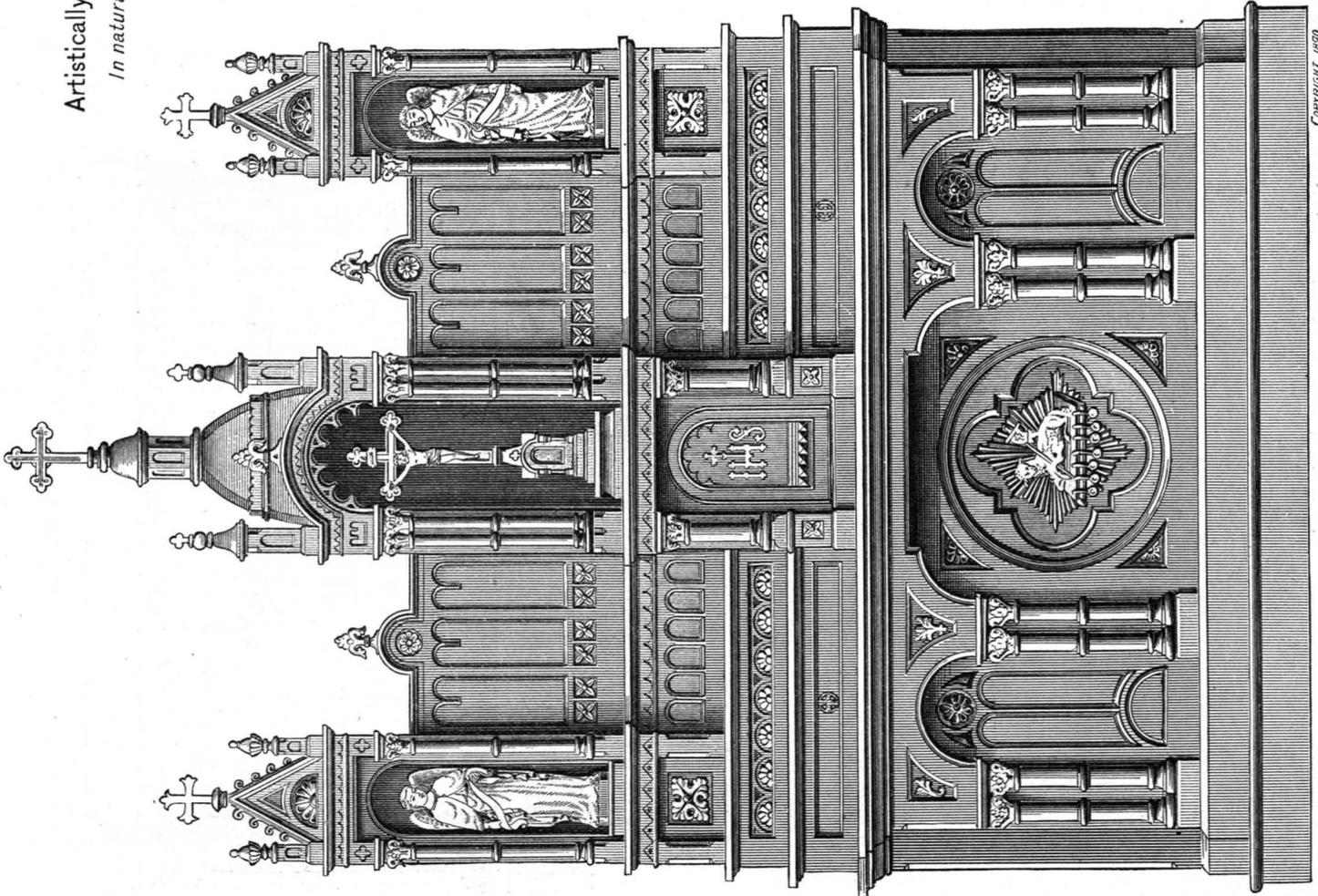


No. 3059.

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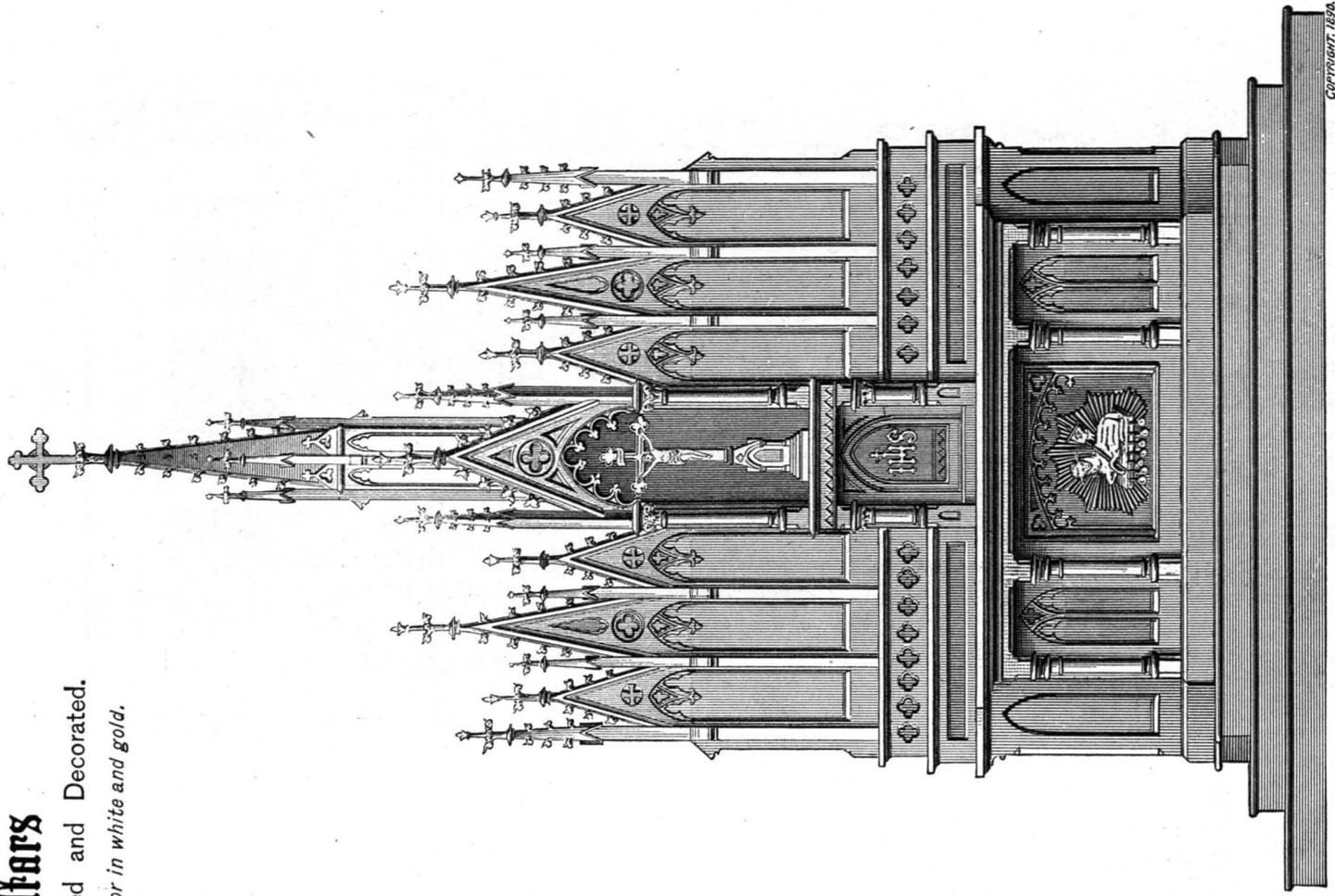
**Altars**

Artistically Carved and Decorated.  
*In natural grain or in white and gold.*



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**No. 3060.**

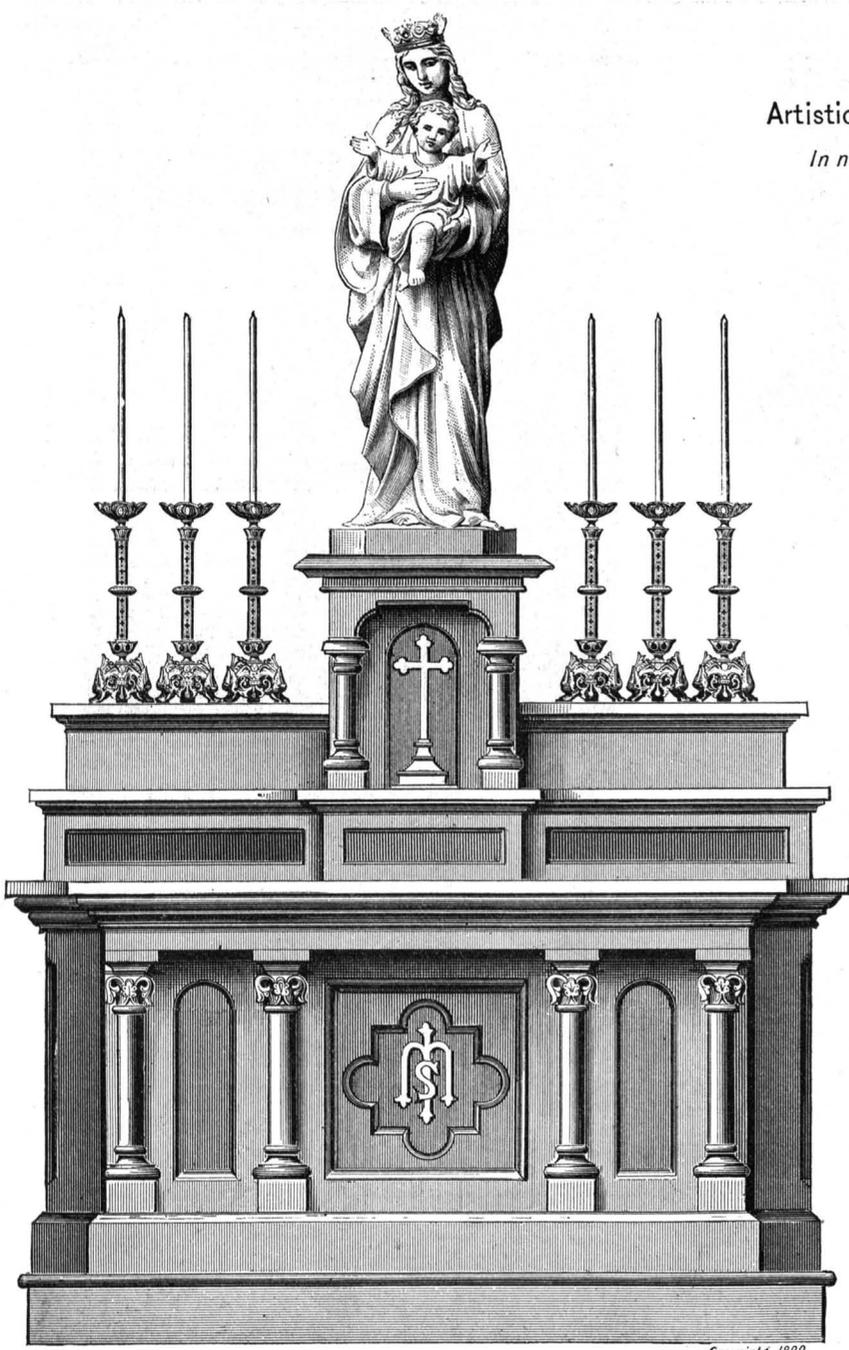


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**No. 3061.**

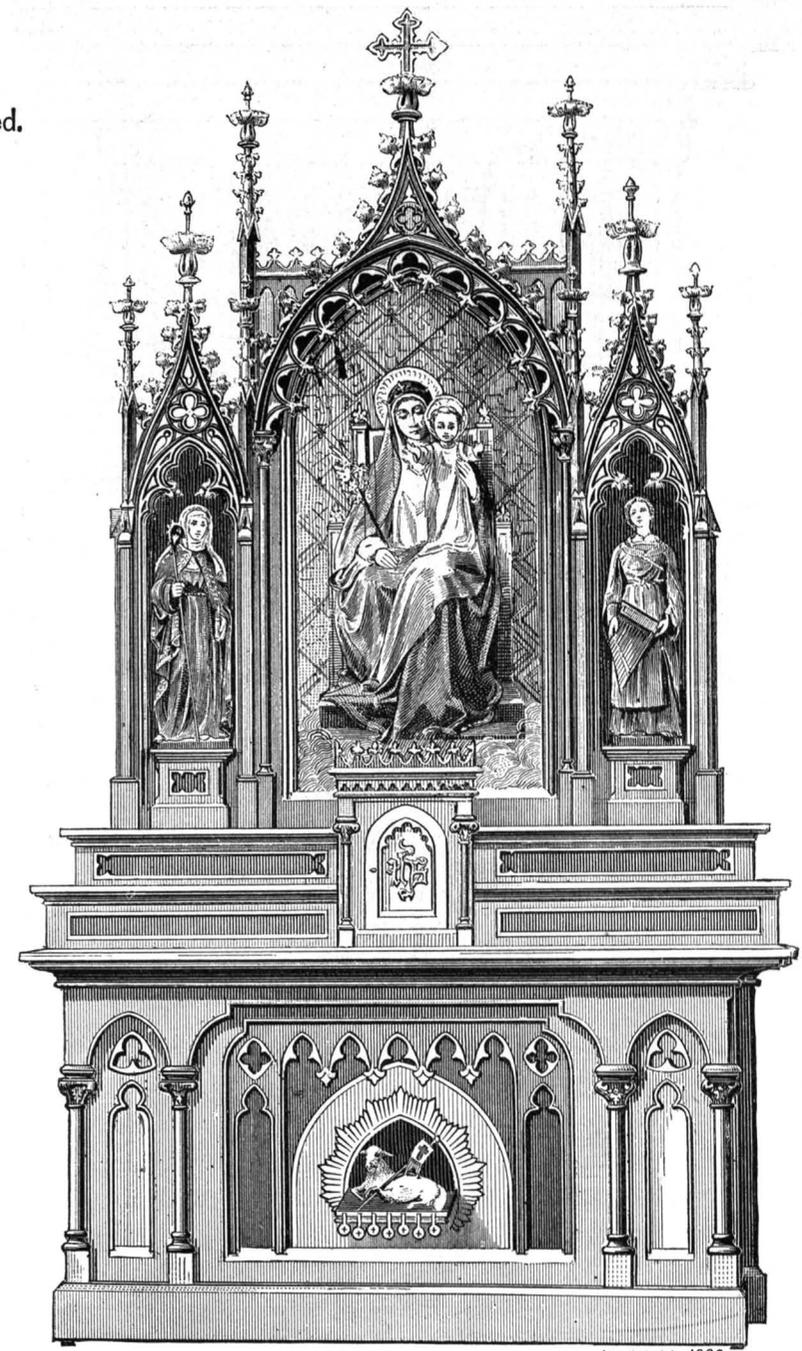
# Altars.

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*In natural grain or in white and gold.*



No. 3062.

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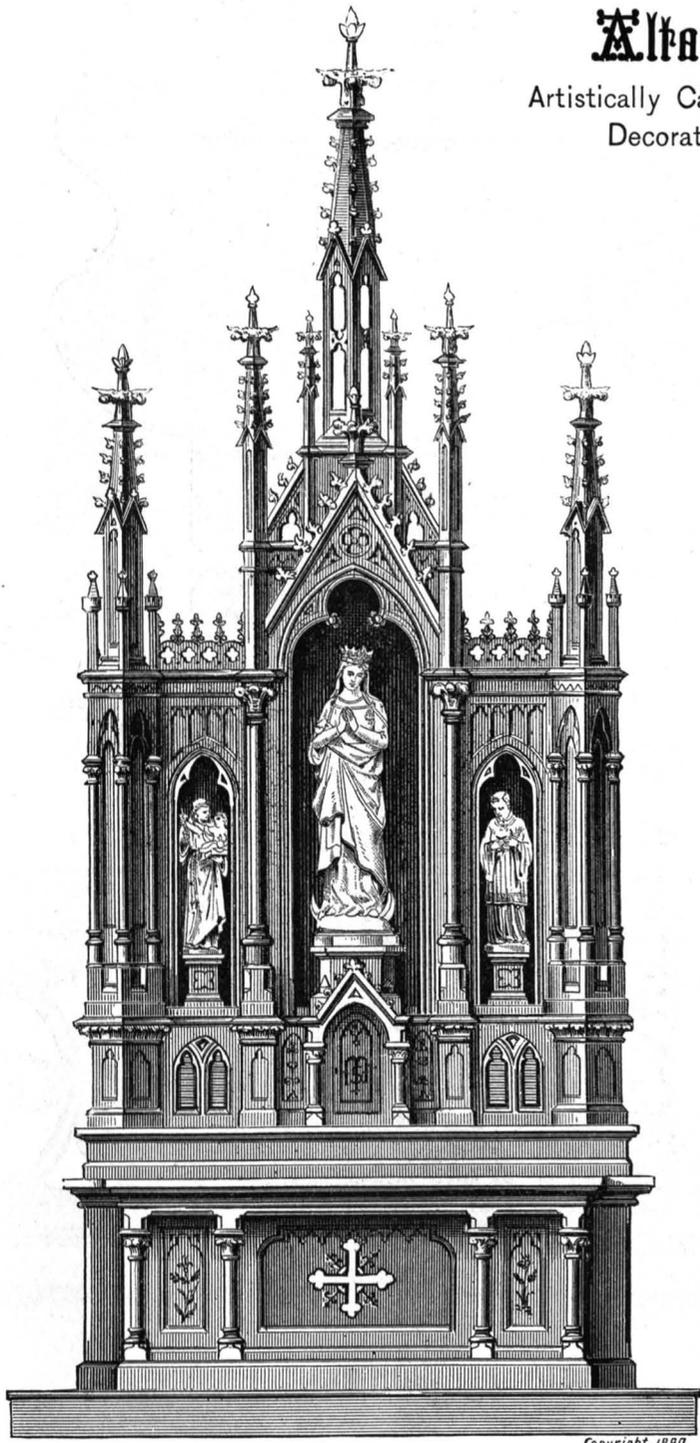
No. 3063

*Copyright, 1890.*

**Altars.**

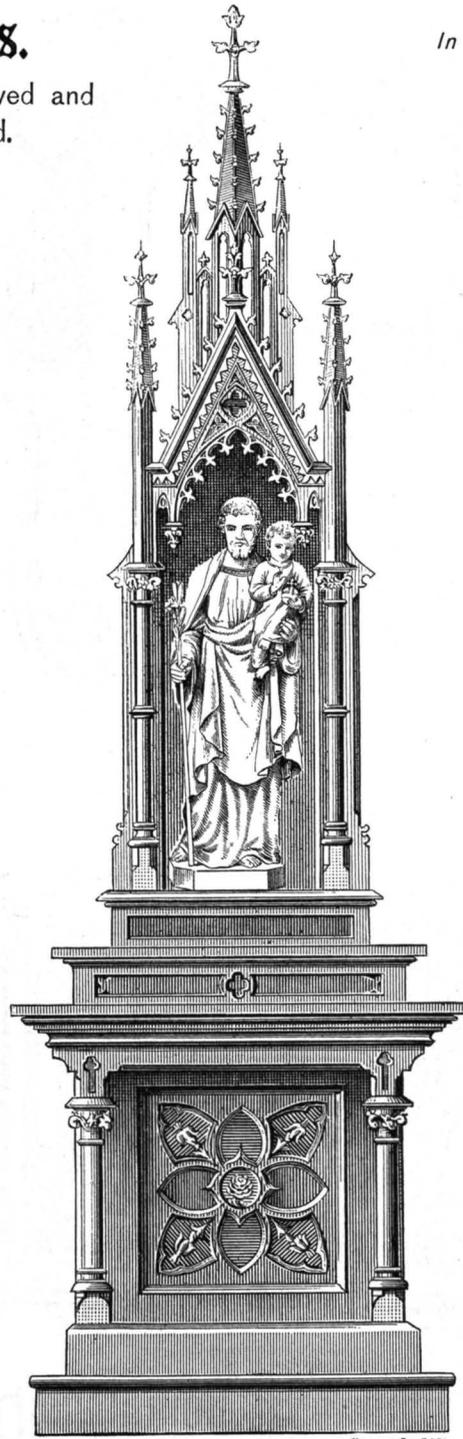
Artistically Carved and  
Decorated.

*In natural grain or in  
white and gold.*



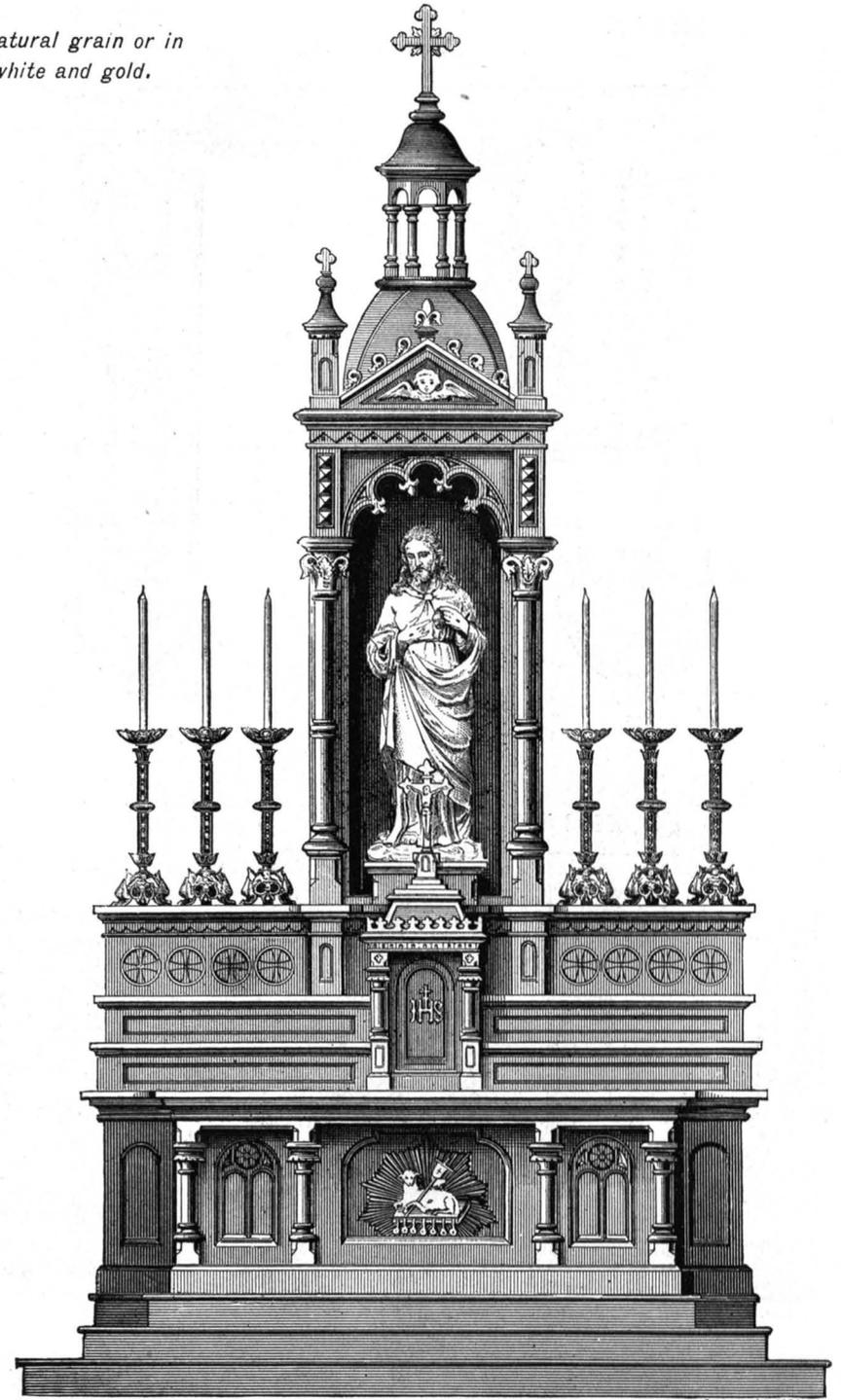
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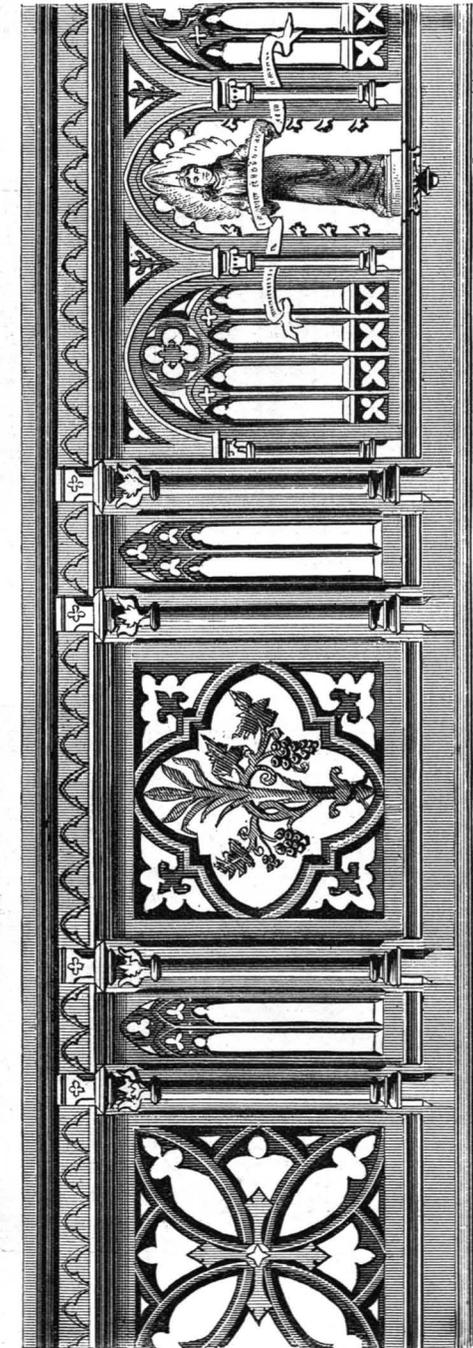
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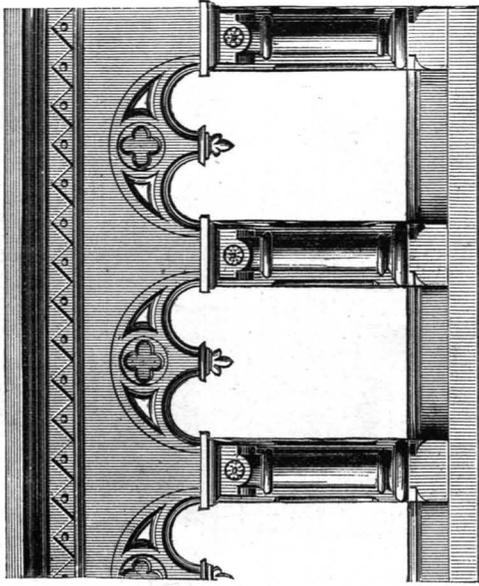
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Communion Railings.—P.F.W.S.



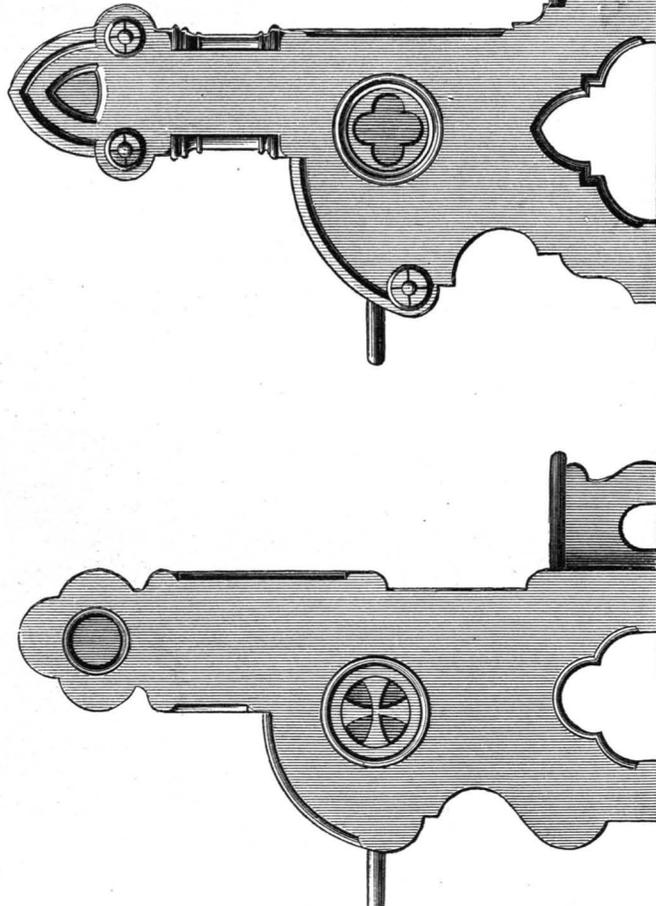
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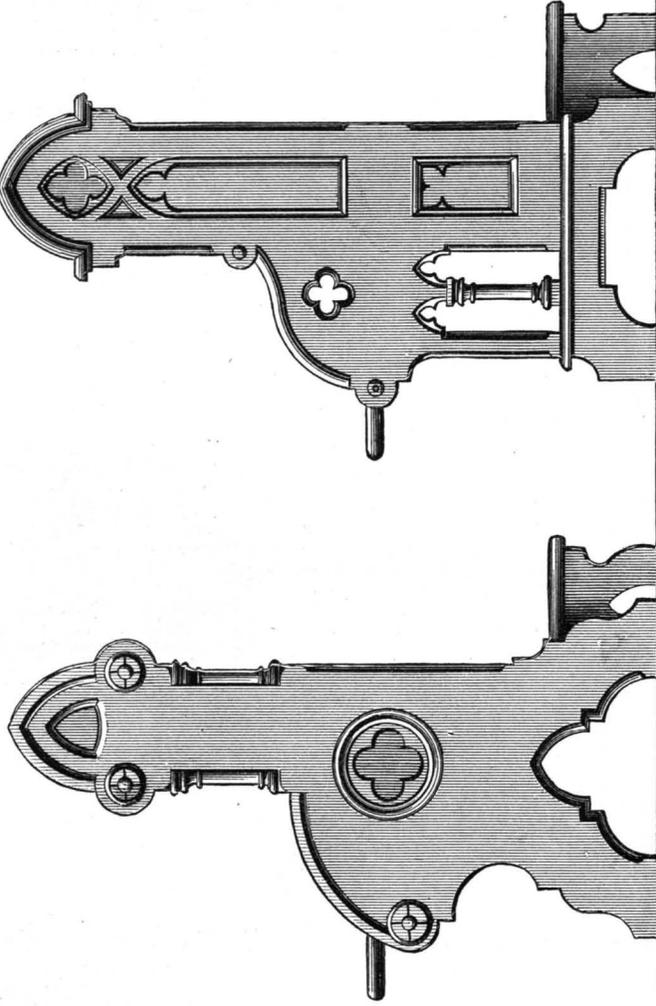


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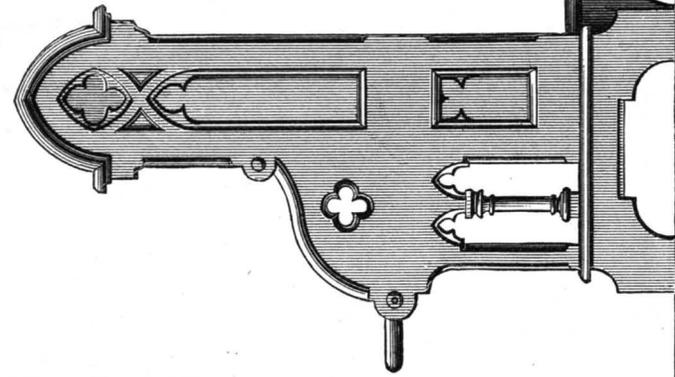
Copyright, 1890.



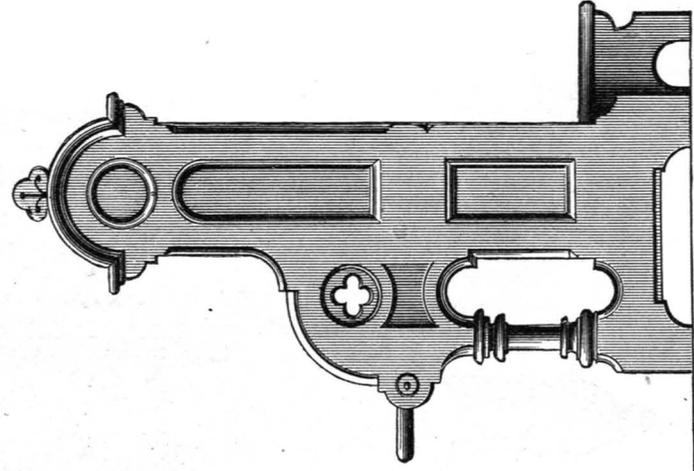
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No. 3070.



No. 3071.



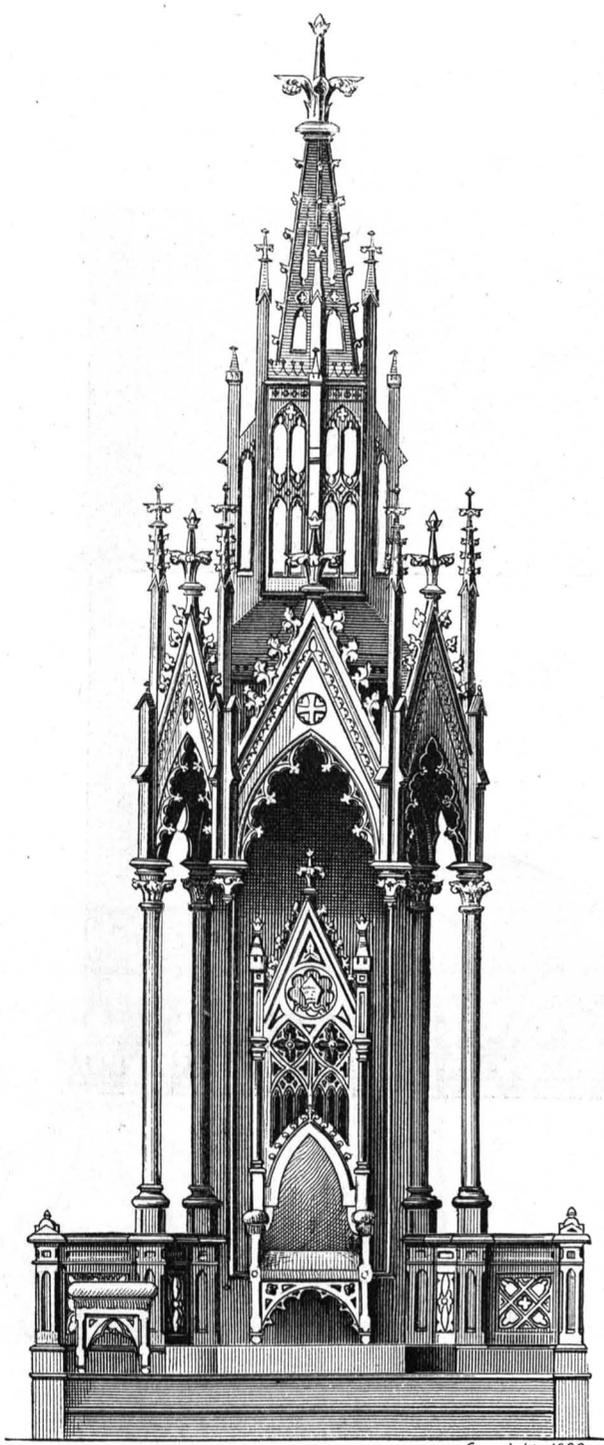
No. 3072.

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# Pulpits.—Thrones.

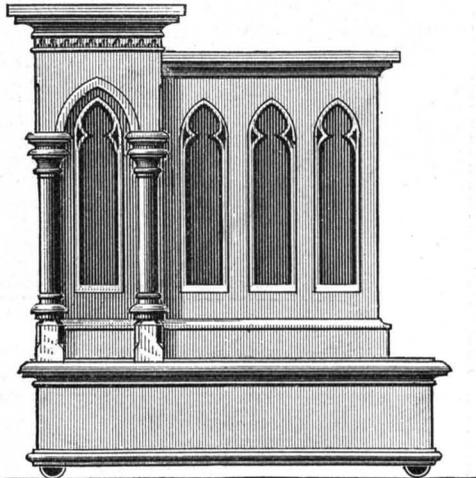
Artistically Carved and Decorated.

*In natural grain or in white and gold.*

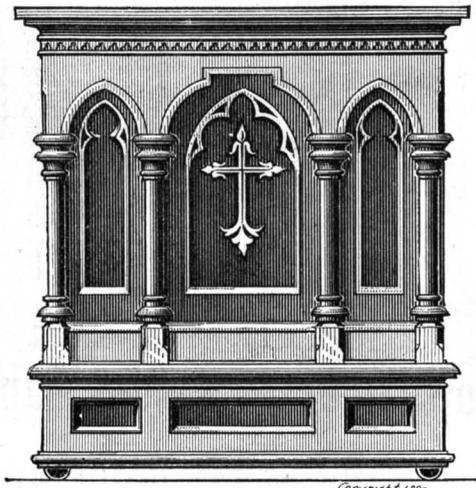


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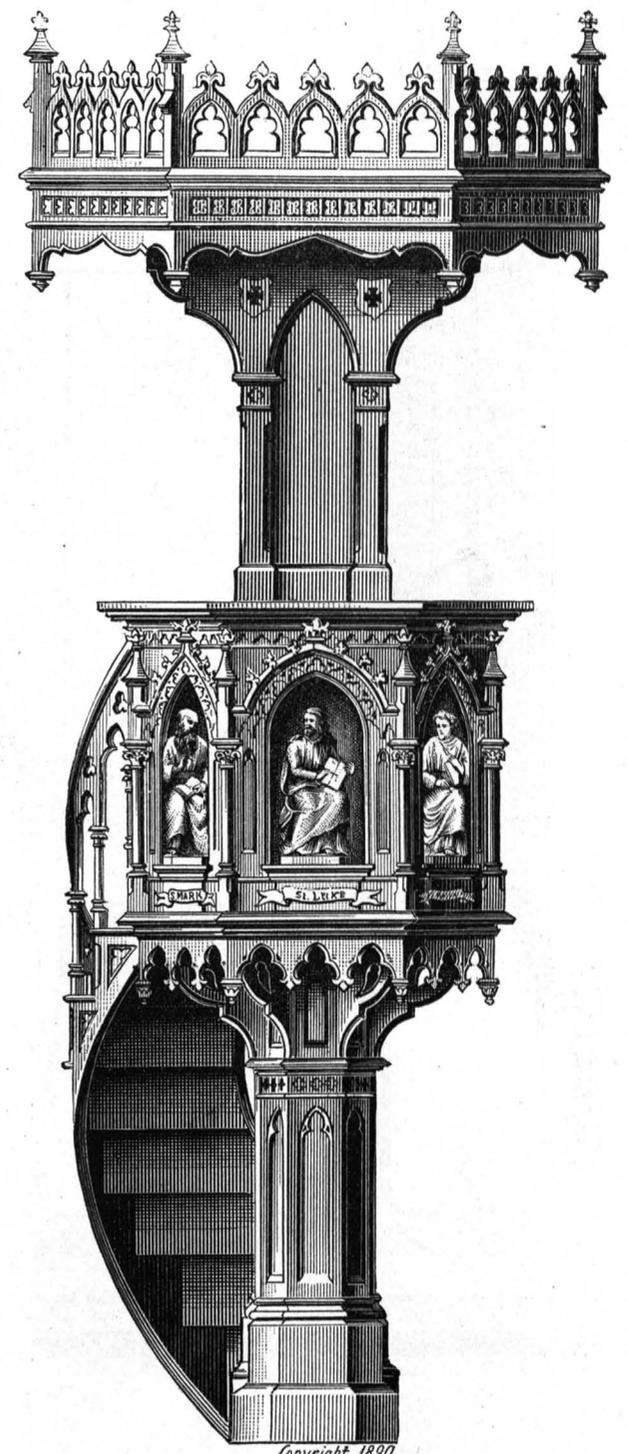


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No. 3075.

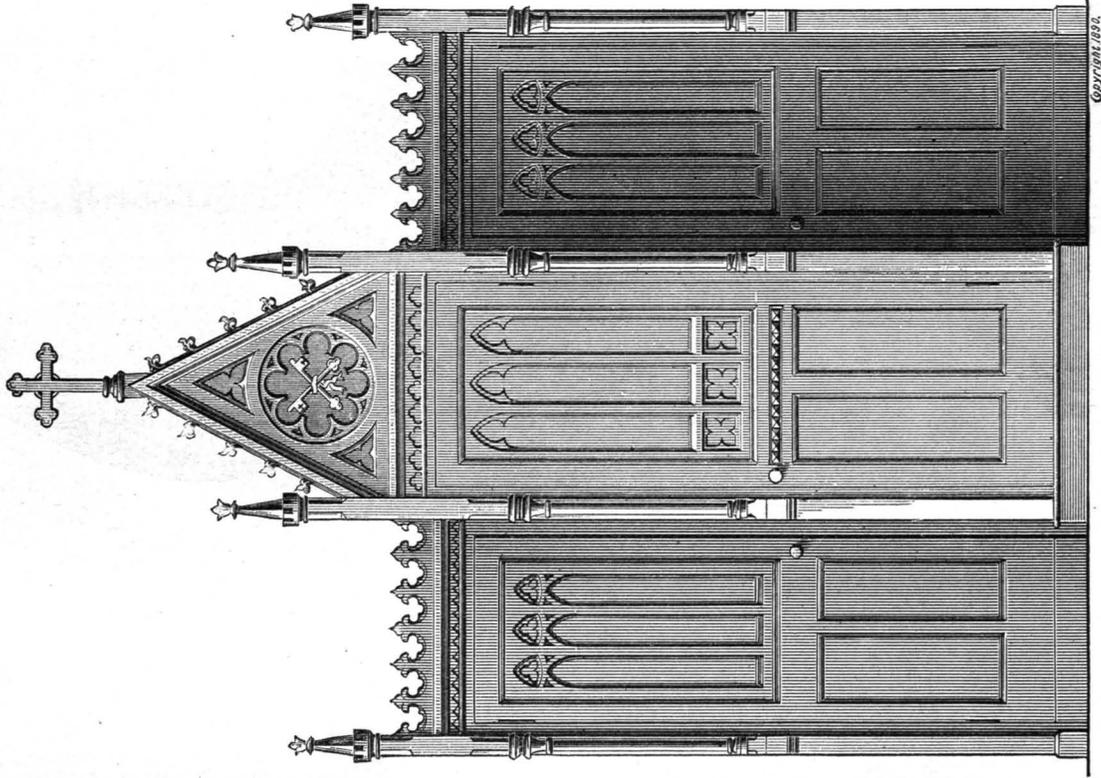
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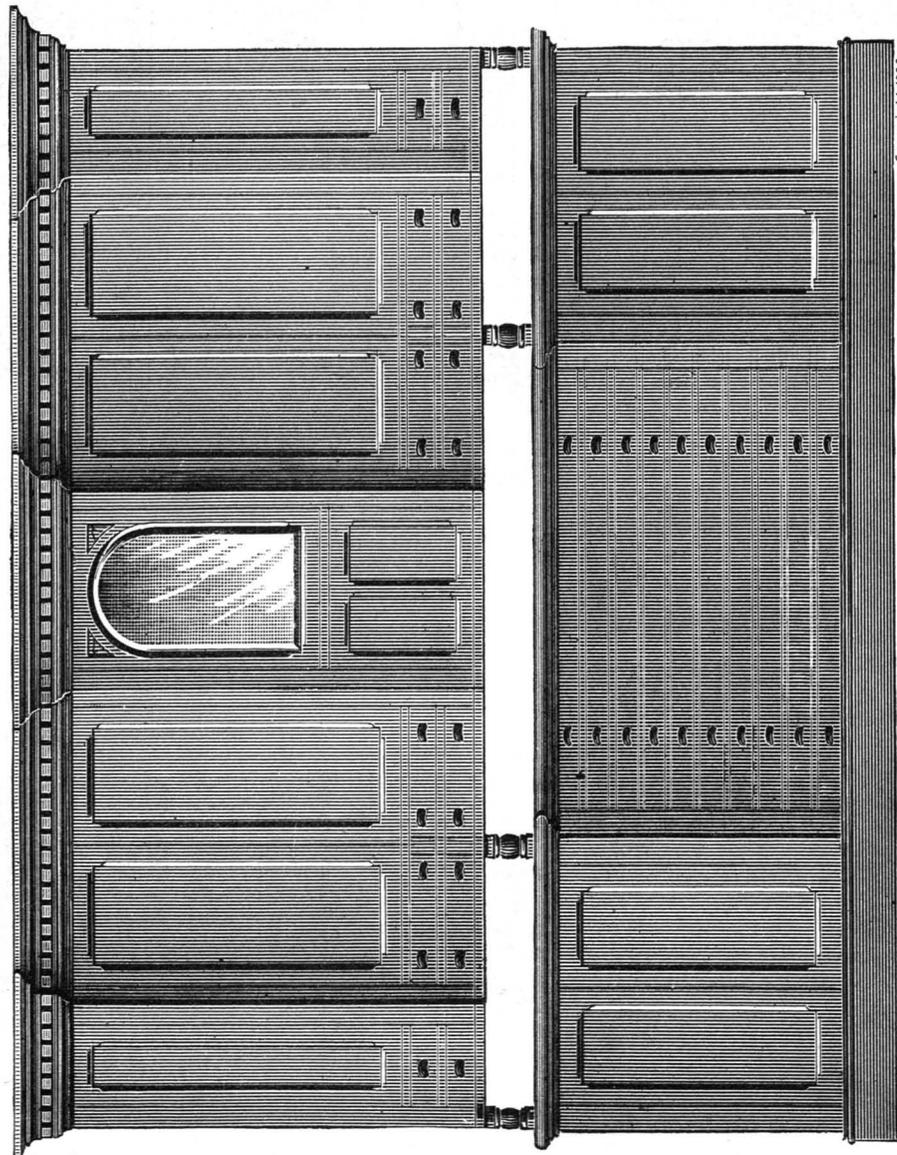
No. 3073

**Sanctuary Cases.—Confessionals.**  
IN ALL STYLES.



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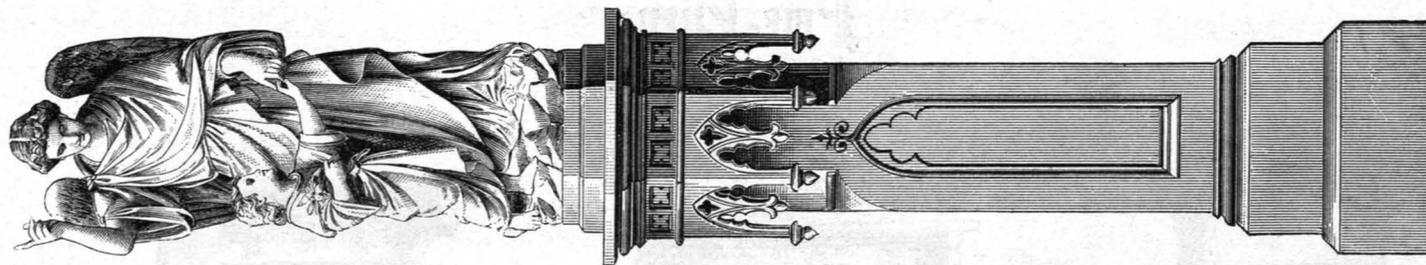
No. 3077. Confessional.



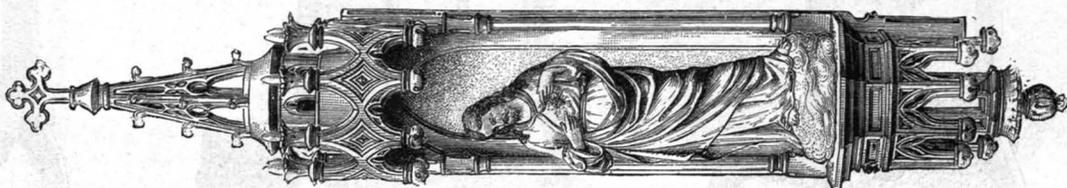
Copyright 1894.

No. 3076. Sanctuary Case.

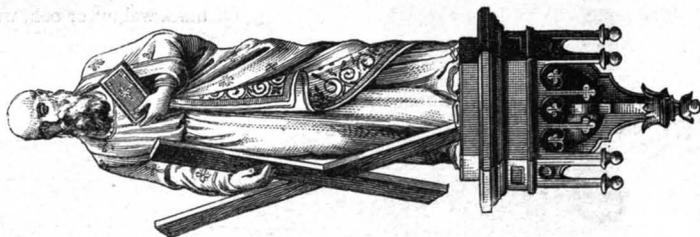
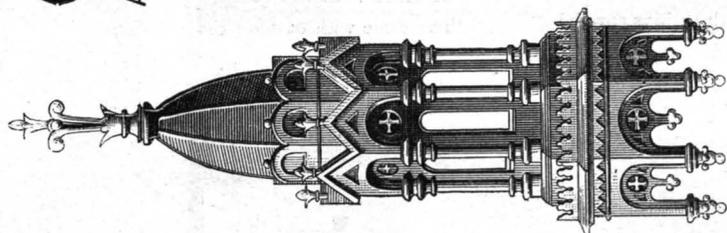
**Canopies, Brackets,  
AND SIZES.**



No. 3082

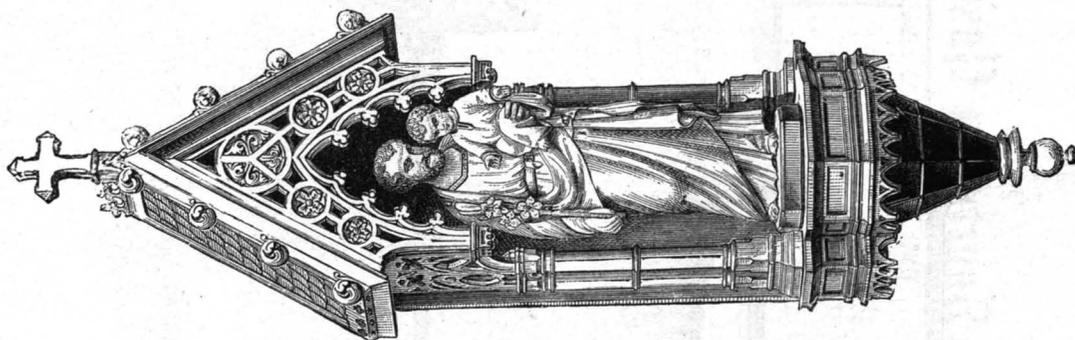


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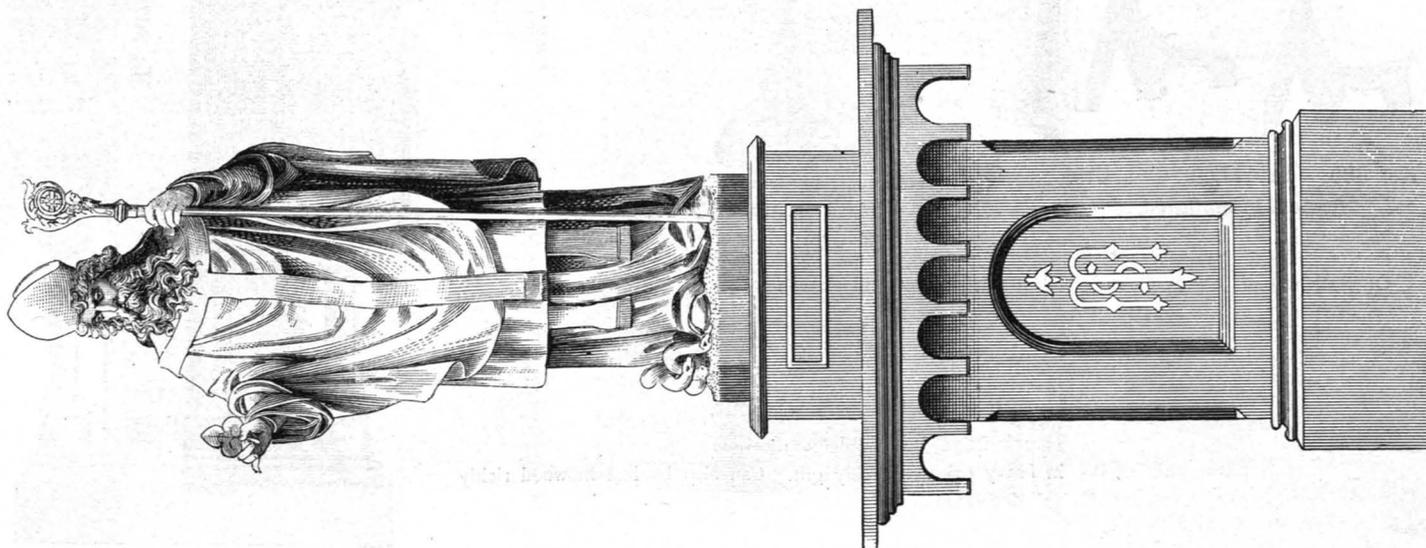


No. 3080

**Pedestals, Baldachins,  
IN ALL STYLES**

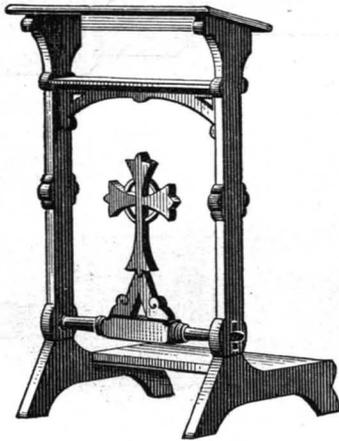


No. 3079



No. 3078

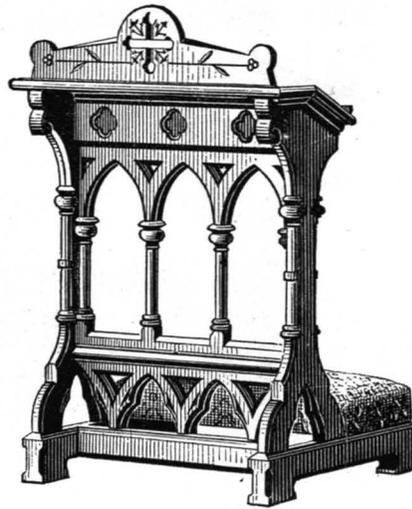
**Prie-Dieu.**



**No. 382. Prie-Dieu.**

Of black walnut or oak ..... \$6.00  
 The same with cushion covered  
 with velveteen..... 7.50

**No. 424.** The same without the  
 cross and without cushion.... 5.50



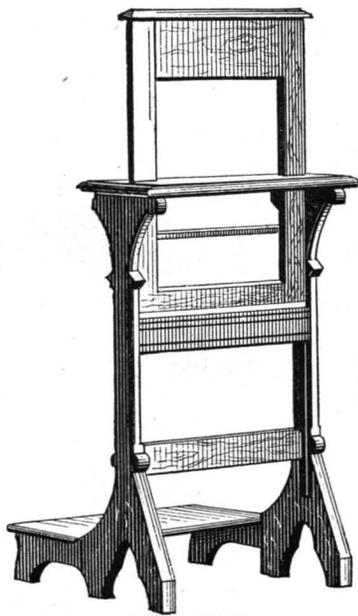
**No. 384. Prie-Dieu.**

Of black walnut or oak, with cushion covered  
 with silk plush, \$19.00



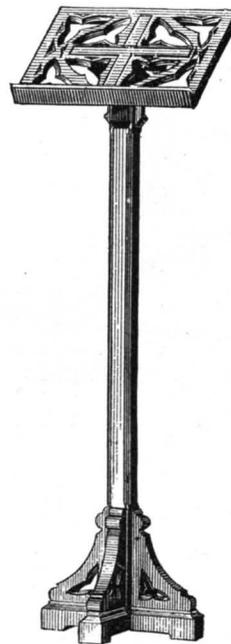
**No. 383. Prie-Dieu.**

Of black walnut or oak ..... \$13.00  
 The same with cushion covered with  
 silk plush..... 16.00



**No. 385. Prie-Dieu and Con-  
 fessional combined.**

*The screen can be lowered and raised.*  
 Of black walnut or oak, \$11.00.



**No. 386. Tenebrae Reading  
 Stand.**

Of black walnut, \$8.00



**No. 432.**

**No. 432. Baptismal Font.**

78 inches high.

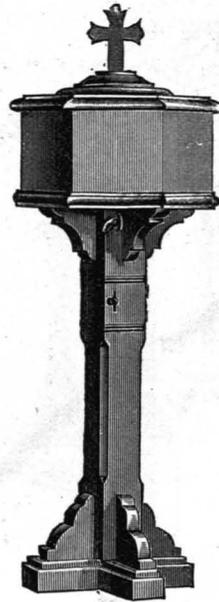
Extra fine, carved in heavy oak and richly gilt. Can also be had in wood richly  
 decorated in various colors and gold.

**Baptismal Fonts.**

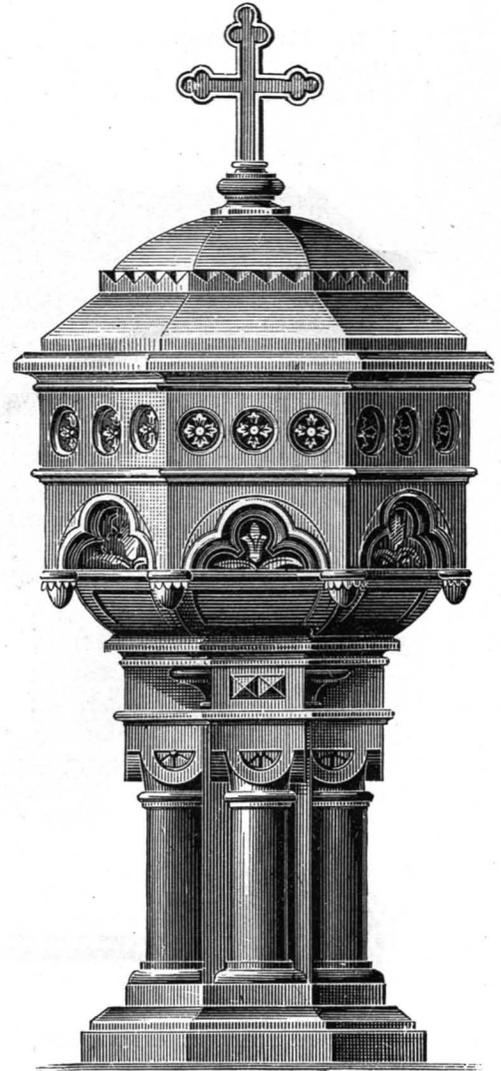
With Nickel-plated Copper Basins.



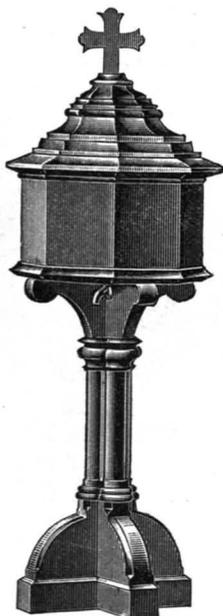
**No. 531. Baptismal Font.**  
*Carved in oak or black walnut, with nickel-plated copper basin.*  
 60 inches high, . . . \$50.00



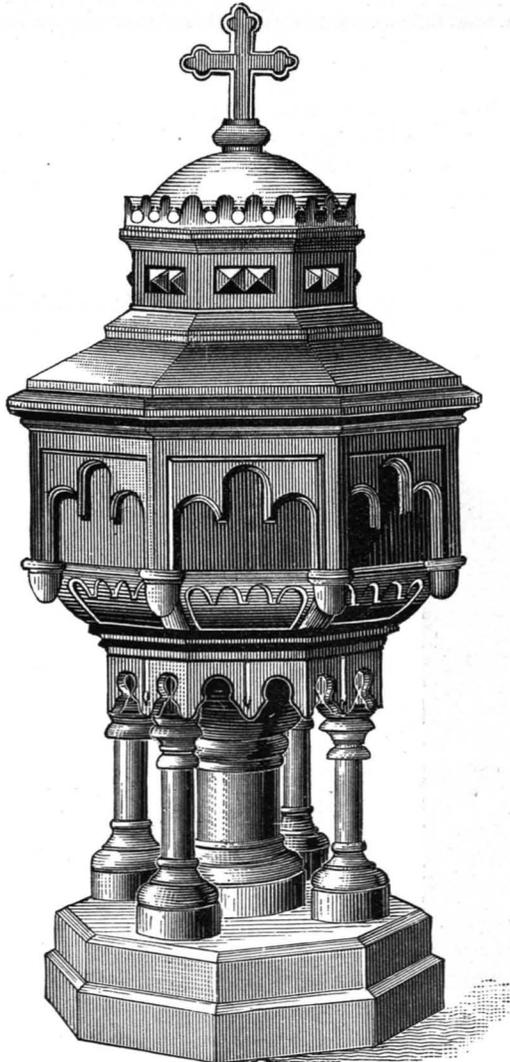
**No. 511. Baptismal Font.**  
*Of ash or imitation walnut, with nickel-plated copper basin.*  
 45 inches high, . . . \$13.50  
 The same with zinc basin, . . . 9.75



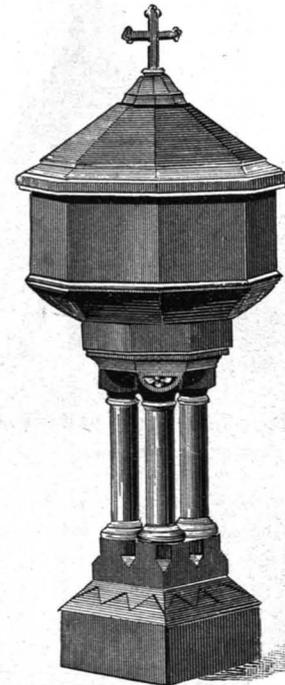
**No. 435 Baptismal Font.**  
*Carved in oak or black walnut, with nickel-plated copper basin.*  
 60 inches high, . . . \$70.00



**No. 311. Baptismal Font.**  
*Of black walnut or oak, with nickel-plated copper basin and cover, with brass handles,*  
 50 inches high, . . . \$22.00



**No. 434. Baptismal Font.**  
*Carved in oak, with nickel plated copper basin.*  
 65 inches high, . . . \$90.00

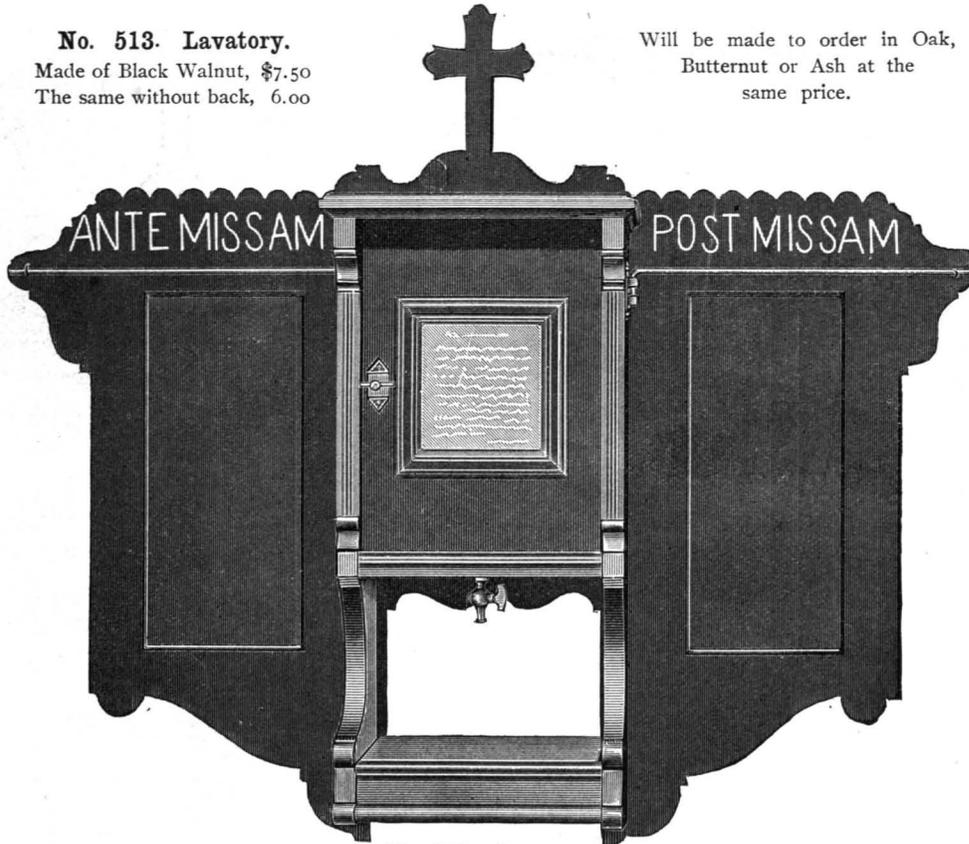


**No. 436. Baptismal Font.**  
*Of black walnut or oak, with nickel-plated copper basin.*  
 51 inches high, . . . \$35.00  
 48 " " . . . 27.00

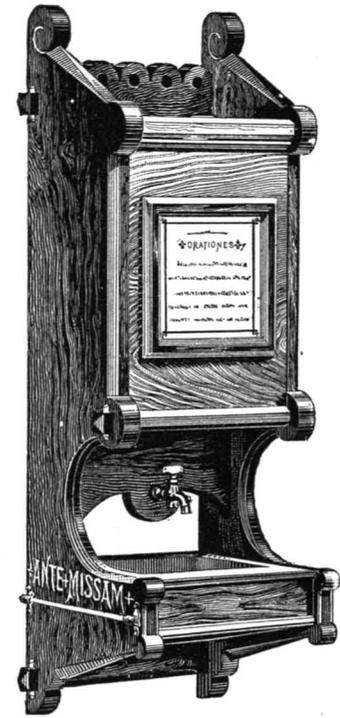
# BENZIGER BROTHERS, New York, Cincinnati, Chicago.

**No. 513. Lavatory.**  
 Made of Black Walnut, \$7.50  
 The same without back, 6.00

Will be made to order in Oak,  
 Butternut or Ash at the  
 same price.



**No. 513. Lavatory.**



**No. 411. Lavatory.**  
 Of Ash, Walnut, or Butternut.  
 Price, complete, \$10.00

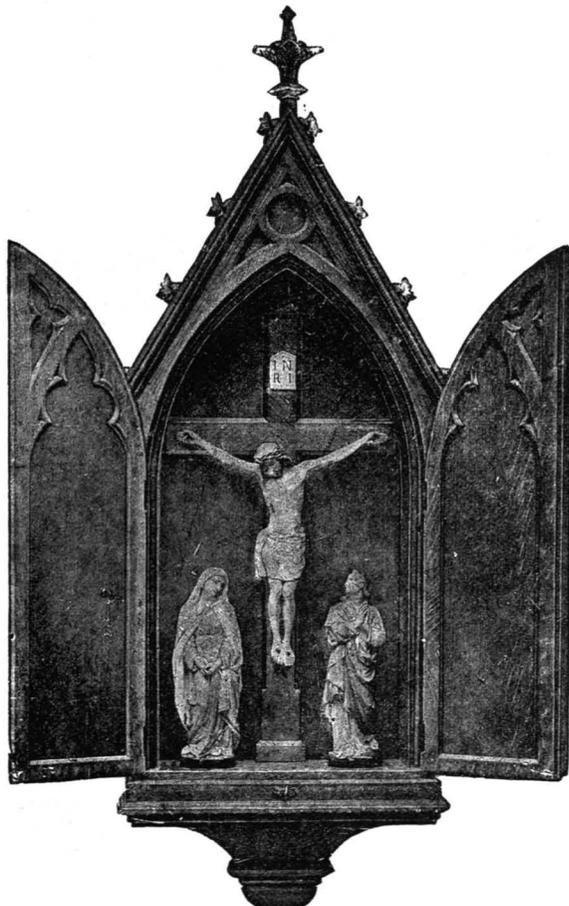


**No. 514. The New Church Collection Box.**  
 (Patented by Rev. F. A. Kittell, May 29, 1888)  
 Price, each, . . . \$3.50

By a single turn of the handle the money drops into the receptacle, which is of strong, flexible material. The construction is quite simple and cannot get out of order; it is of light weight and has an elegant appearance, having solid brass trimmings.



**No. 229. Collection Box.**  
 Of Black Walnut, lined with velvet.  
 31 inches long, \$1.75. The same, finely polished, \$2.00

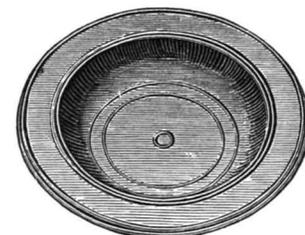


**No. 472.**

**No. 472.**  
**Chapels**  
 FOR  
**Religious and Private**  
**Houses.**

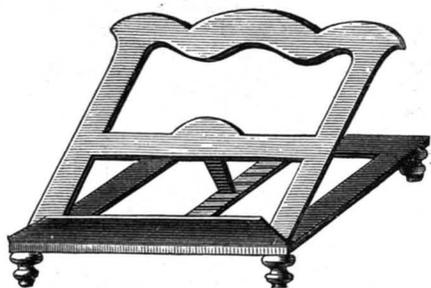
*Finely carved in oak and decorated in gold, figures and cross artistically painted.*

Large size: 5 feet 4 inches high by 1 foot 11 inches wide, (when open 3 feet wide), . . . \$50 00  
 Small size: 3 feet 6 inches high by 1 foot 7 inches wide, (when open 2 feet 4 inches wide), \$25 00



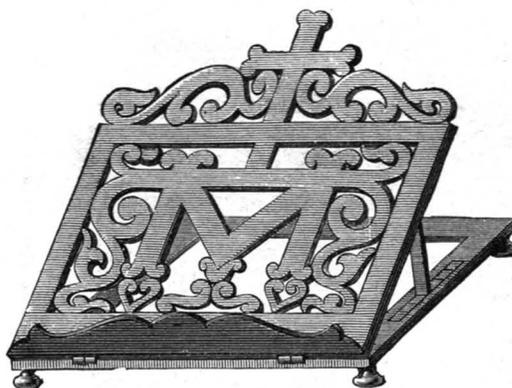
**No. 230.**  
**Collection Plate.**  
 Of Black Walnut.  
 12 inches diameter, \$1.70

## Missal Stands.



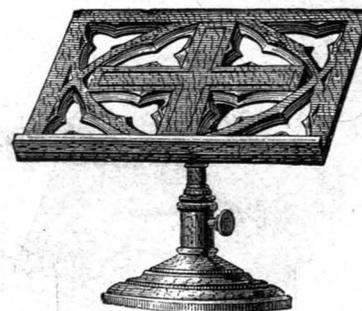
**No. 71. Missal Stand.**

Black walnut, small,	\$1.00
" " medium,	1.20
" " large,	1.50
" " small, with gilt lines,	1.75
" " medium, " "	2.00
" " large, " "	2.25



**No. 86. Missal Stand.**

<i>Fine pattern.</i>	
Black walnut, small,	\$2.50
" " large,	2.75
" " small, partly gilt,	3.35
" " large,	4.00



**No. 378. Missal Stand.**

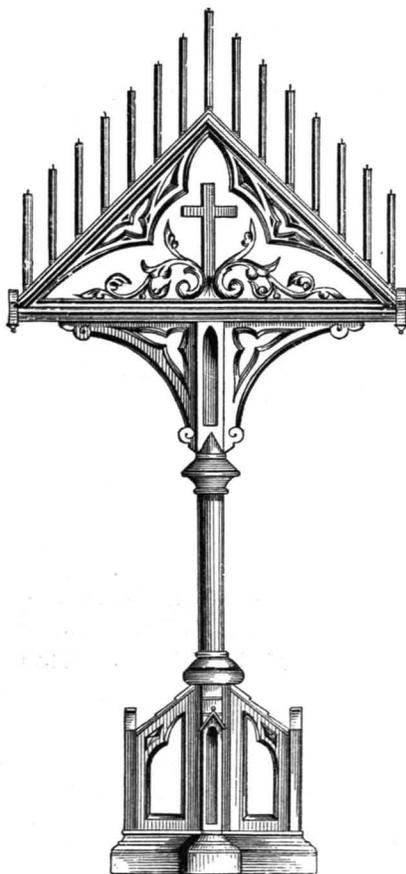
*Can be raised and lowered.*  
Of black walnut, . . . \$4.50  
Of oak, . . . 4.75



**No. 379. Missal Stand.**

*On Wheels.*  
Of black walnut and oak, \$4.00

## Candlesticks for Funeral Service. Paschal Candlesticks.

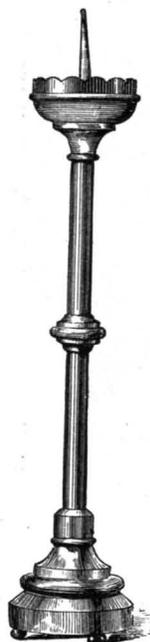


**No. 388. Triangle for Tenebræ.**

Of black walnut, richly carved,  
with brass sockets, \$22.00

**No. 115. Triangle for Tenebræ.**

Of black walnut, with brass sockets, \$10.00



**No. 316. Candlesticks for Funeral Services.**

*Of black, polished wood, with gold ornaments.*  
36 in. high, per pair, \$7.25  
48 " " " " 9.00



**No. 387. Candlesticks for Funeral Service.**

*Of black, polished wood, richly gilt.*  
48 in. high, per pair, \$20.00



**No. 238.**

**Paschal Candlestick of Zinc.**

48 in. high, with socket,  
bronzed, . . . \$13.50  
Painted and decorated, 16.00

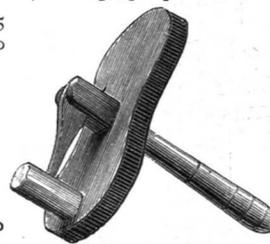
**No. 1247. Paschal Candlestick.**

See illustration on page 55,  
*Of brass, varnished.*  
44 in. high, . . . \$13.00  
52 " " " " 15.50

**No. 474.**

**Candlestick for Triple Candle.**

Of black walnut, with  
brass socket, . . . \$3.75



**No. 116. Clapper for Holy Week.**

To be used at Mass.  
Of black walnut, . . . \$0.50

**No. 117. Clapper for Holy Week.**

To be used instead of the  
Church Bell.  
Of wood, . . . \$3.00

**No. 236. Paschal Candlestick.**

*Polished black walnut, gilt lines, with brass sockets.*  
38 inches high, . . . \$6.00  
48 " " " " . . . 7.00  
60 " " " " . . . 9.00

*Painted in white and gold, with brass sockets.*

38 inches high, . . . \$5.00  
48 " " " " . . . 6.00  
60 " " " " . . . 7.00



**No. 236. Paschal Candlestick.**

## Ambries—Poor Boxes—Holy Water Fonts.



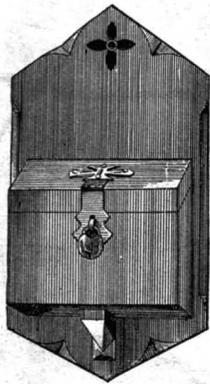
**No. 246. Ambry, Gothic Style.**  
*Of black walnut or ash, with gilt ornaments and inscription.*  
 18 inches high by 9 inches wide. \$4.50  
 25 inches high by 12 inches wide. \$10.00



**No. 247. Ambry, Roman Style.**  
*Of black walnut or ash, with rich, gilt ornaments.*  
 27 inches high by 17 inches wide. \$13.50



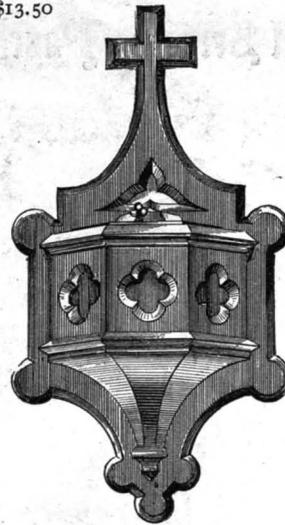
**No. 248. Ambry, Gothic Style.**  
*Of black walnut or ash, elaborately carved, with rich, gilt ornamentation.*  
 43 inches high by 21 inches wide. \$20.00



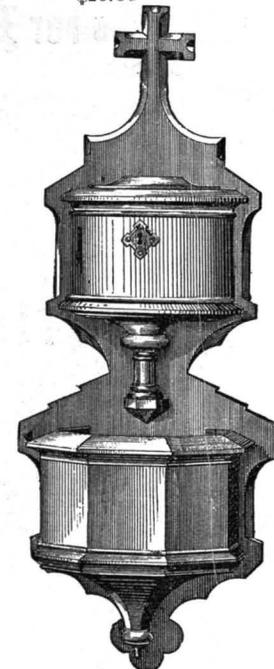
**No. 268. Poor Box, for Chapels.**  
*Of black walnut or ash, with brass mountings.*  
 16 inches high. \$4.00  
 Plain pattern, \$2.75



**No. 299. Standing Poor Box.**  
*Of black walnut or ash.*  
 39 inches high. \$12.00



**No. 297. Poor Box.**  
*Of black walnut or ash, with Yale Lock.*  
 21 inches high. . . . \$6.00

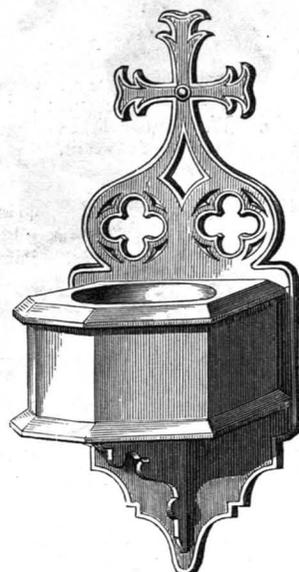


**No. 300. Poor Box and Holy Water Font combined.**  
*Of black walnut or oak.*  
 30 inches high. . . . \$7.50

**No. 301. The same, Poor Box, without Holy Water Font.**  
 17 inches high. . . . \$4.00



**No. 109. Poor Box.**  
*Of black walnut with heavy brass mountings.*  
 23 inches high. . . . \$5.70



**No. 69. Holy Water Font.**  
*Of black walnut, with china basin.*  
 Basin 6 in. diam., plain, \$3.00  
 " 6 " " carved, 3.70  
 " 8 " " plain, 4.35  
 " 8 " " carved, 5.00

*Our Poor Boxes have an attachment which renders it impossible to pick them.*

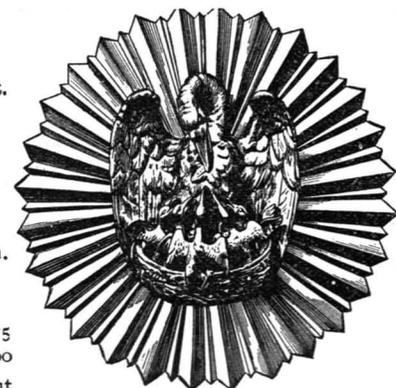
### Relief Ornaments for Panels.

*With nimbus of wood, all gilt.*

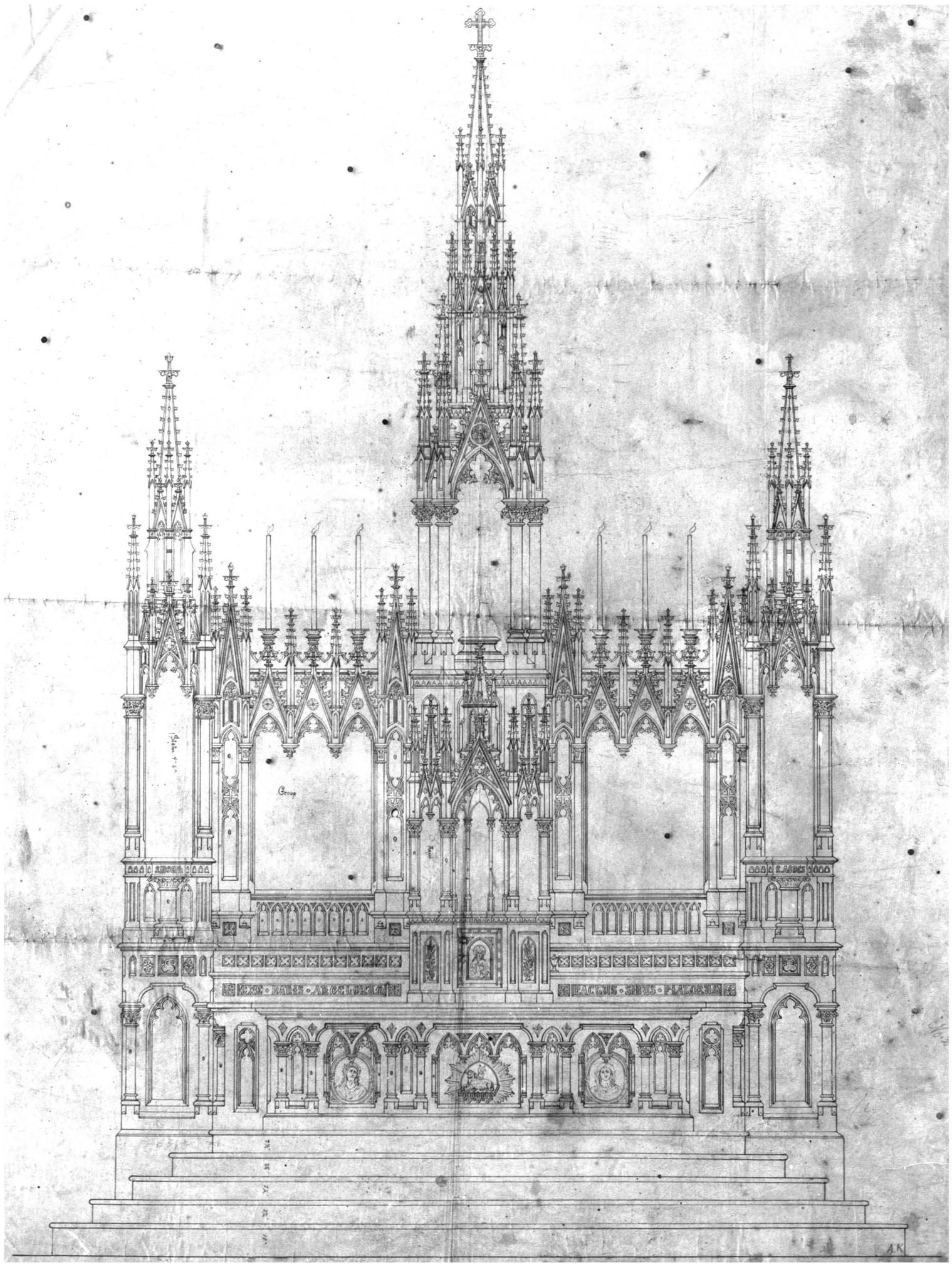
- No. 302. Agnus Dei.
- 303. Pelican.
- 304. Dove.
- 305. I. H. S.
- 306. Name of Mary.
- 307. " St. Joseph.
- 308. S. H. of Jesus.
- 309. S. H. of Mary.

14 inches diam. each, \$10.75  
 16 " " " 12.00

The same emblems, without nimbus, each, \$6.00



**No. 303. Pelican.**



S. Maria

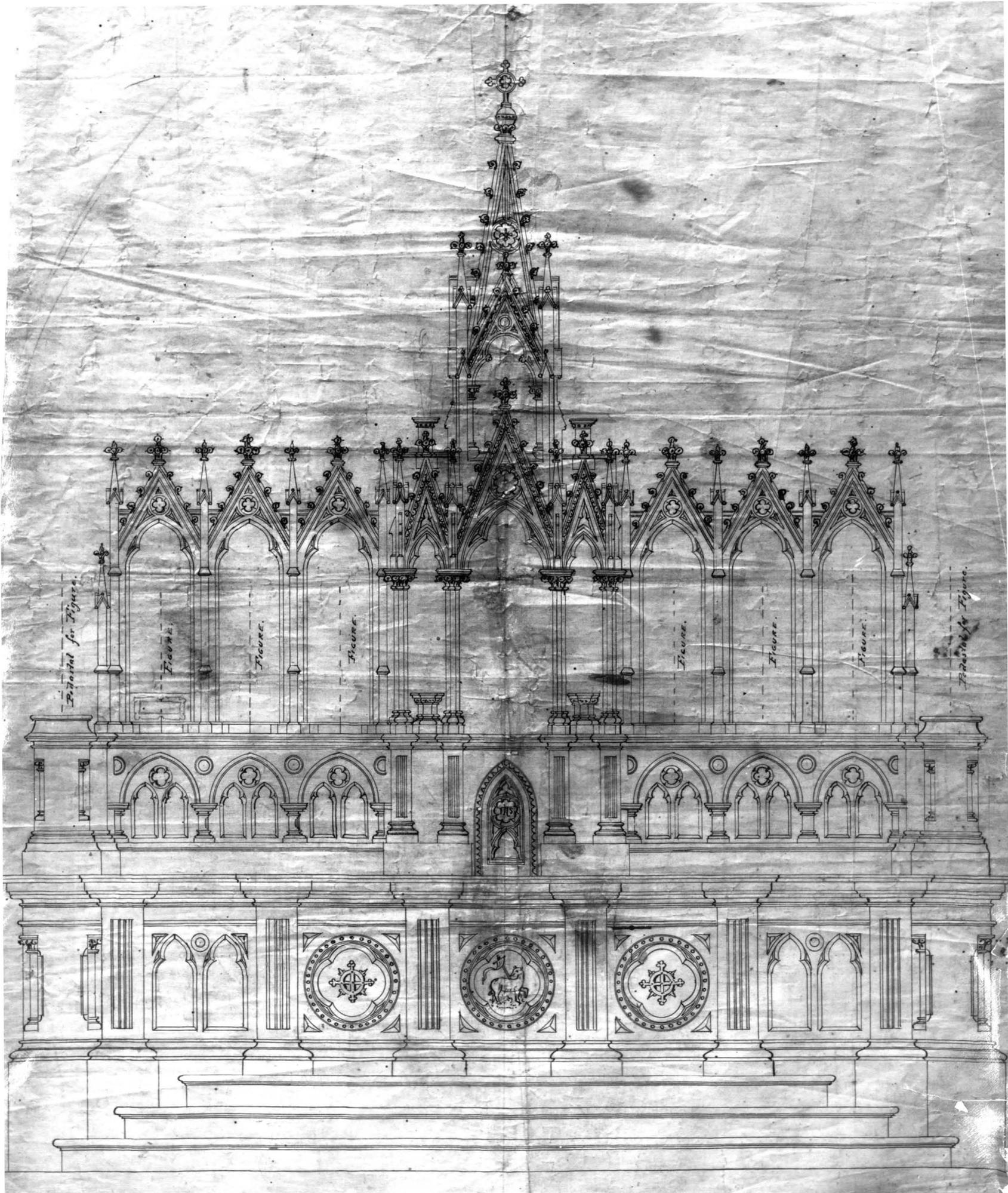
Group

EXE. BARRIS. ARCTURUS

EXE. BARRIS. ARCTURUS

AK

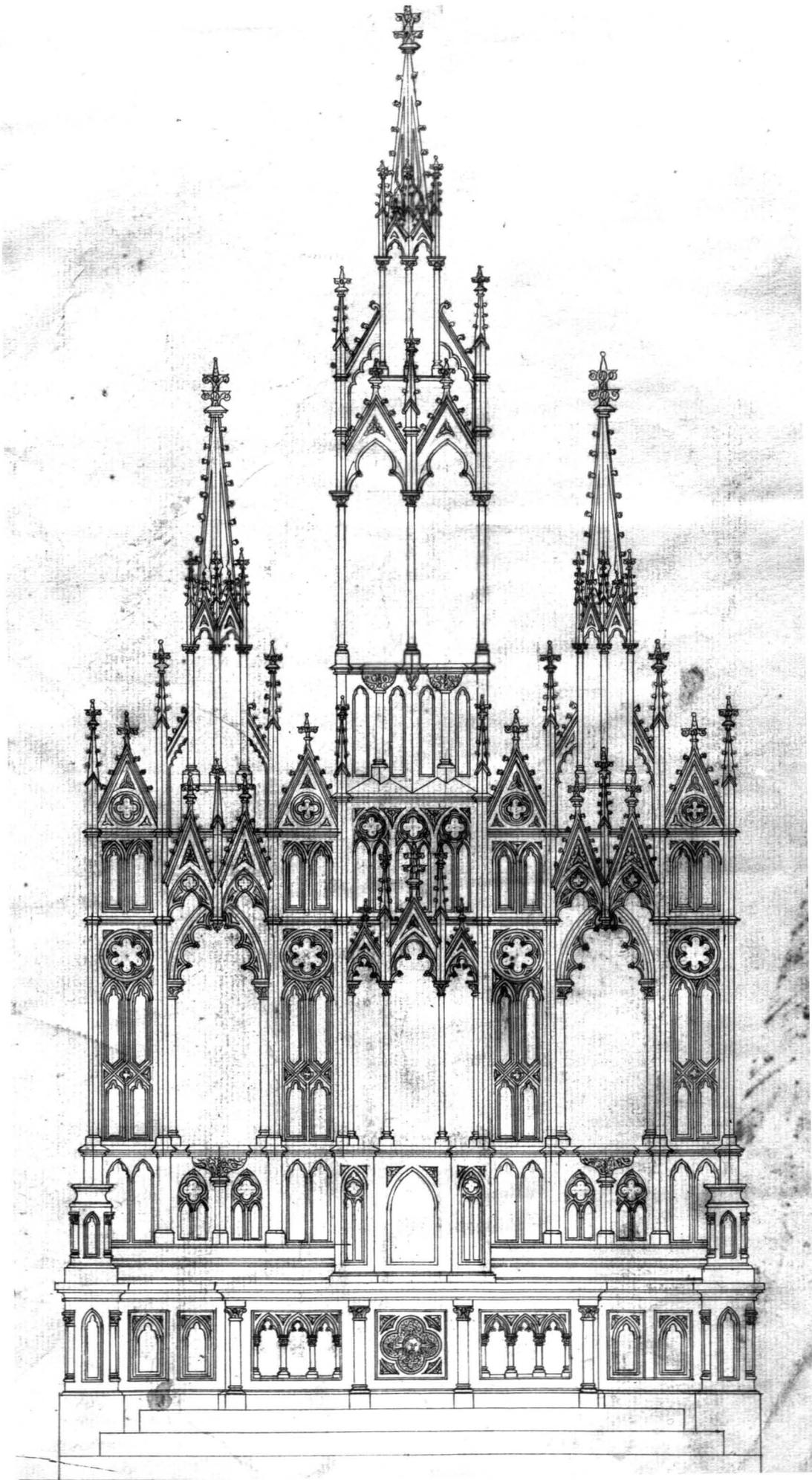




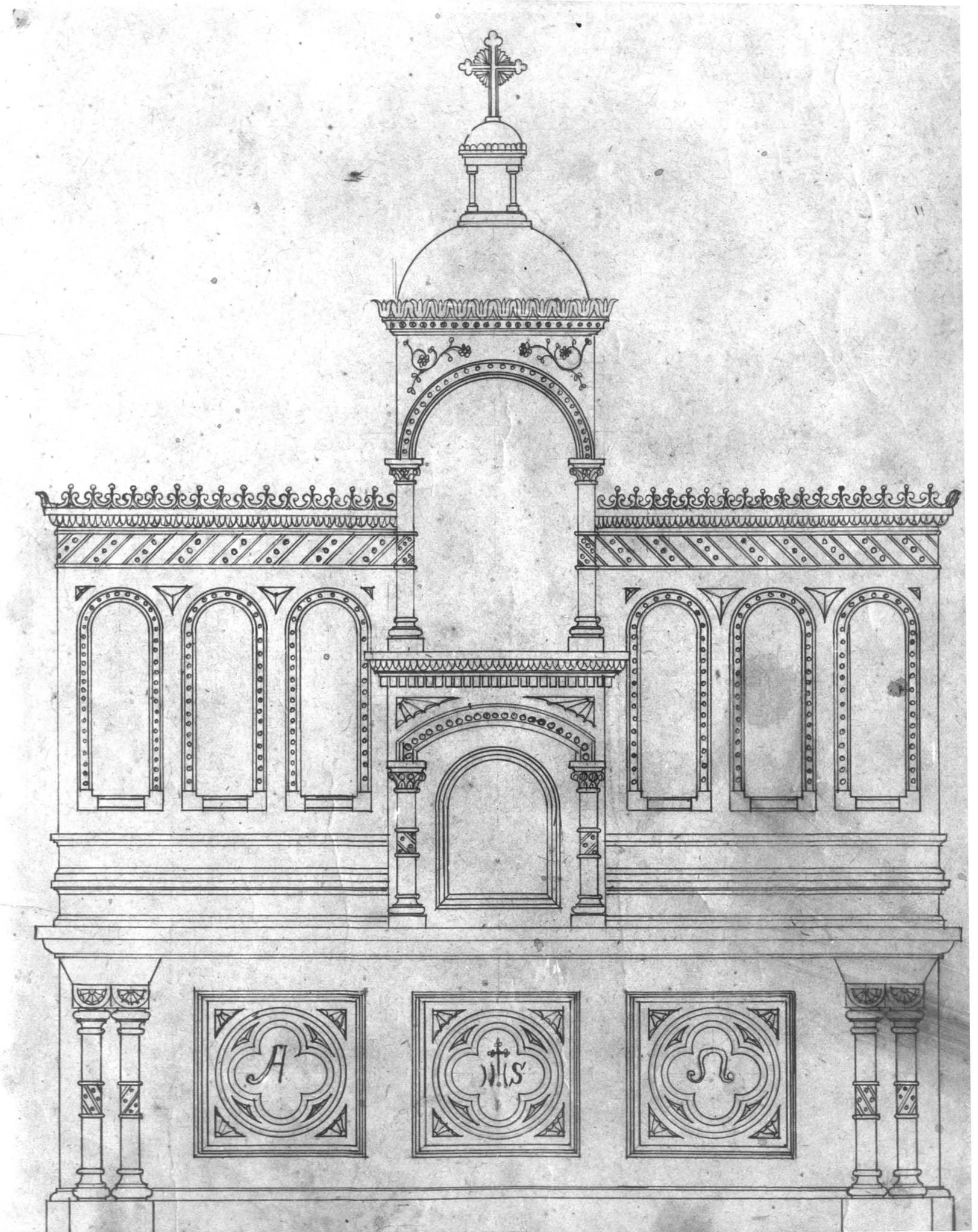
HIGH ALTAR.

SCALE 3/4 INCH TO 1 FT.

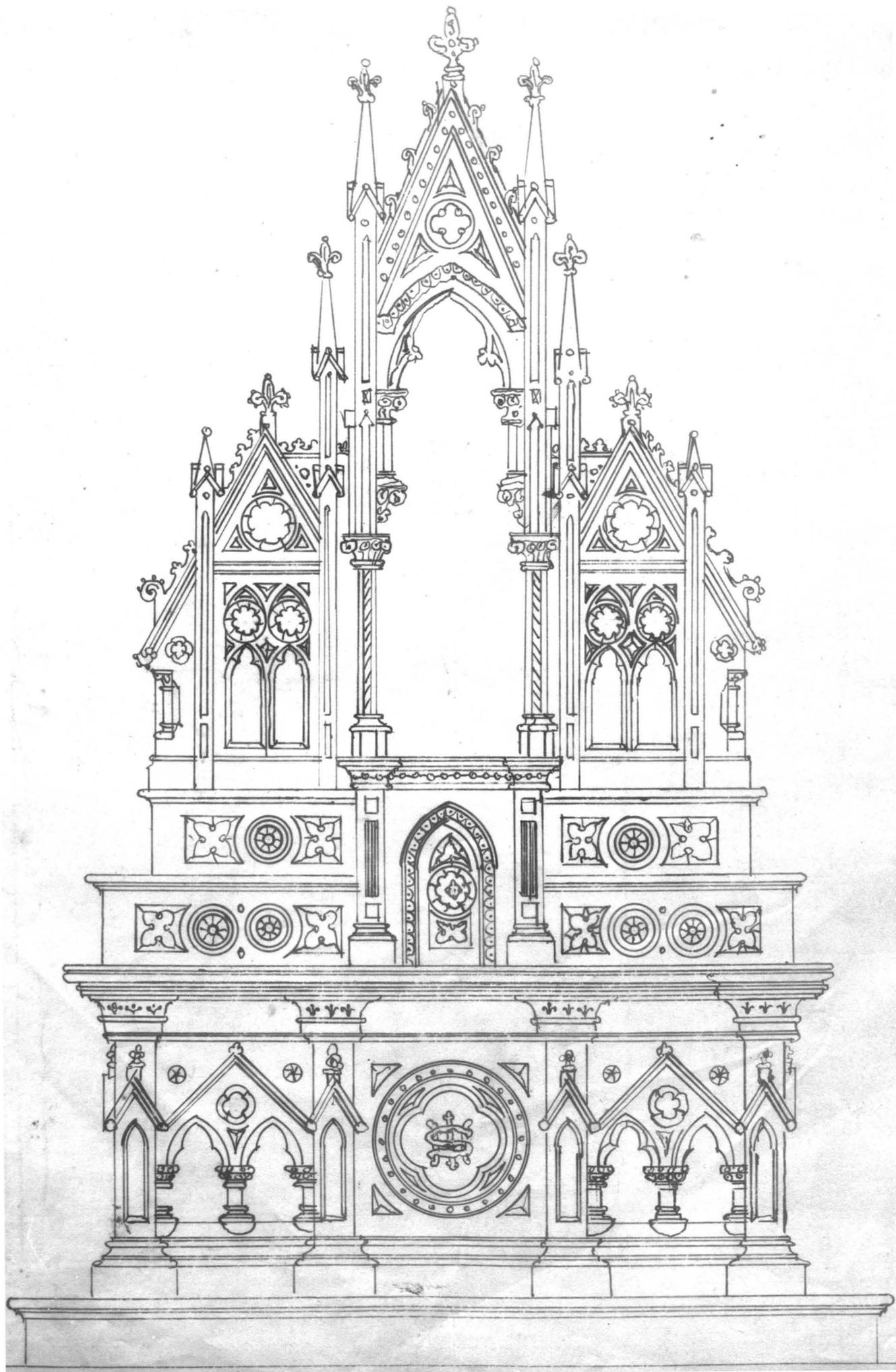




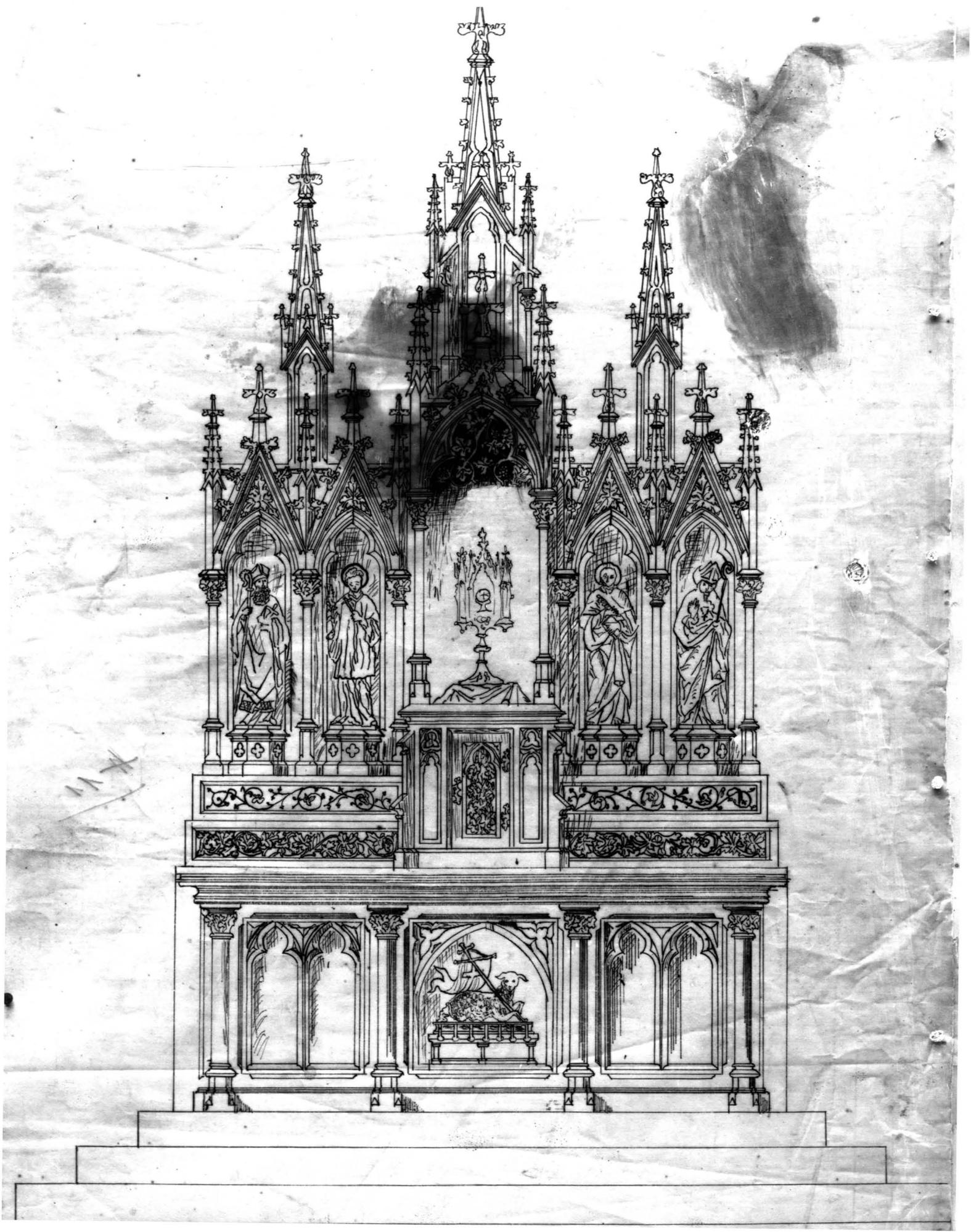




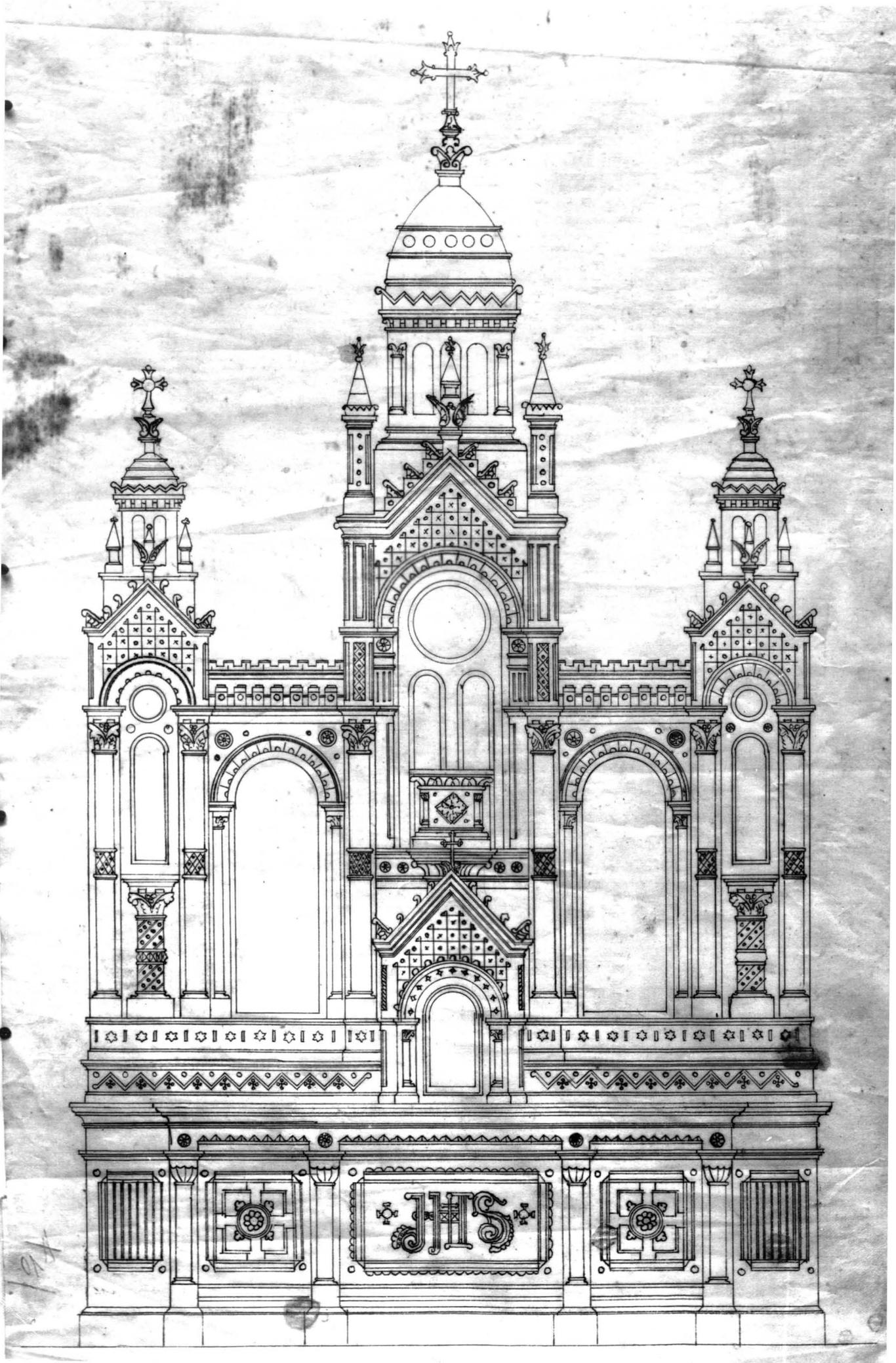




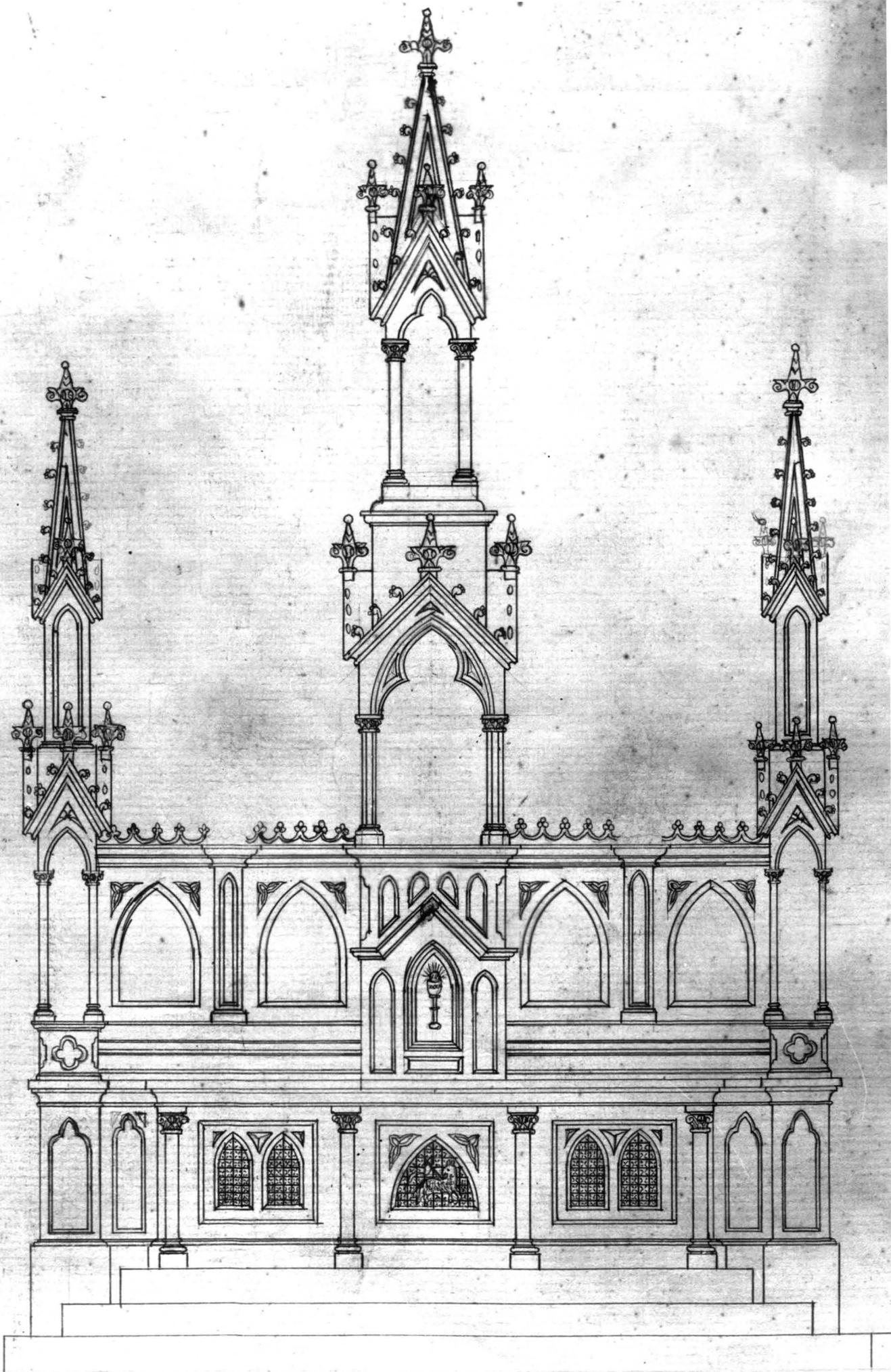




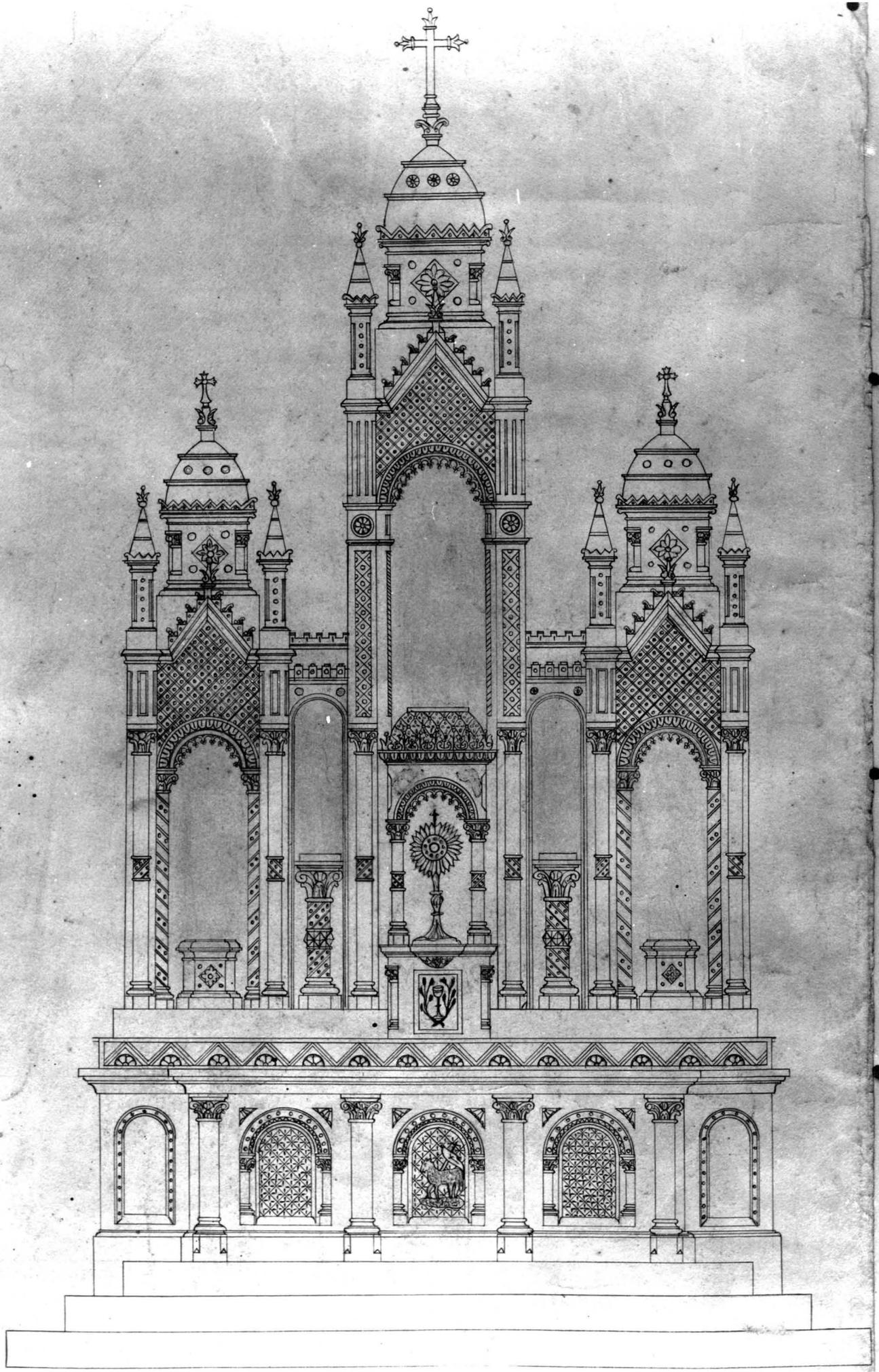




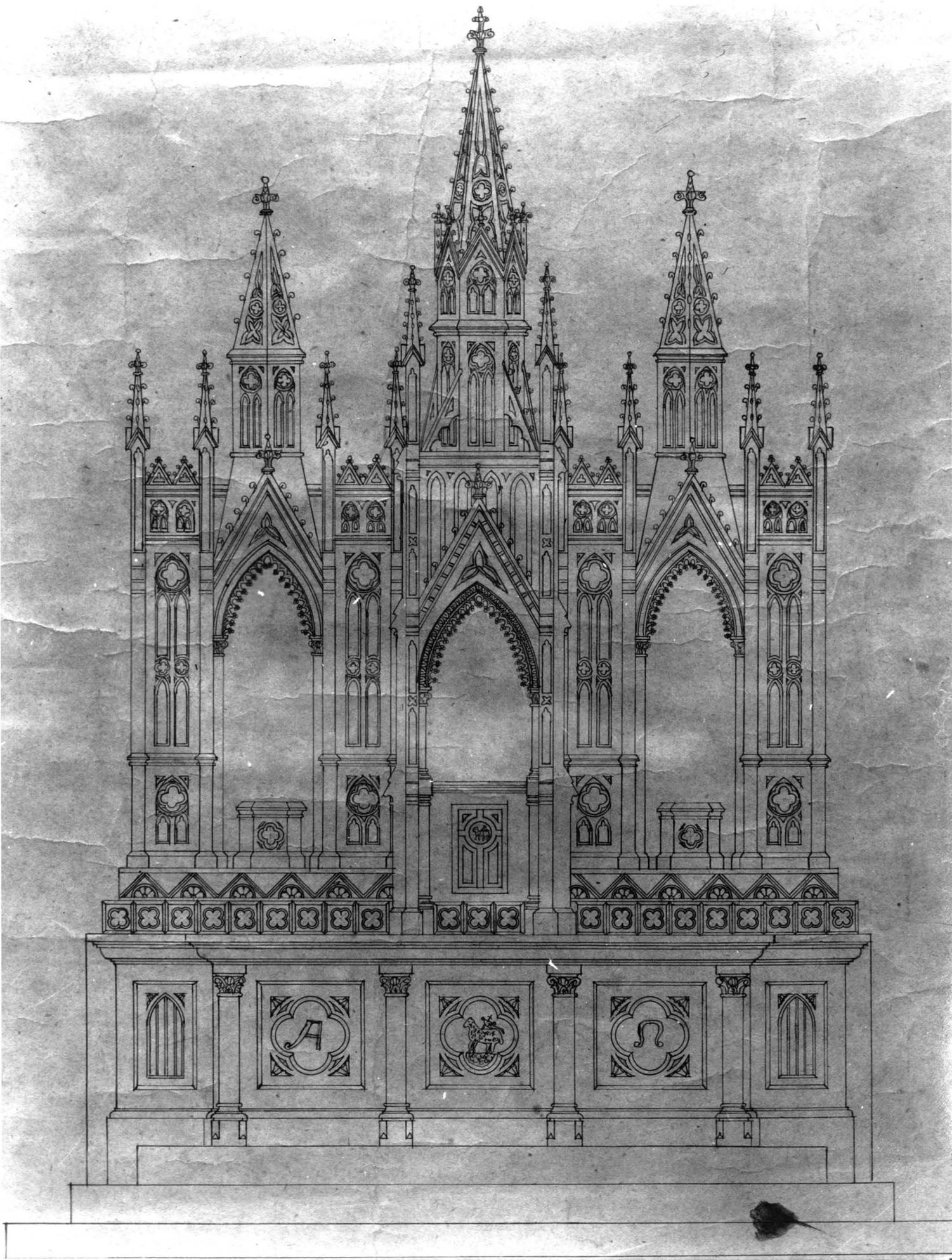




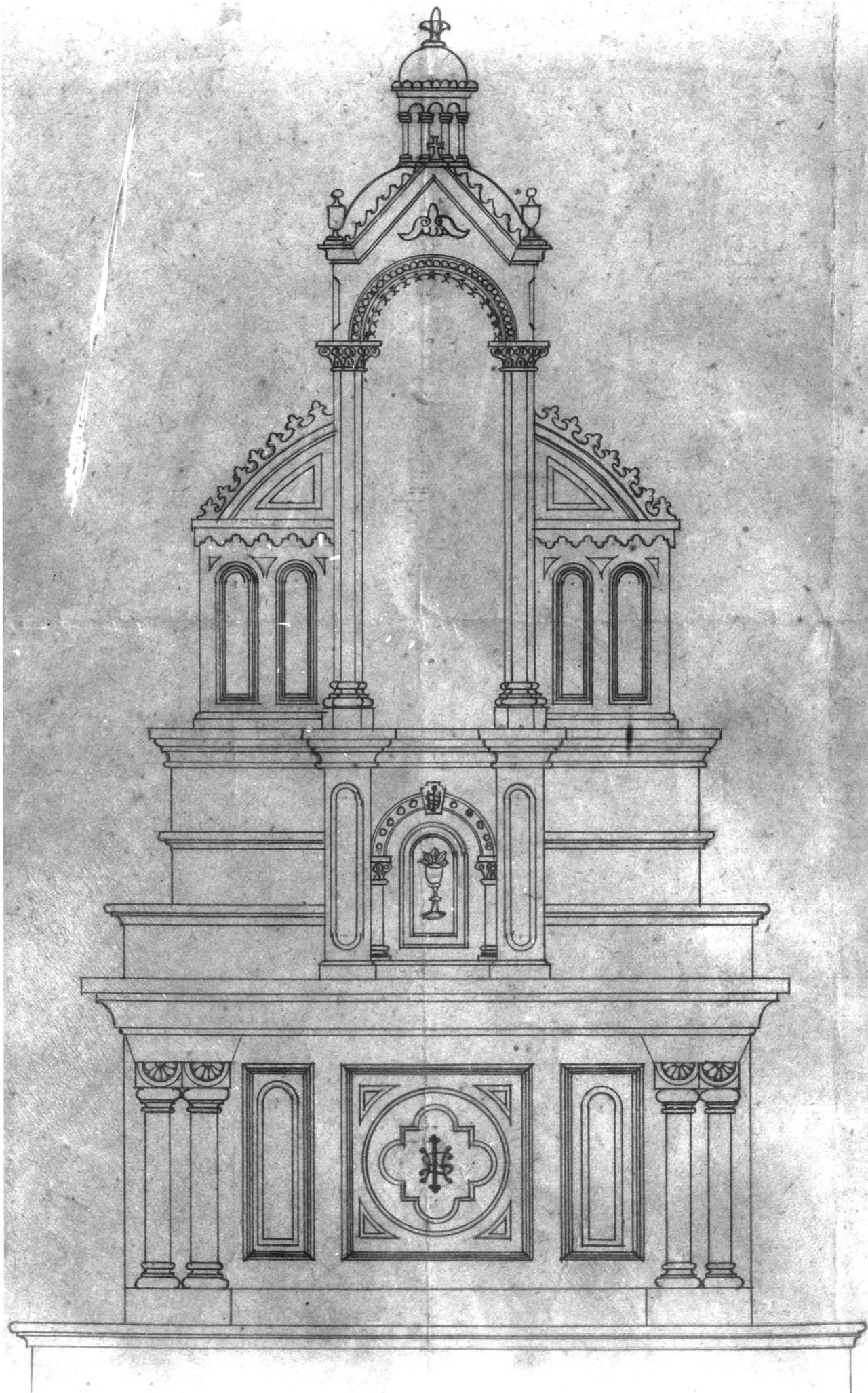




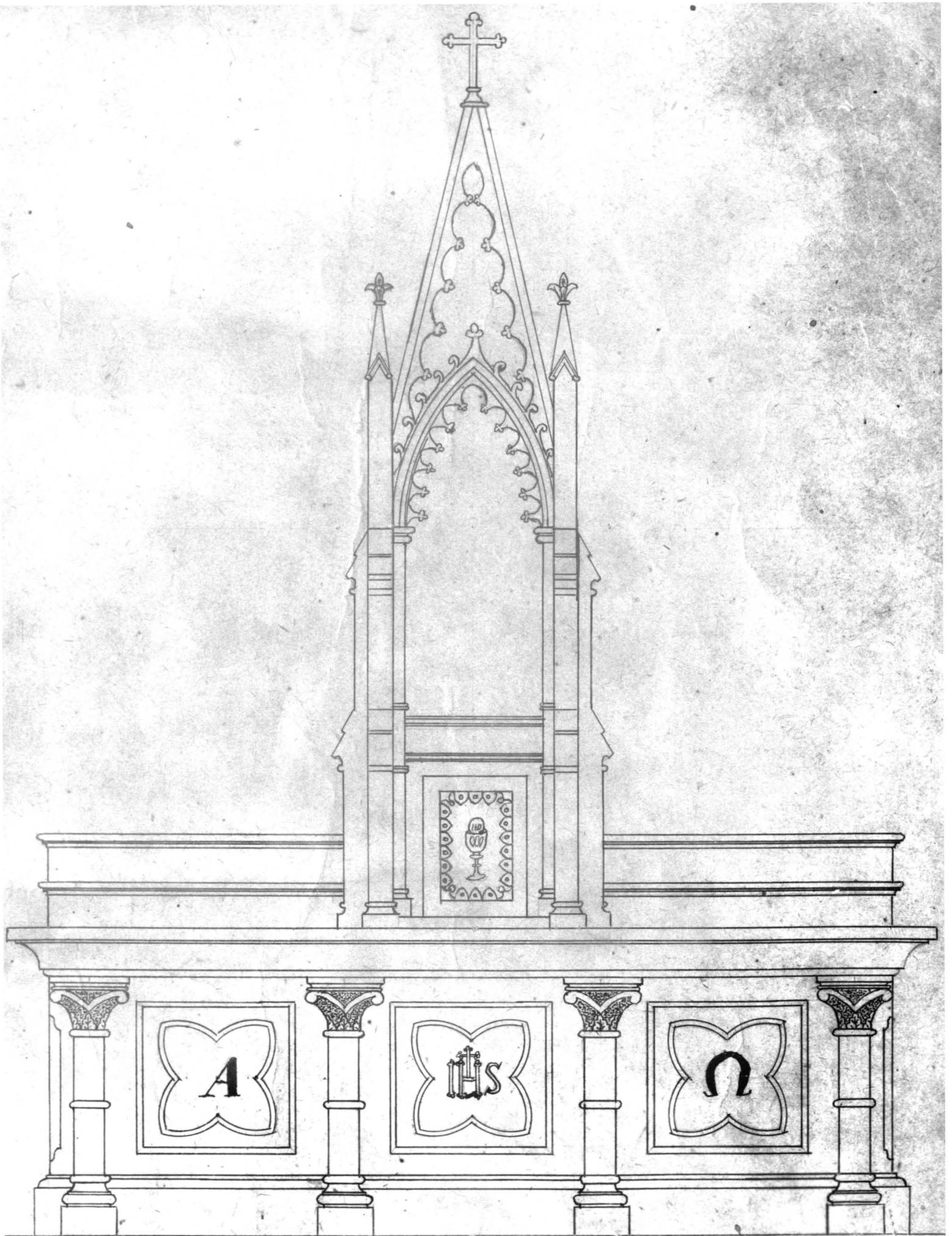




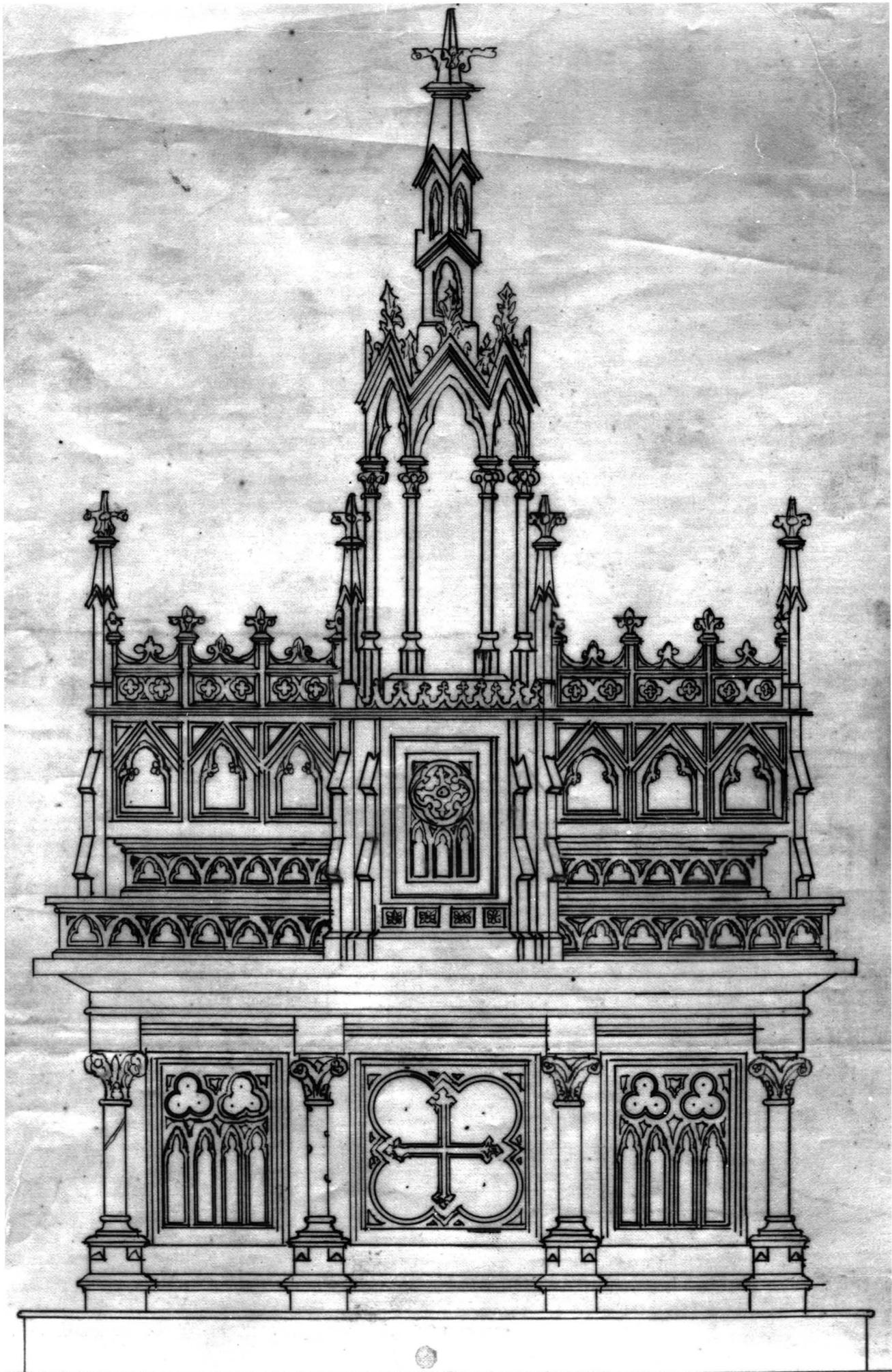




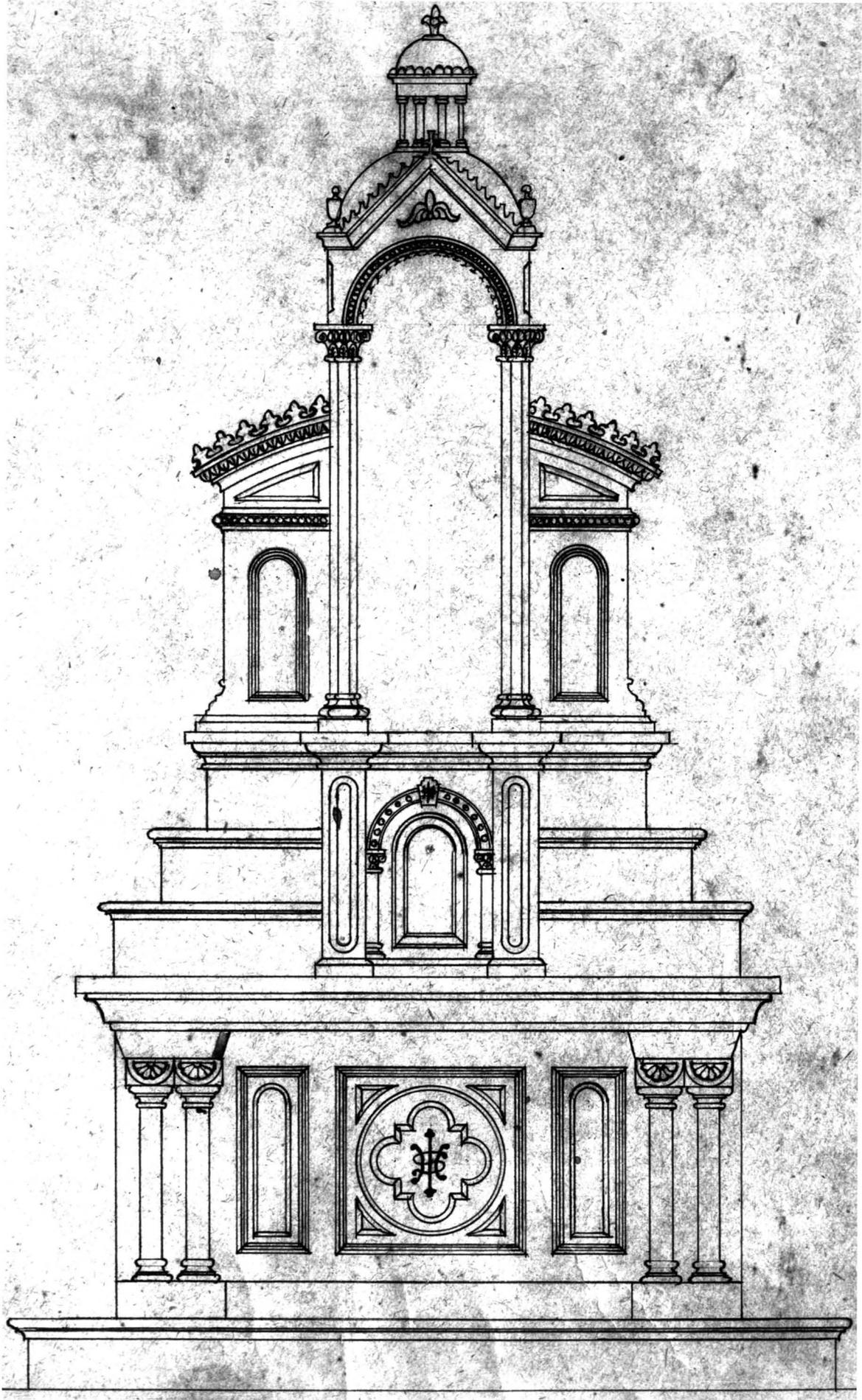








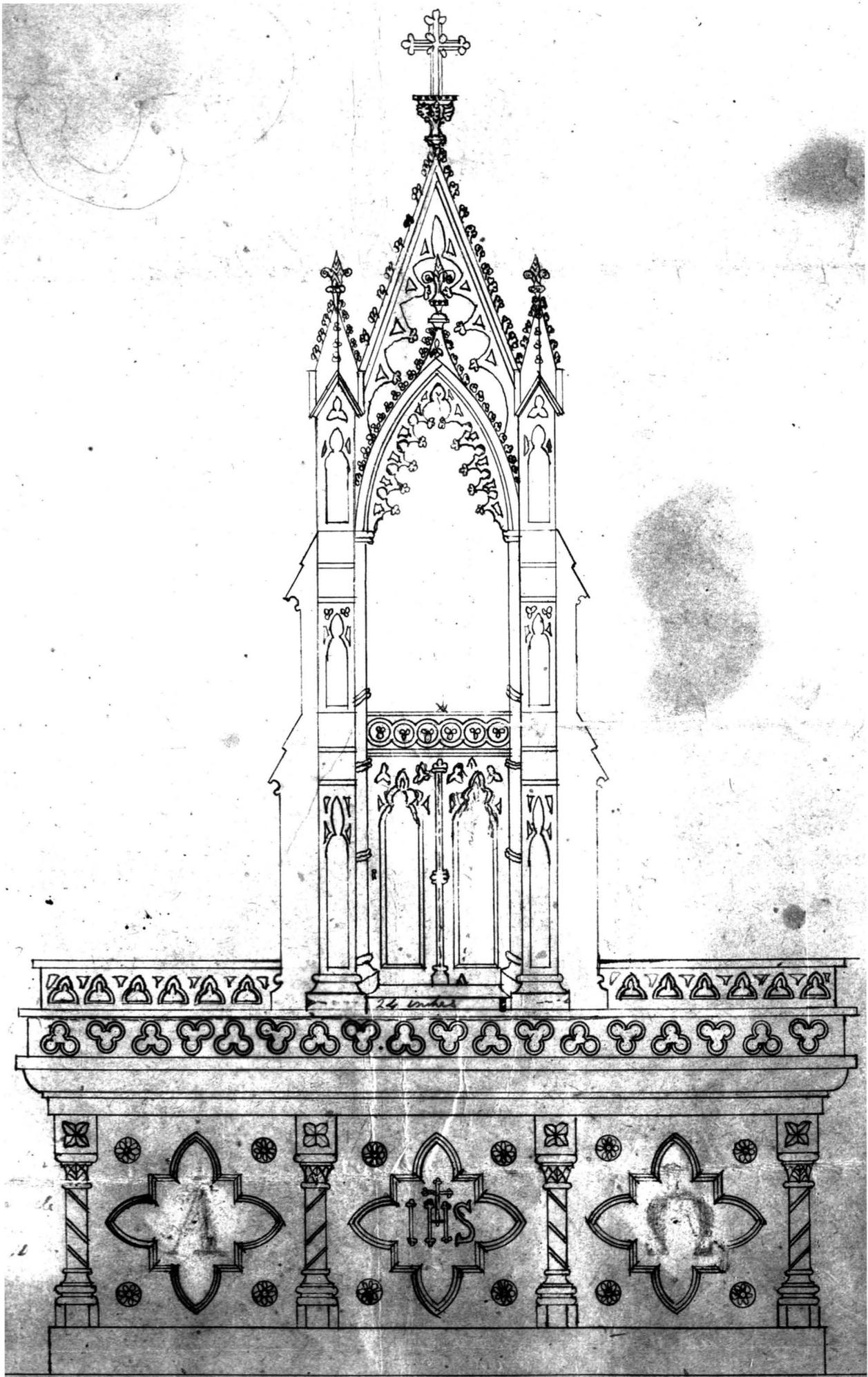








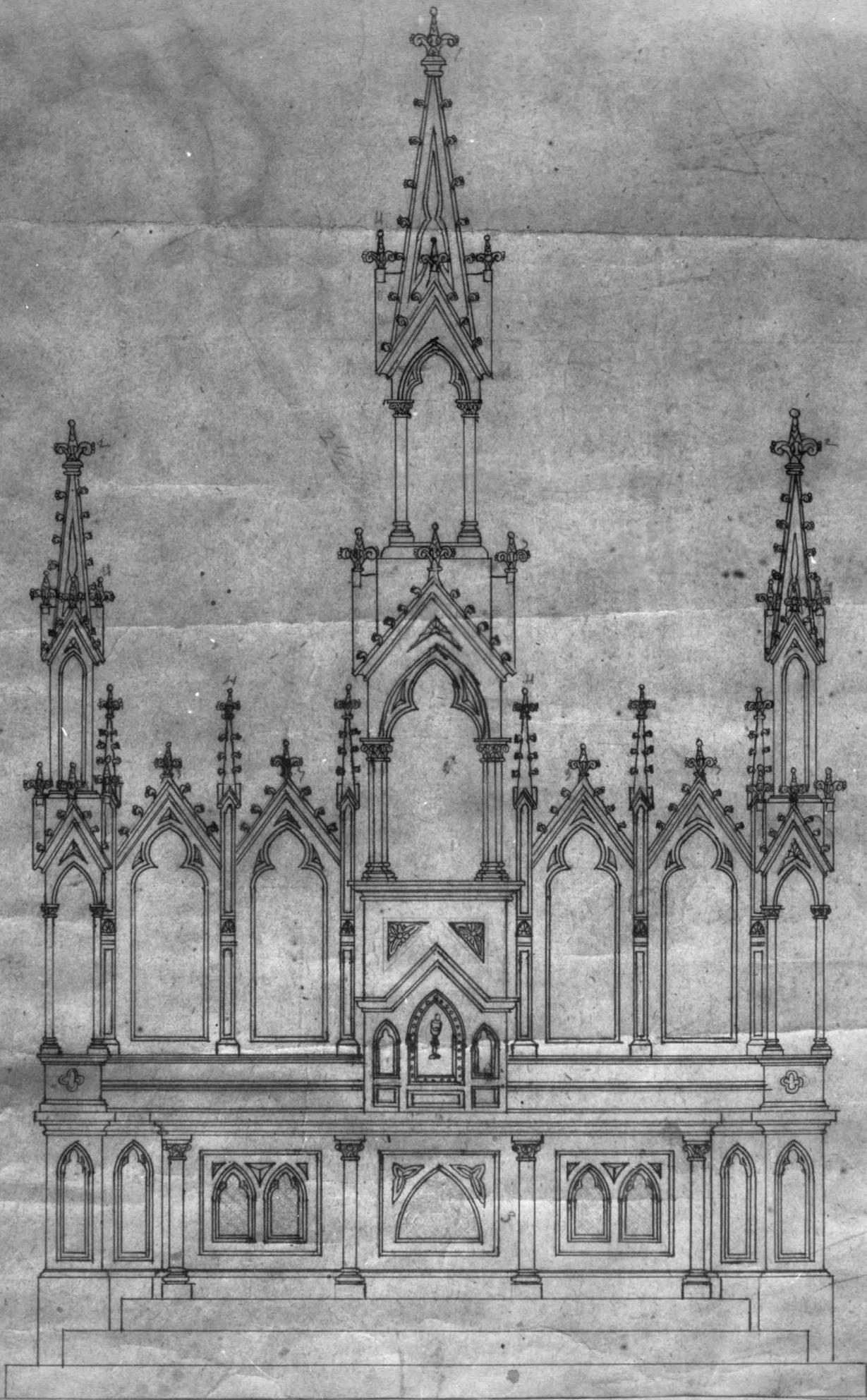




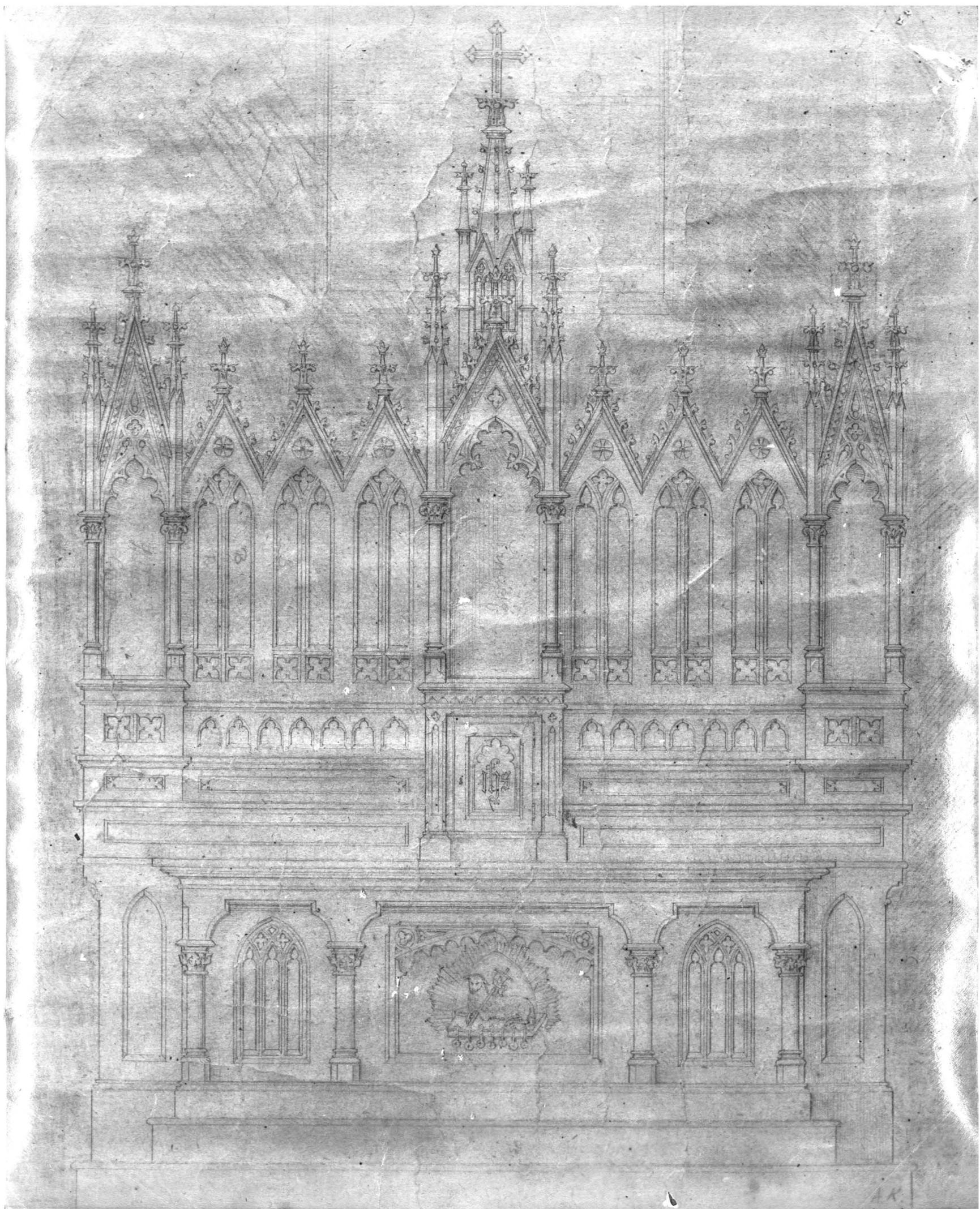




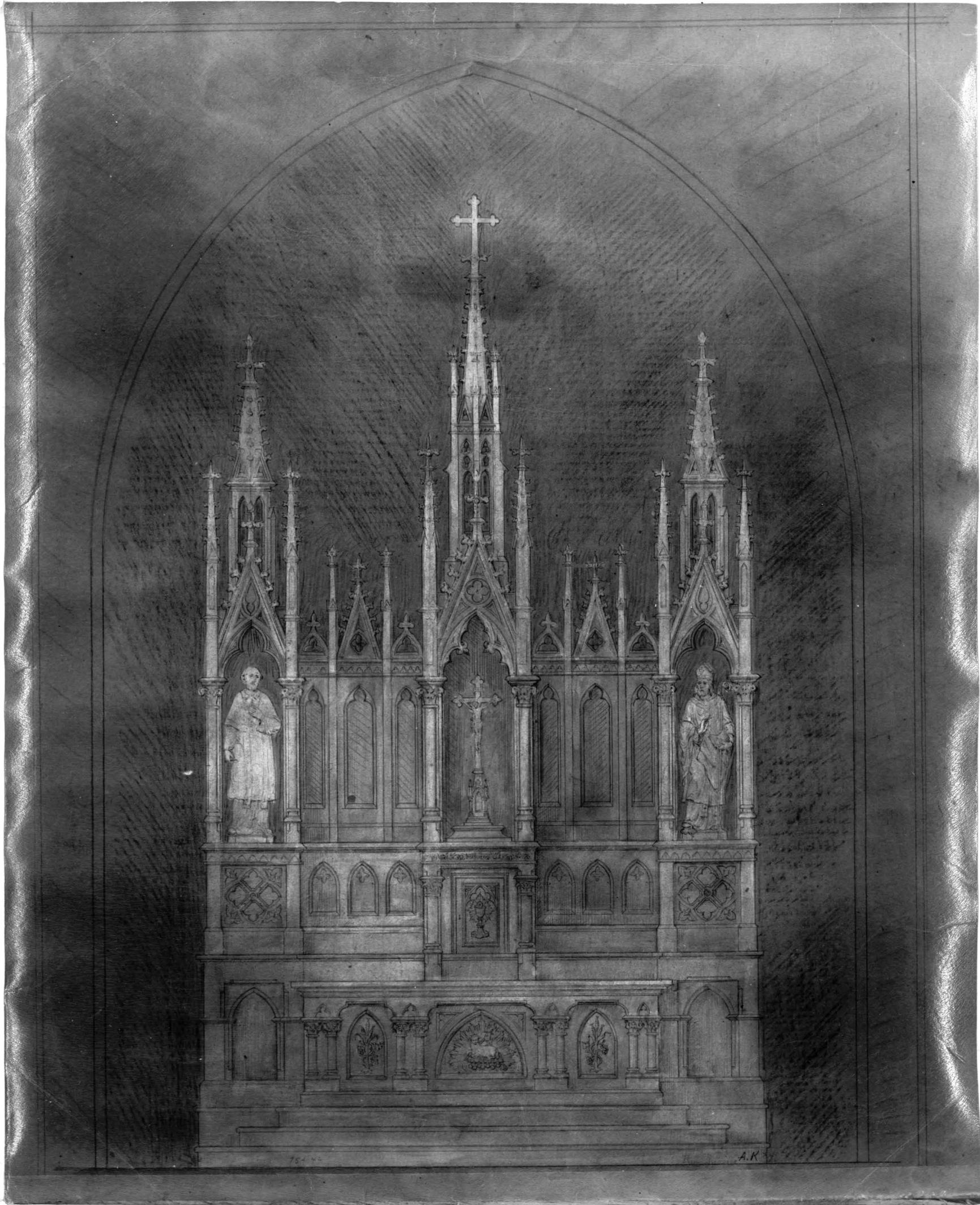








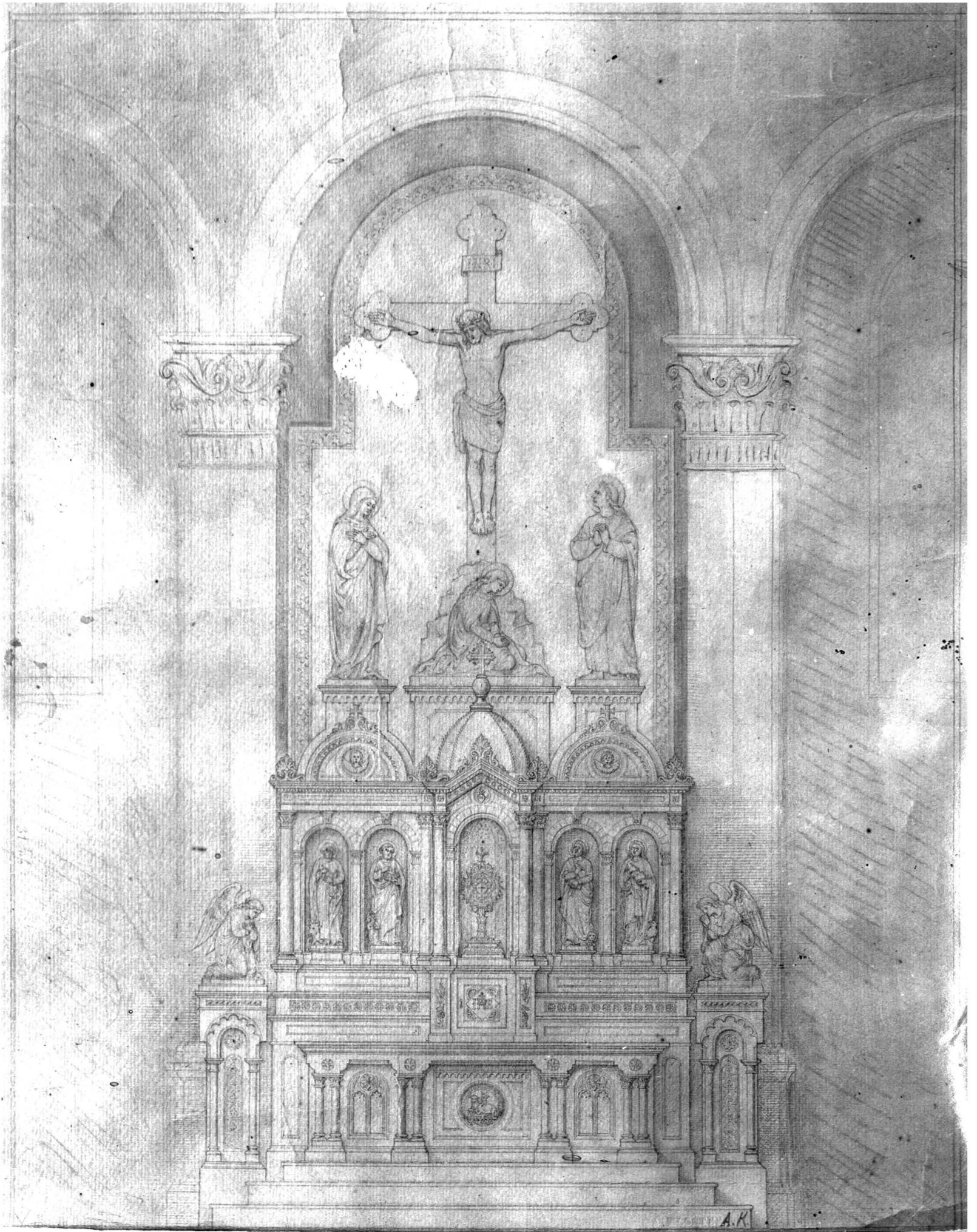






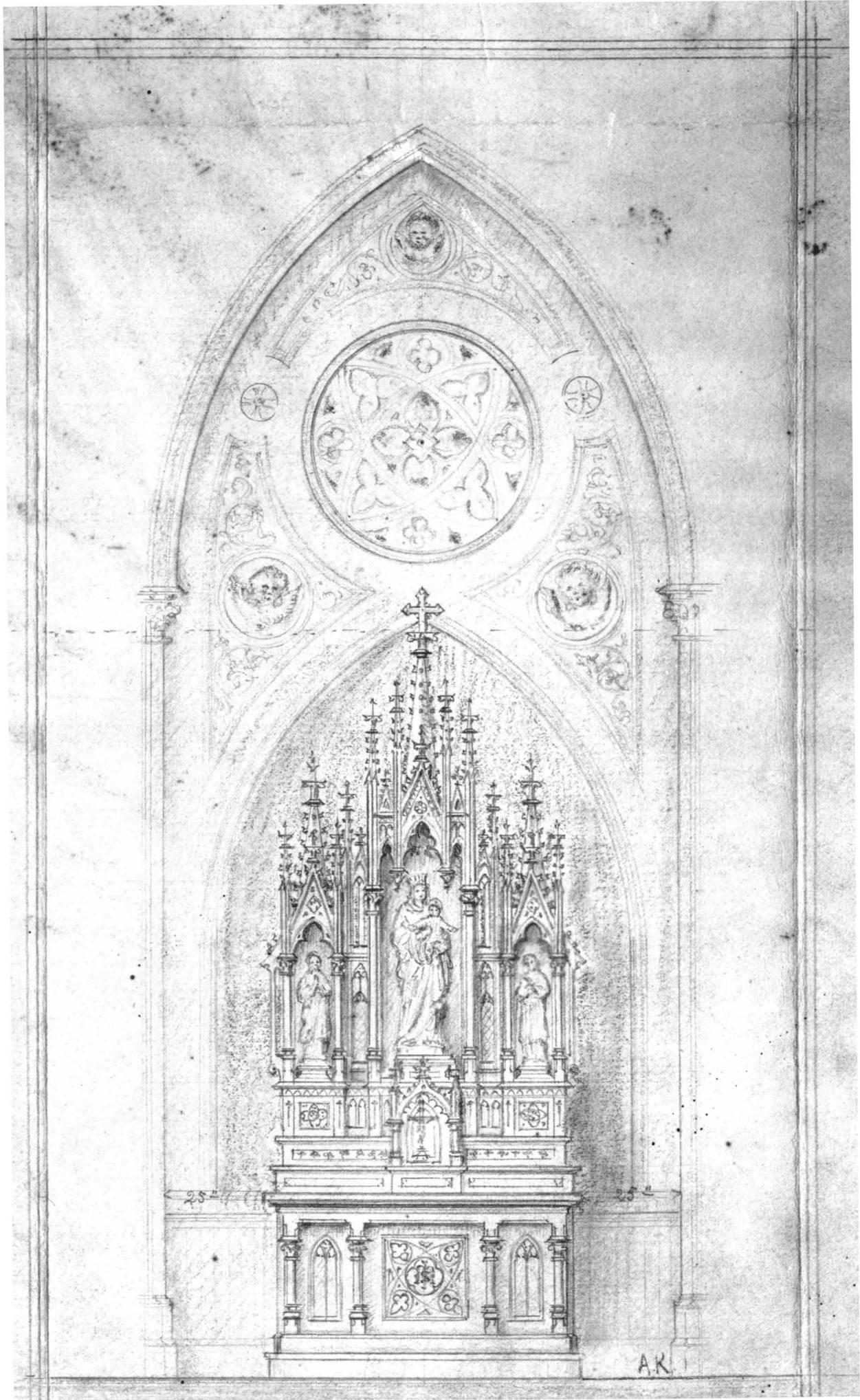




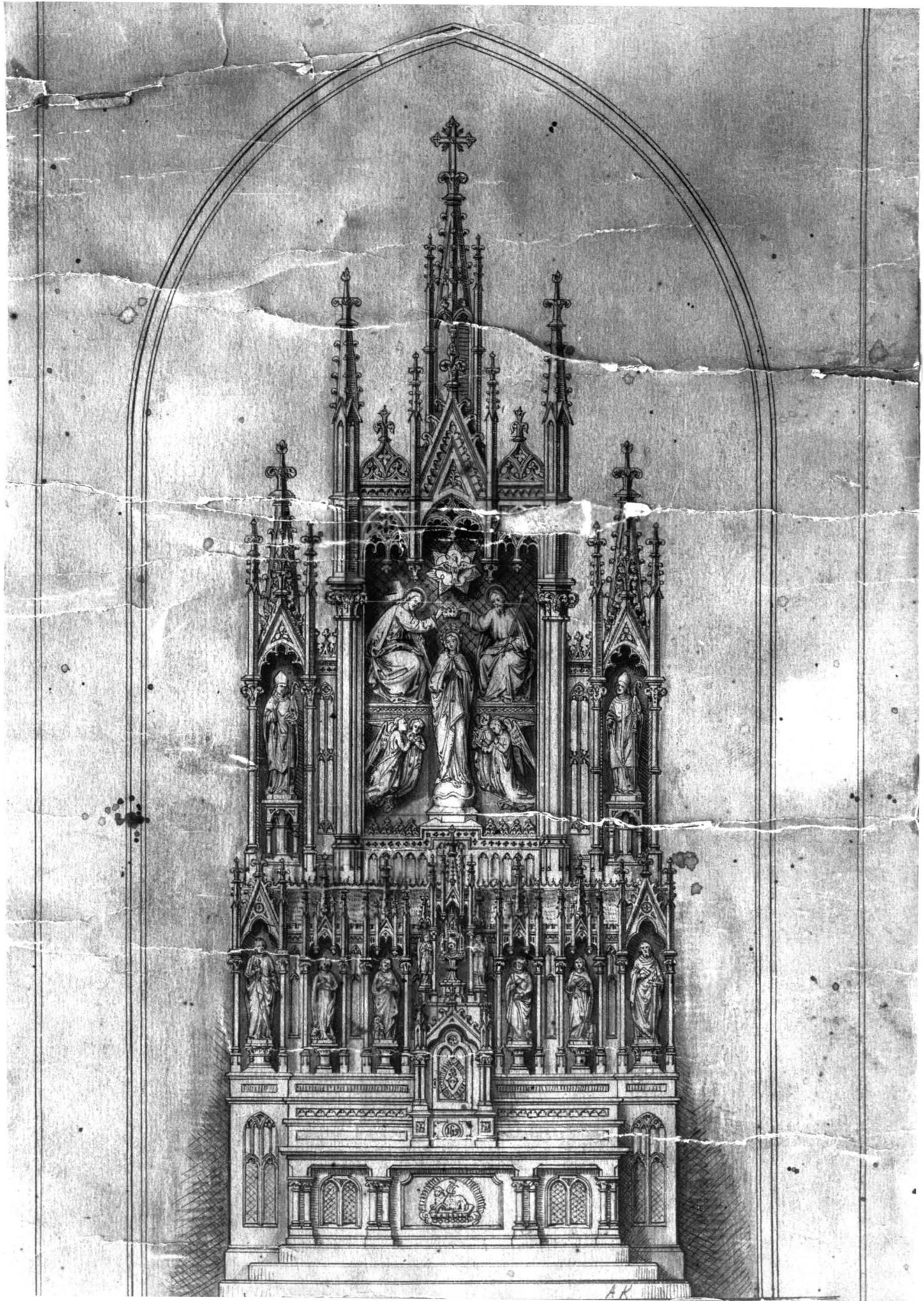


A.K.

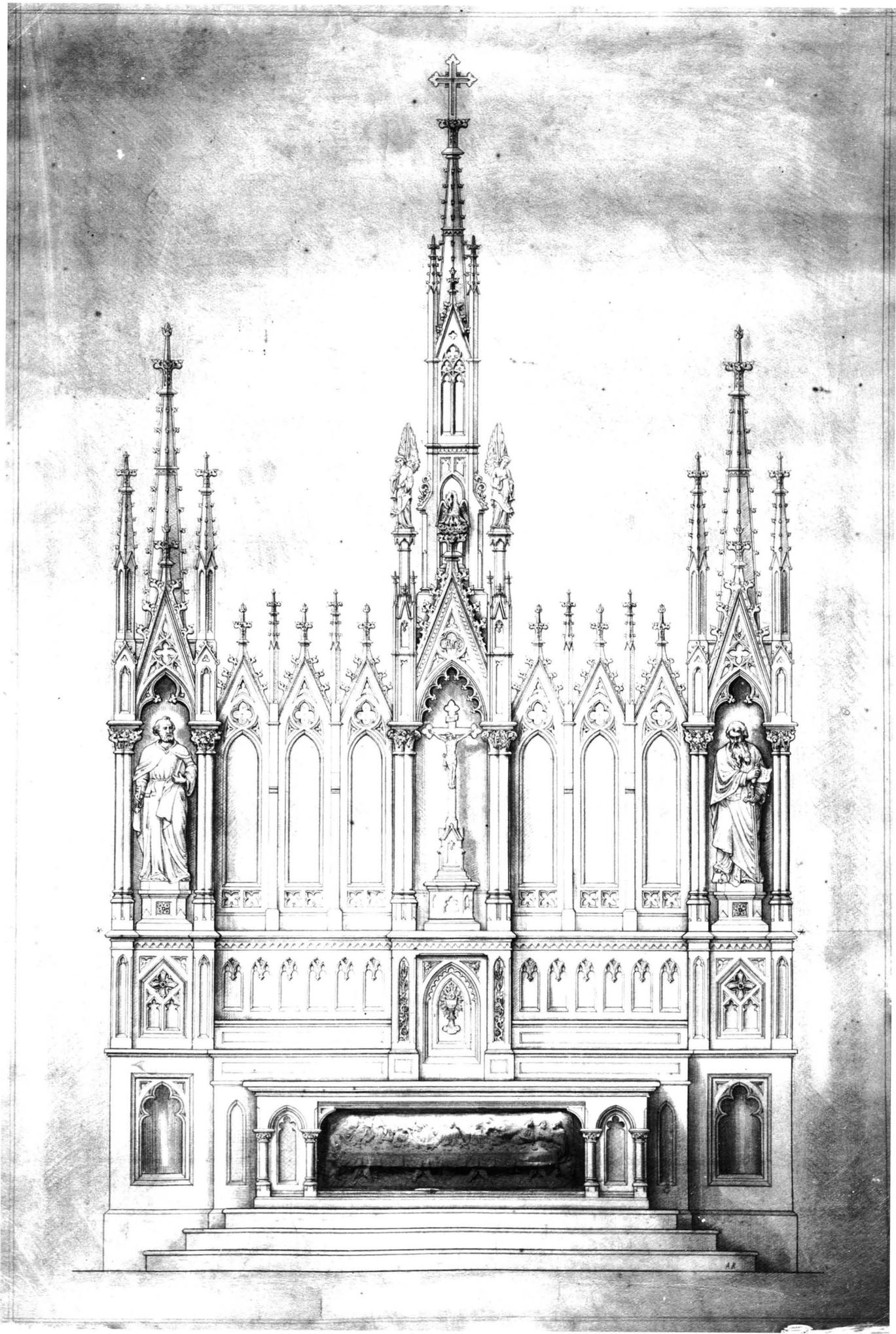








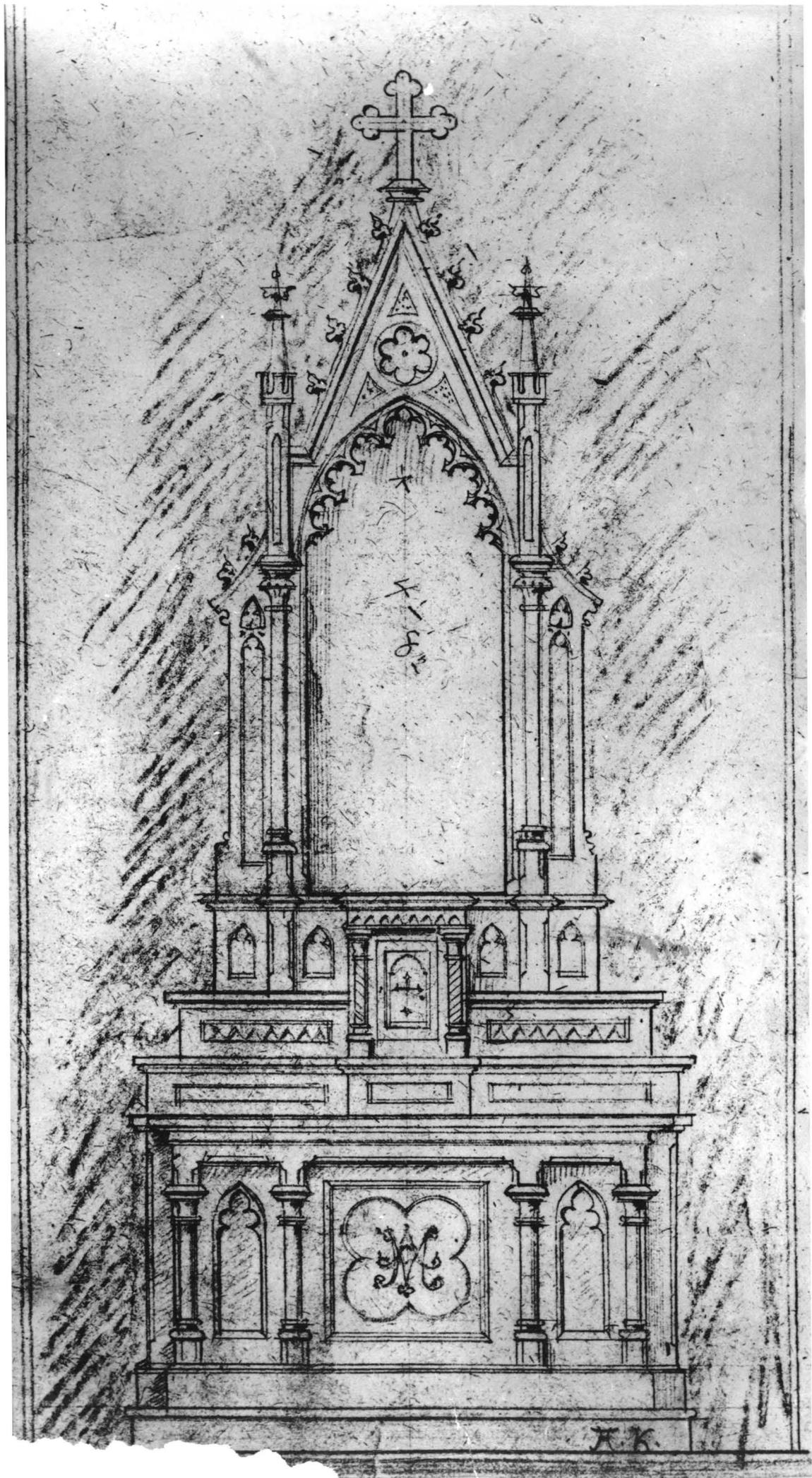




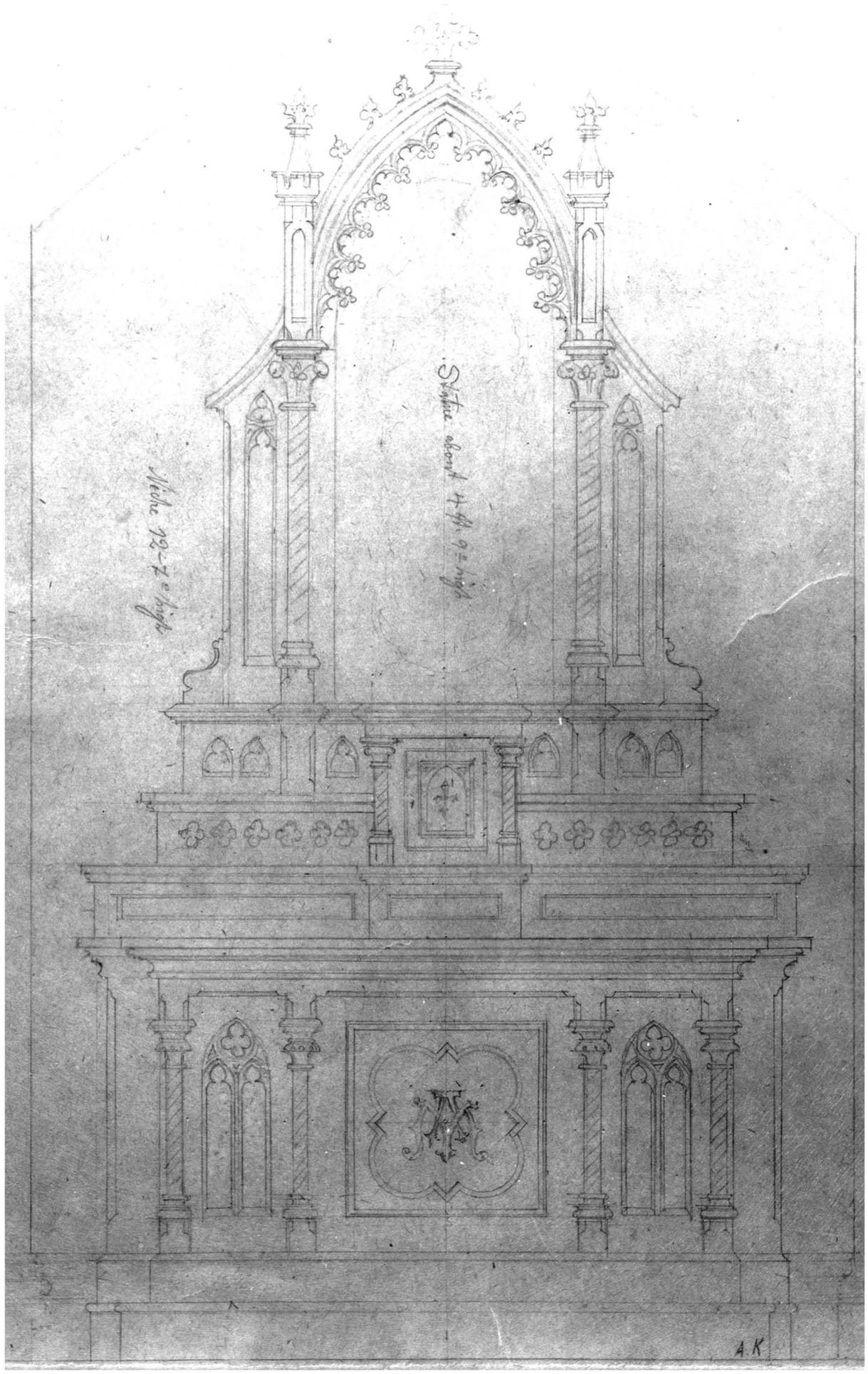










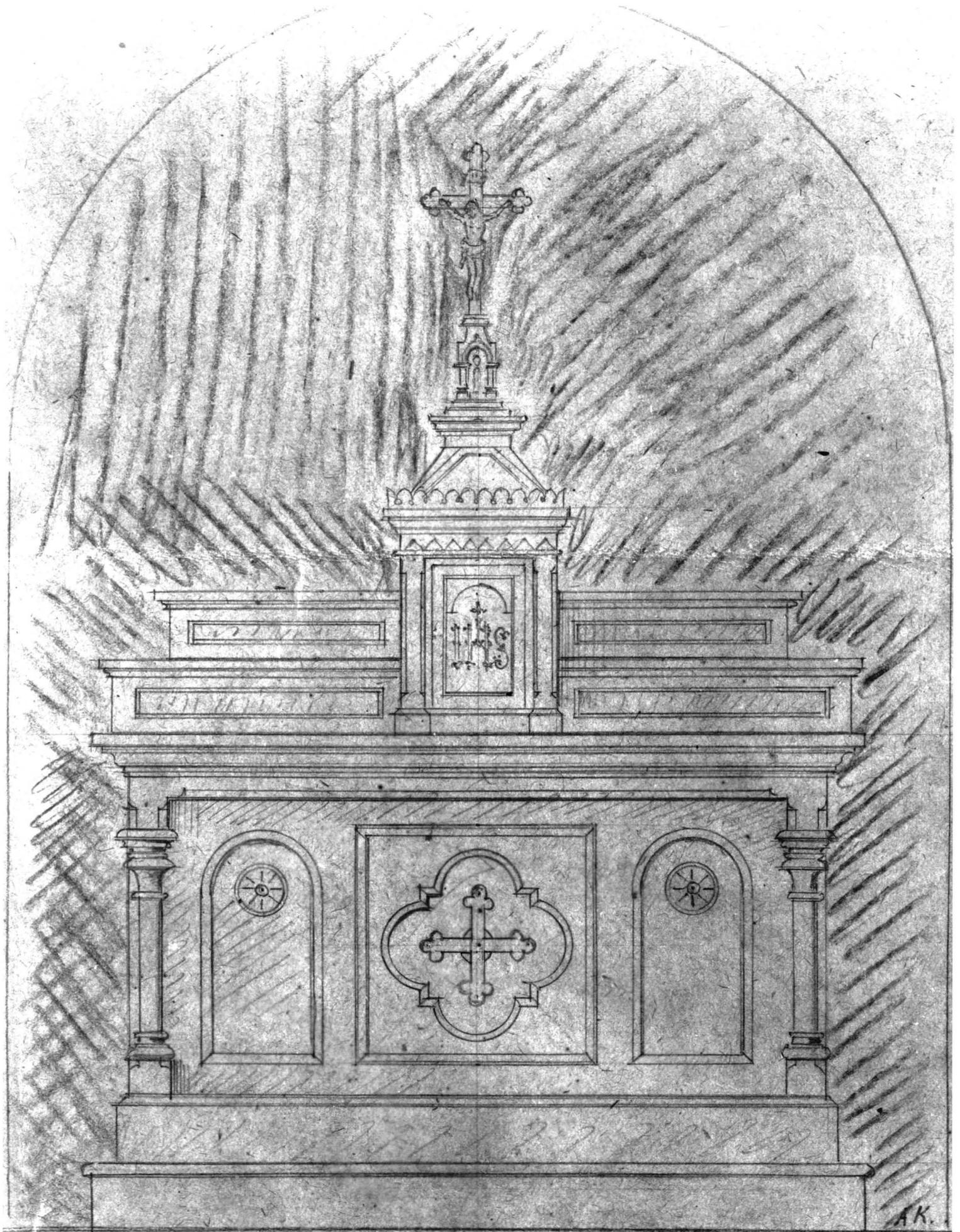


Miche 22-7 in high

Statue about 4 ft. 9 in high

AK













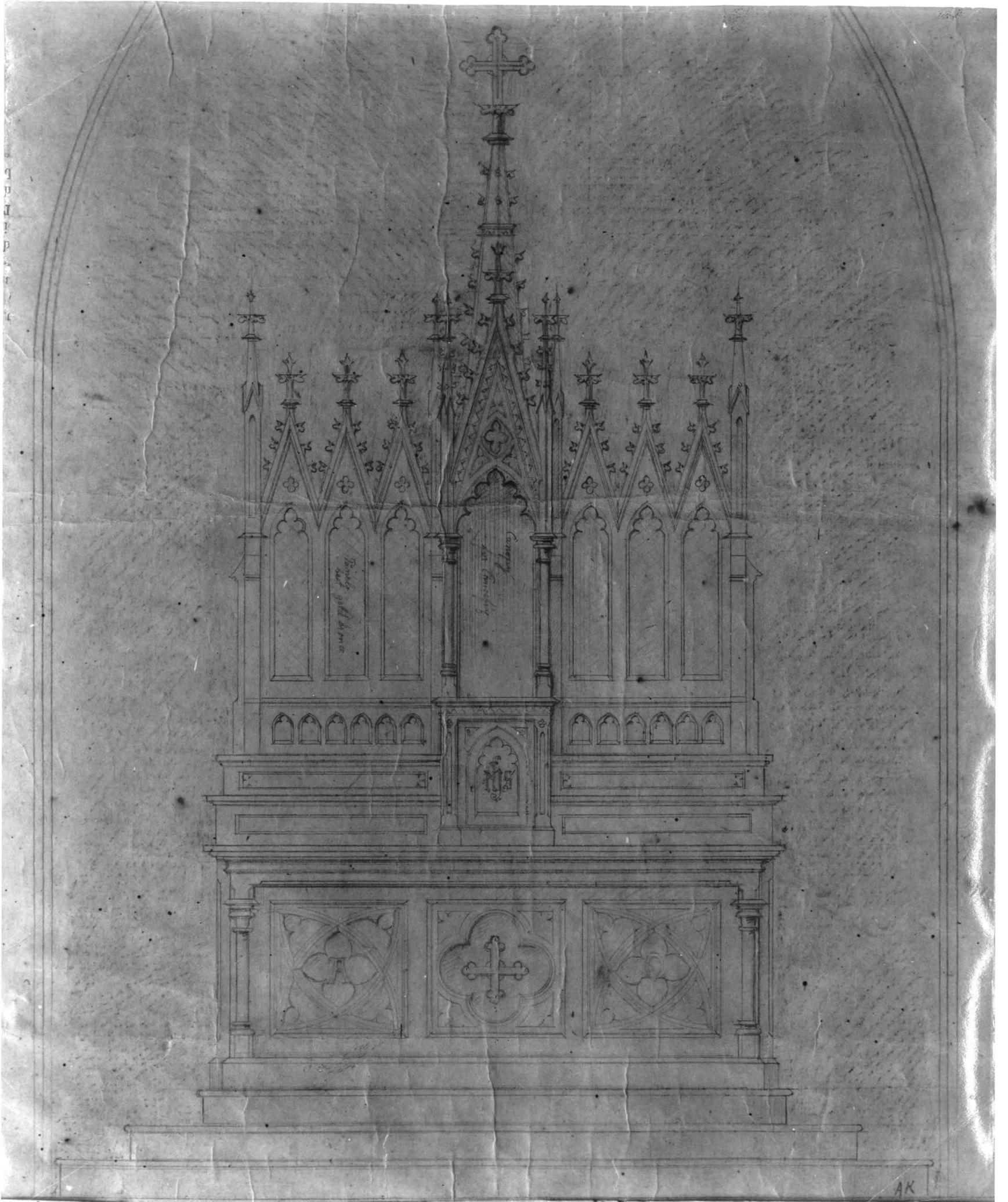
about 1300  
Gangway for Crucifix

Gangway for Crucifix  
and lantern

14. 11. 11.

A.K.





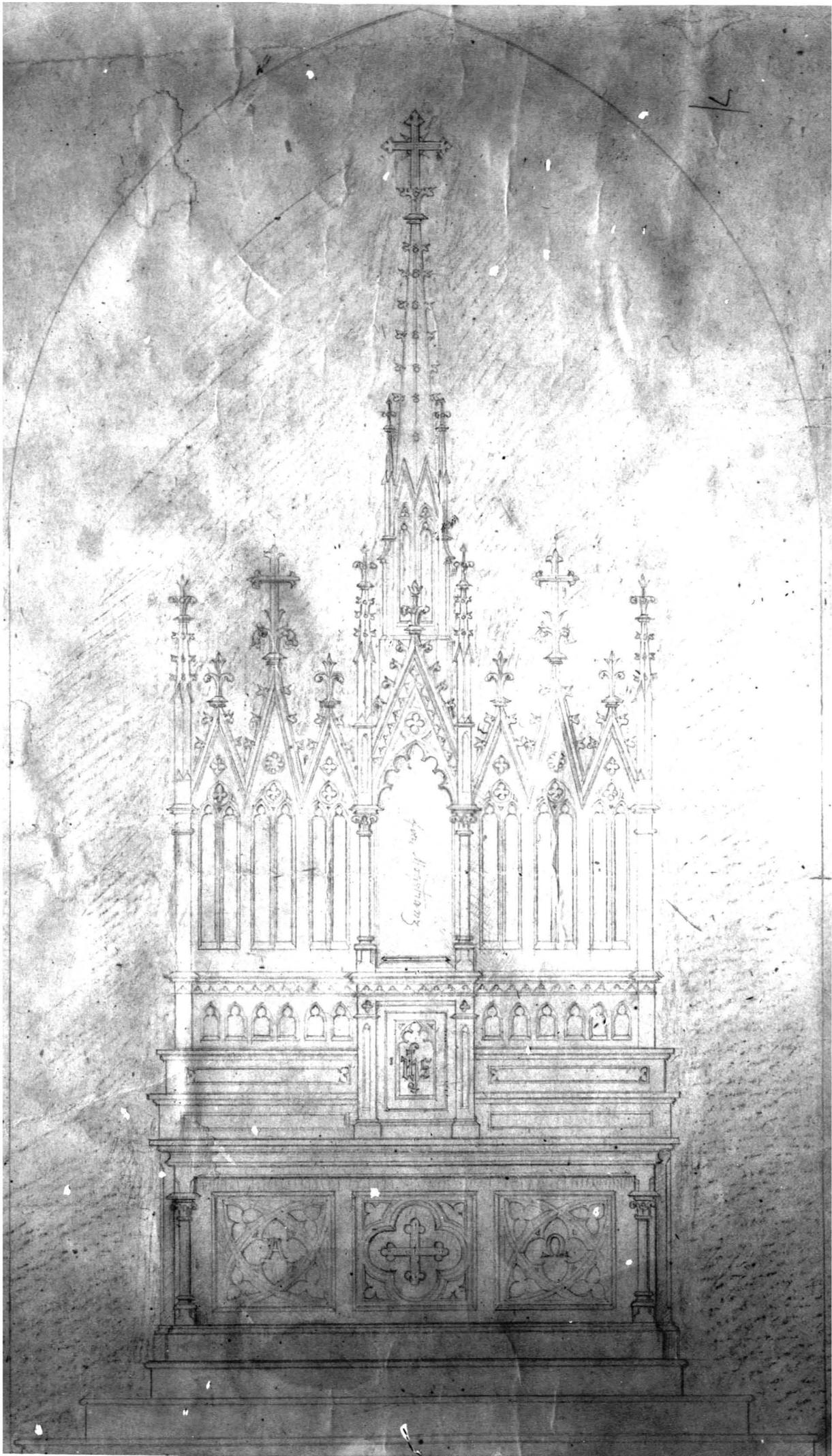
q  
p  
p  
p  
p

Decorative  
and Gothic  
style

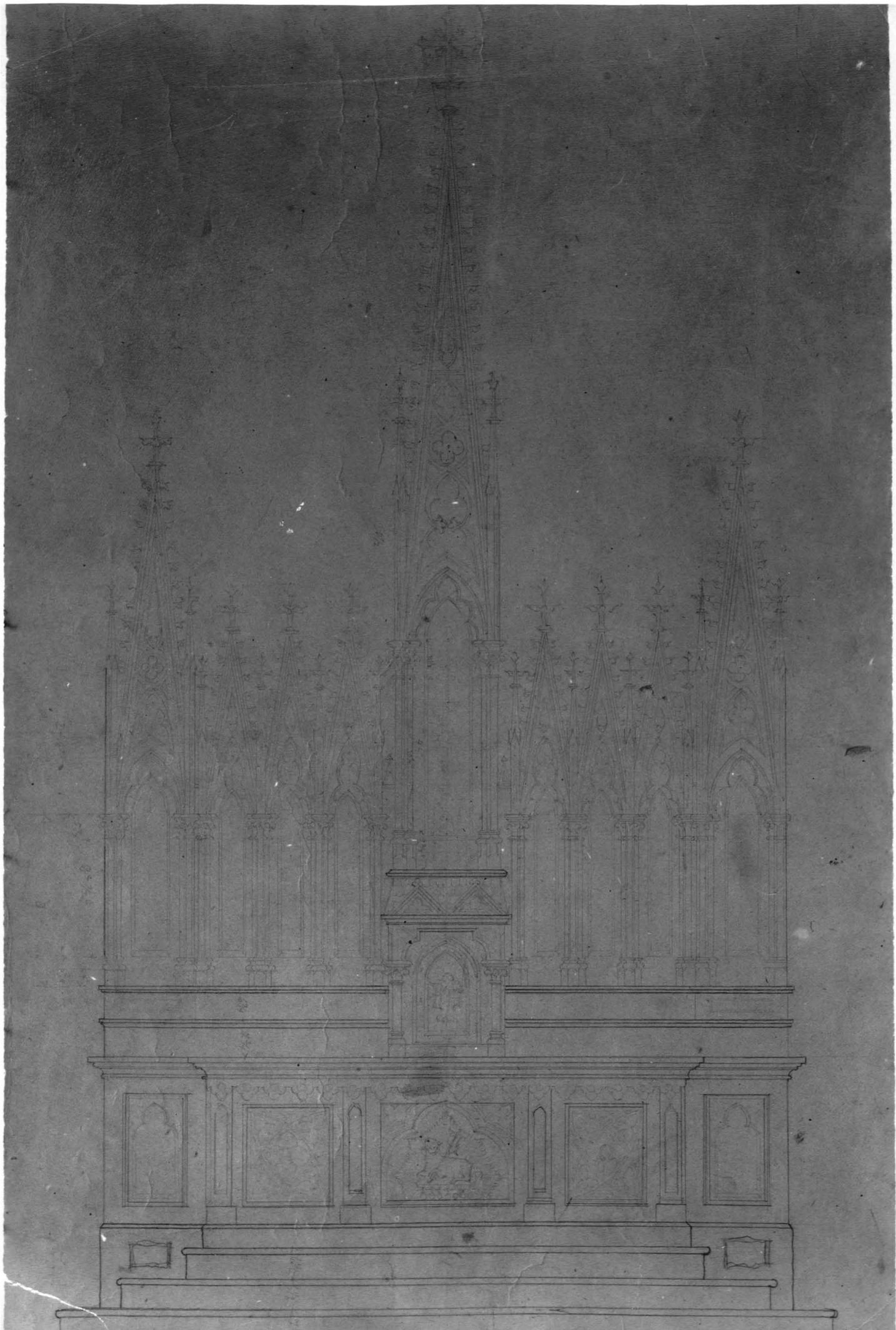
Decorative  
and Gothic  
style

AK

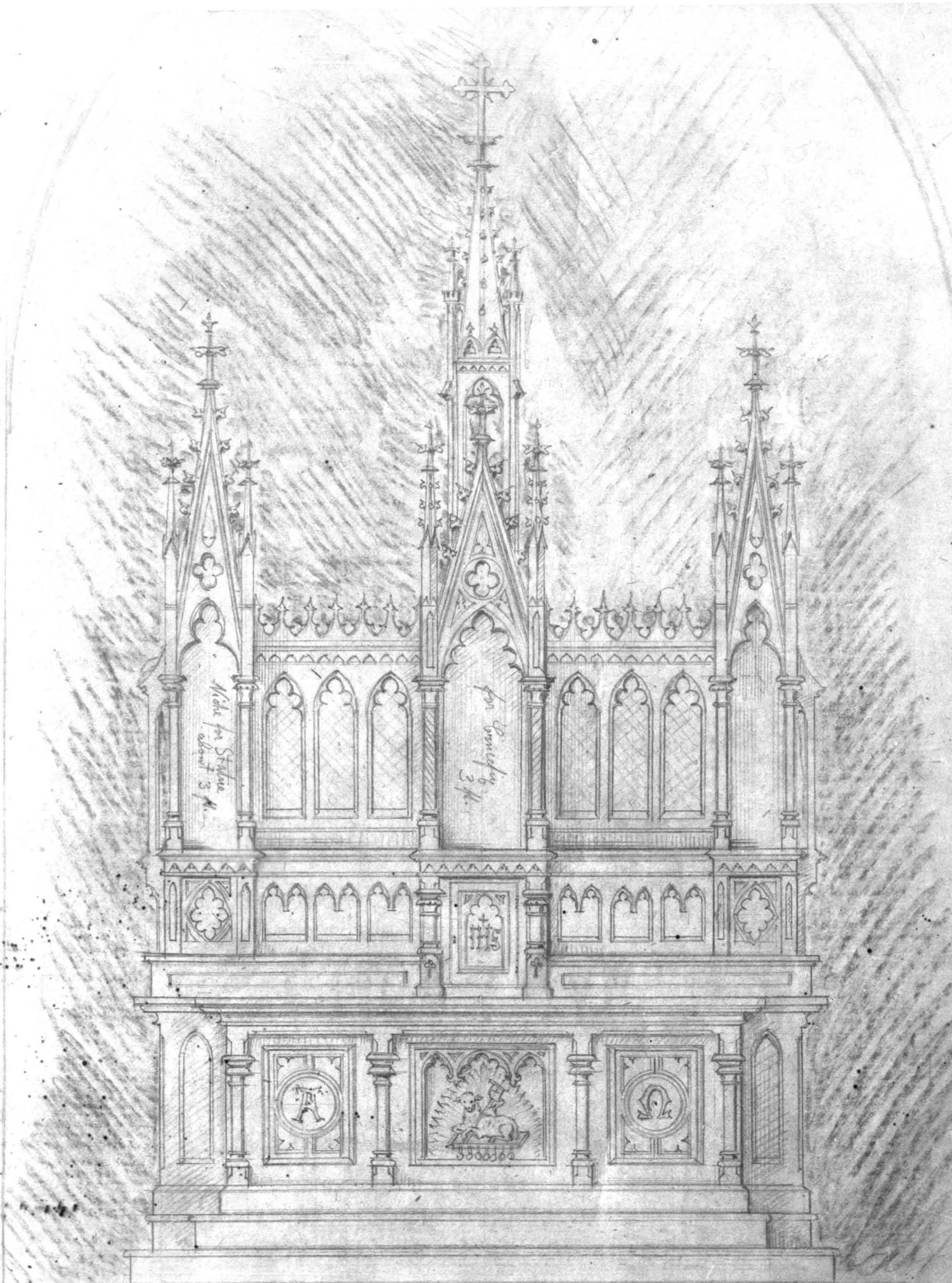












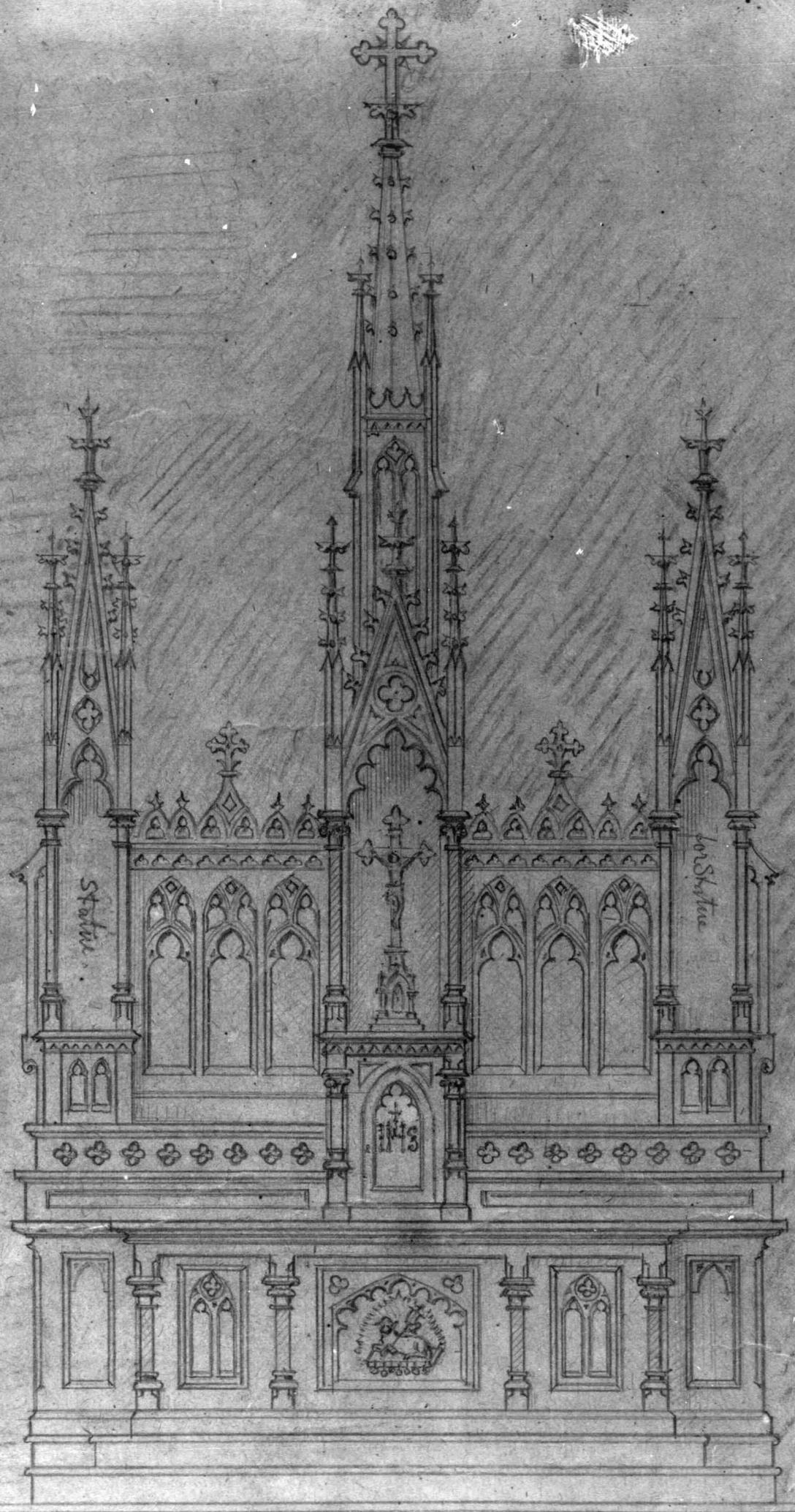
Made for Statue  
about 3 ft.

for window  
3 ft.

13 ft.

A.K.





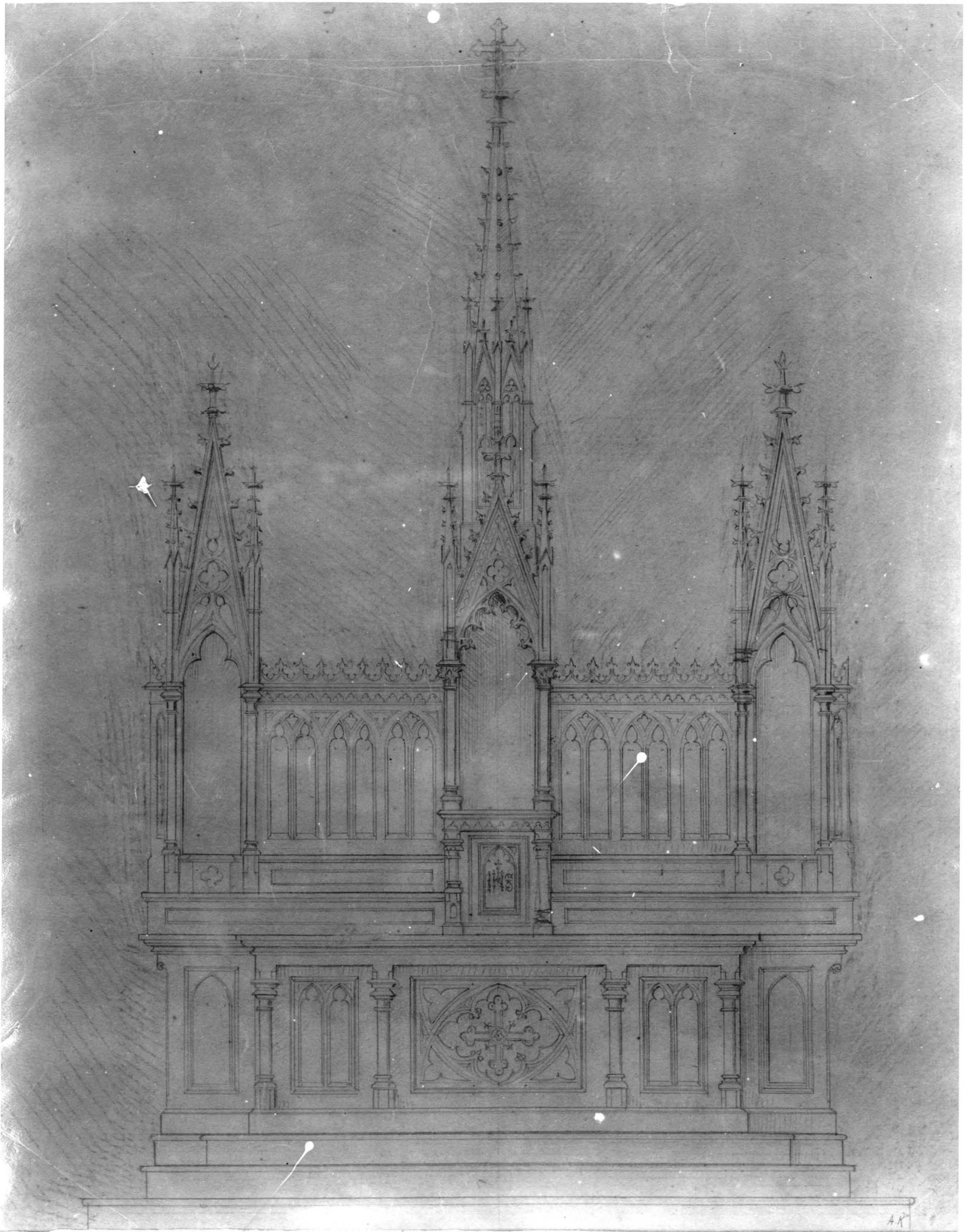
Statue

Statue

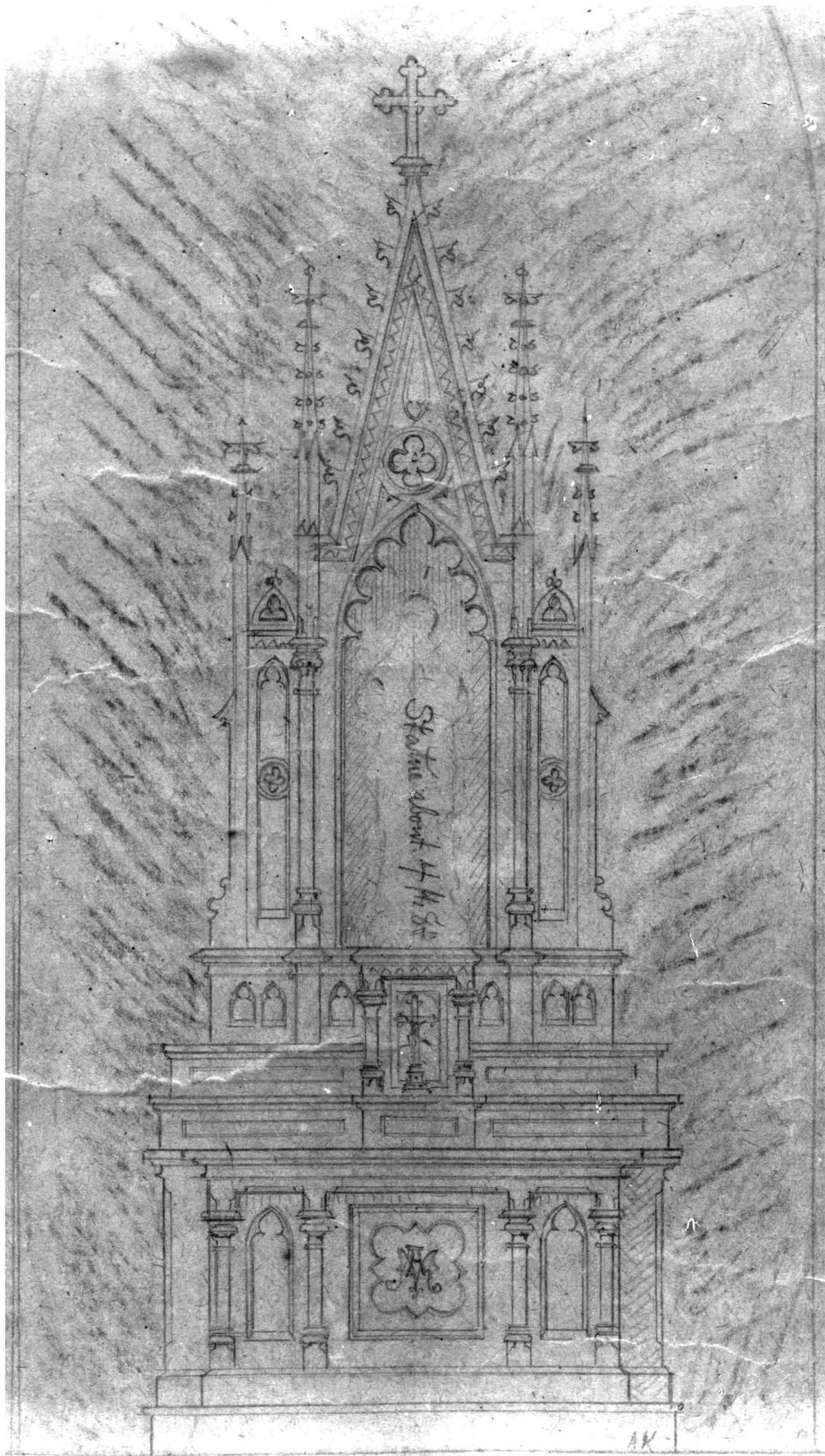
IHS

A.K.

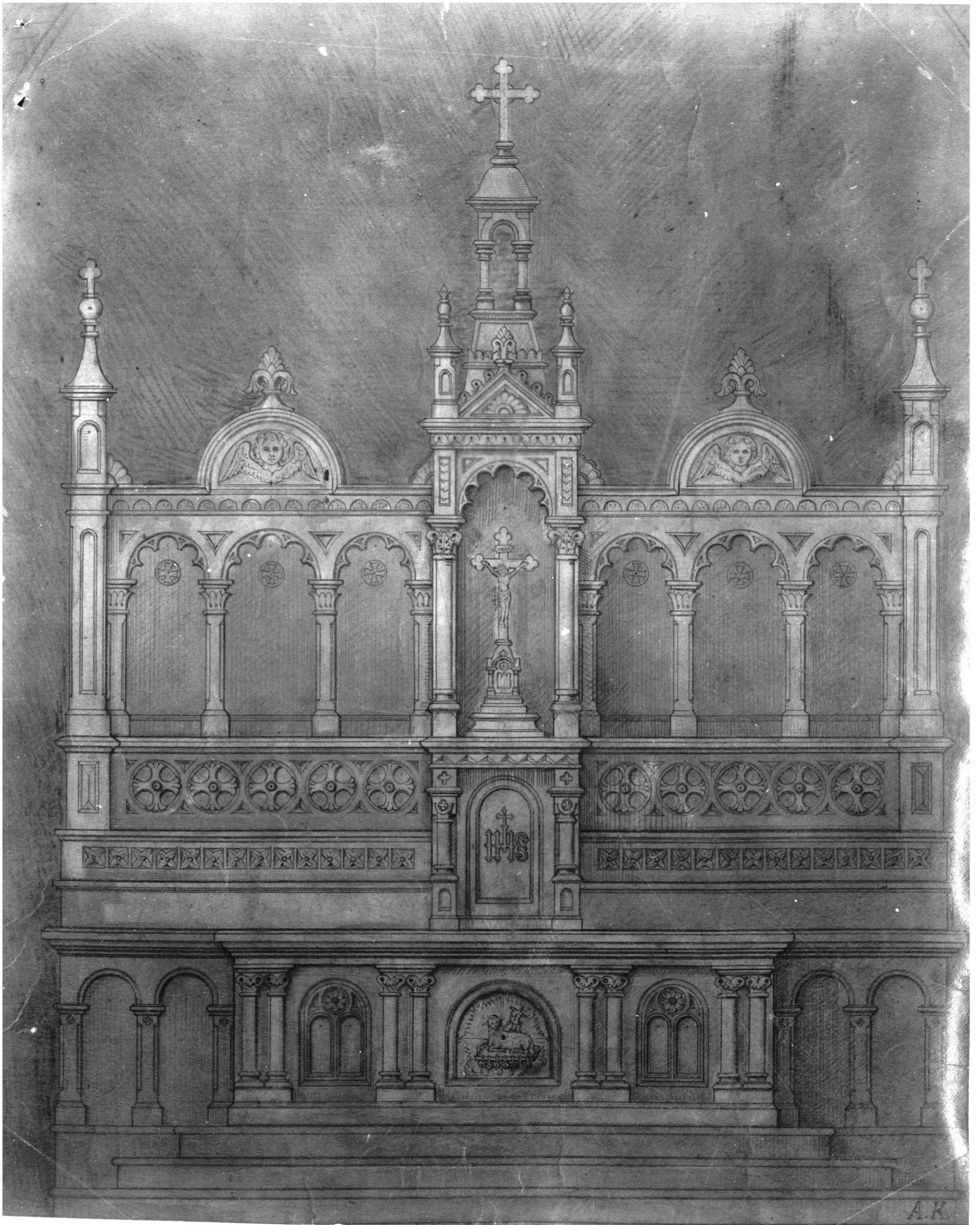




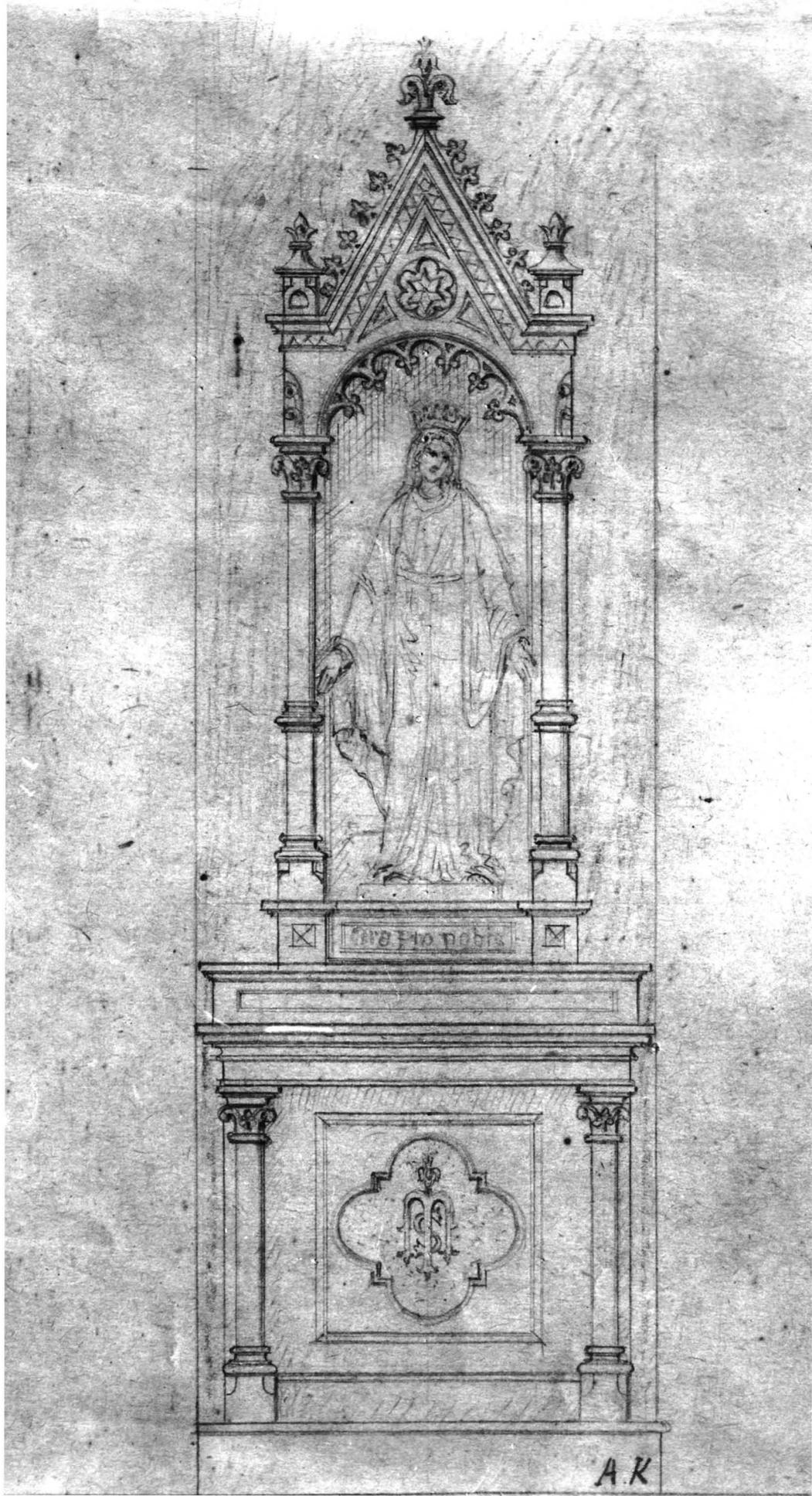






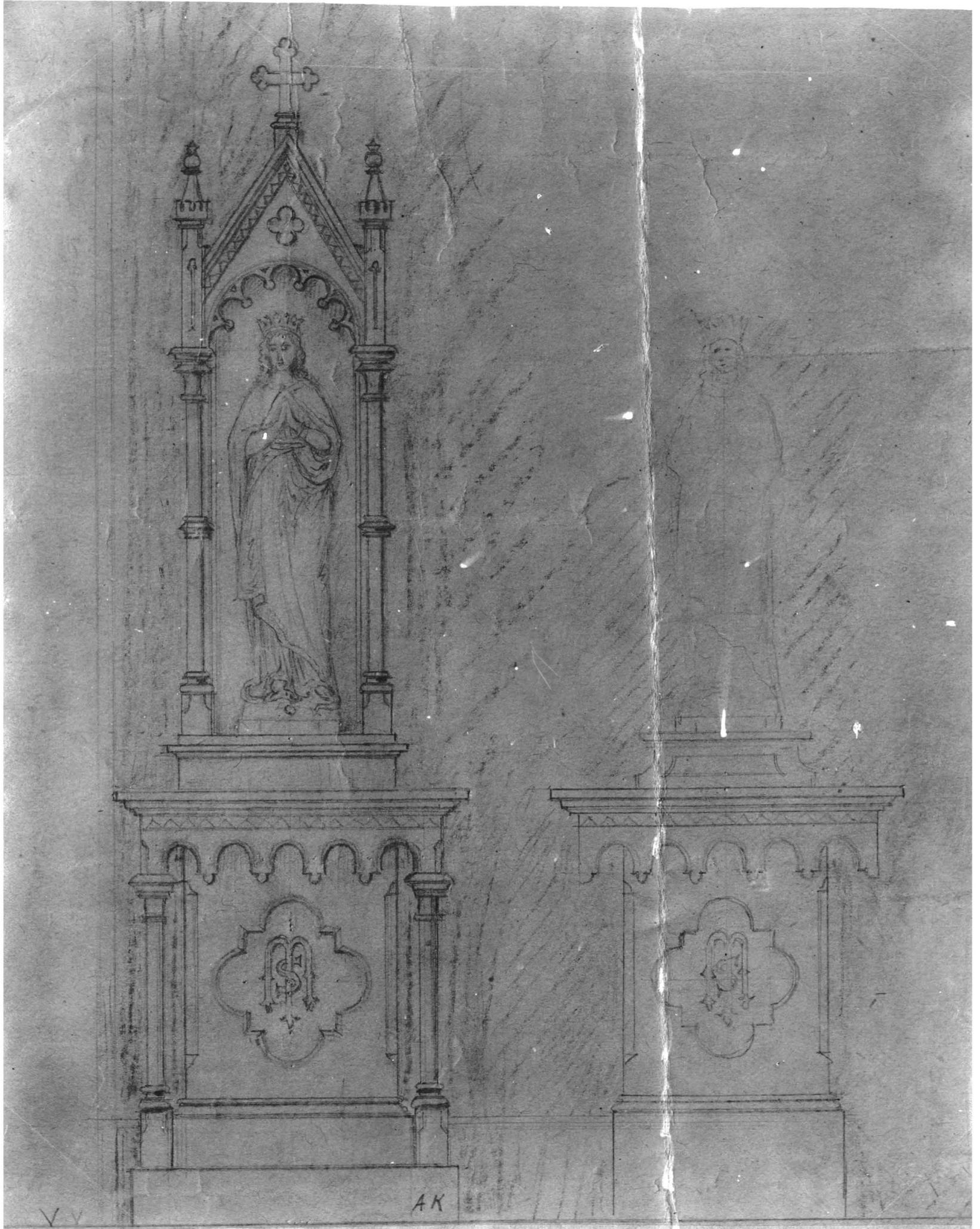






AK





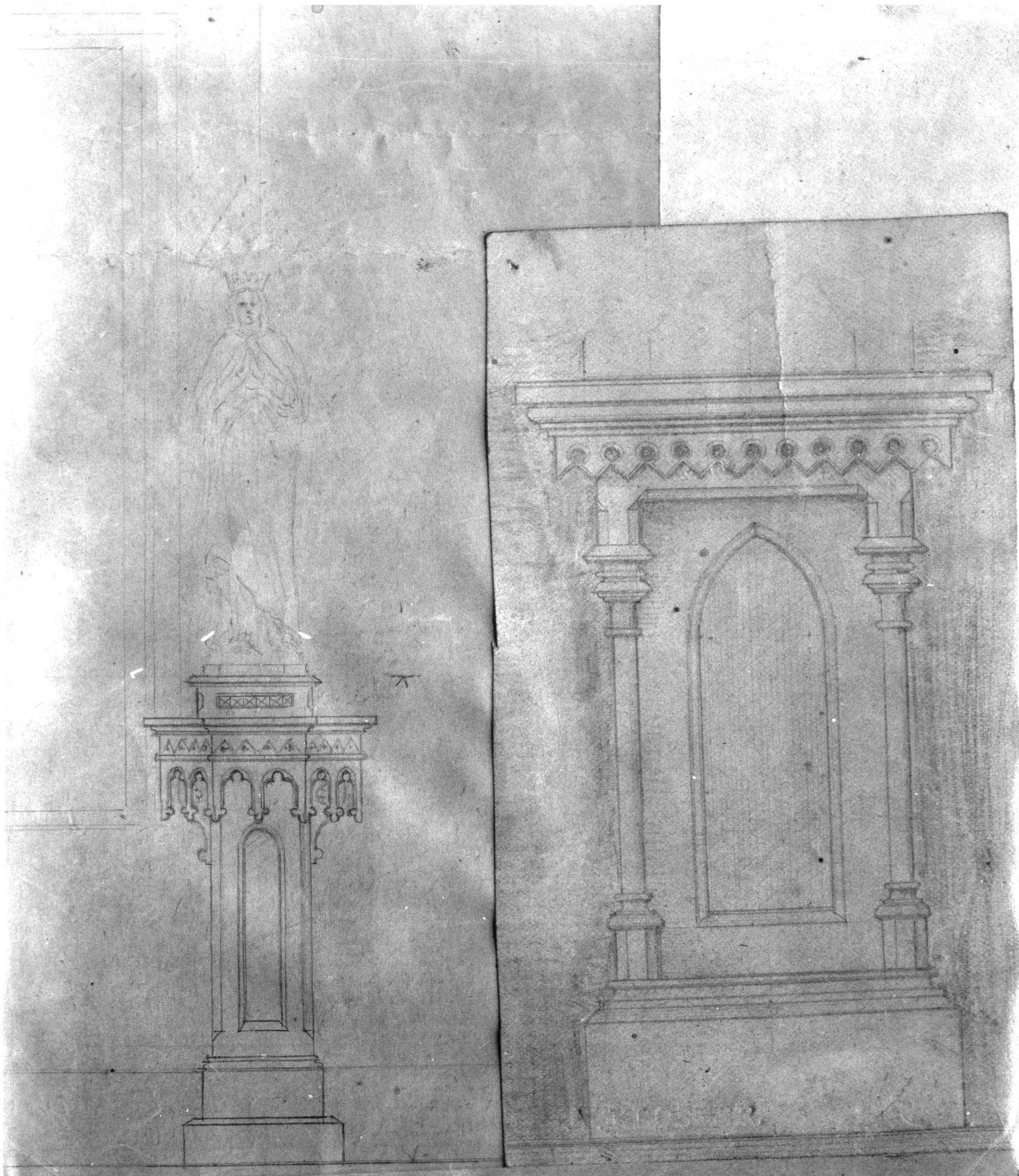
VY

AK

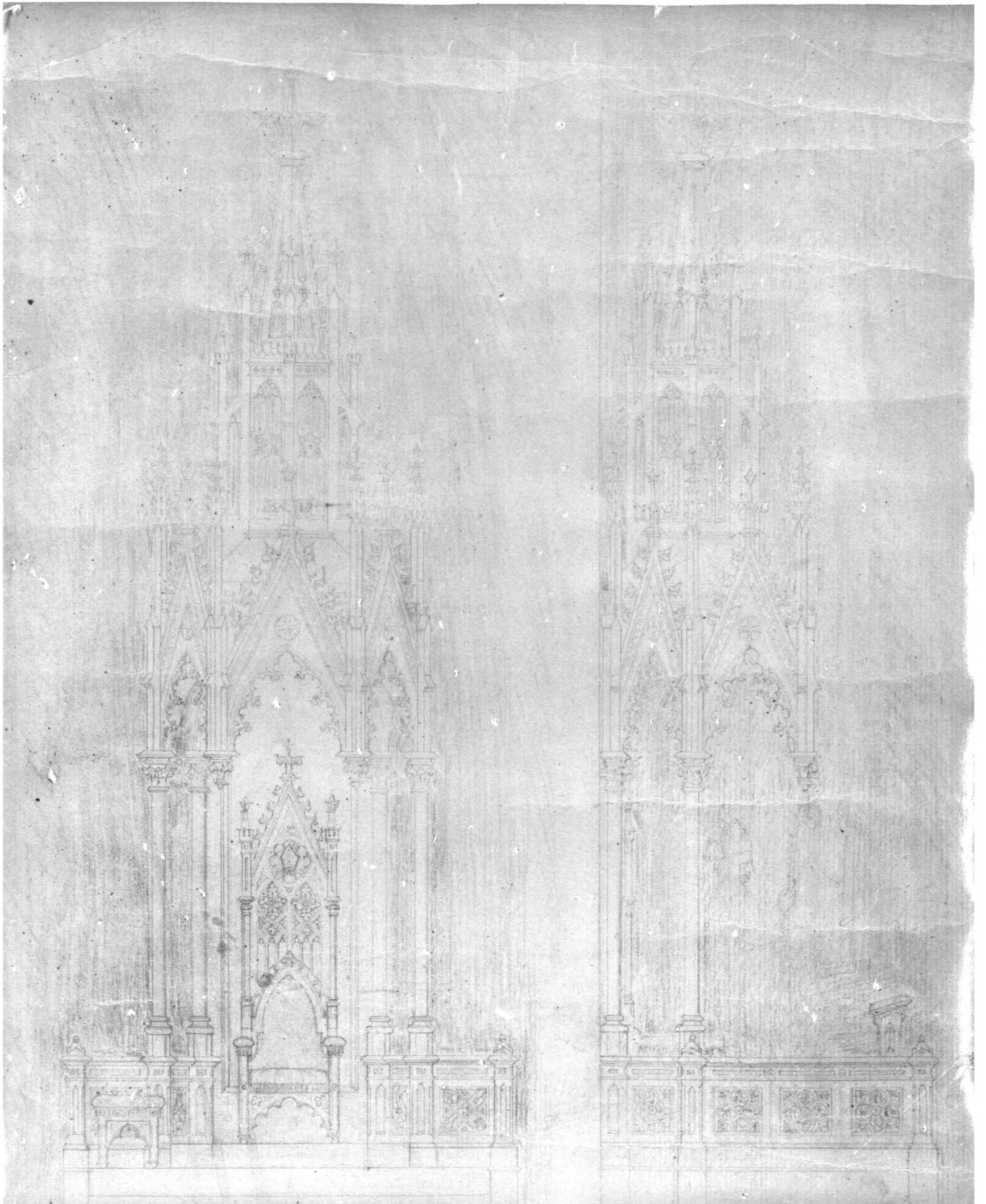




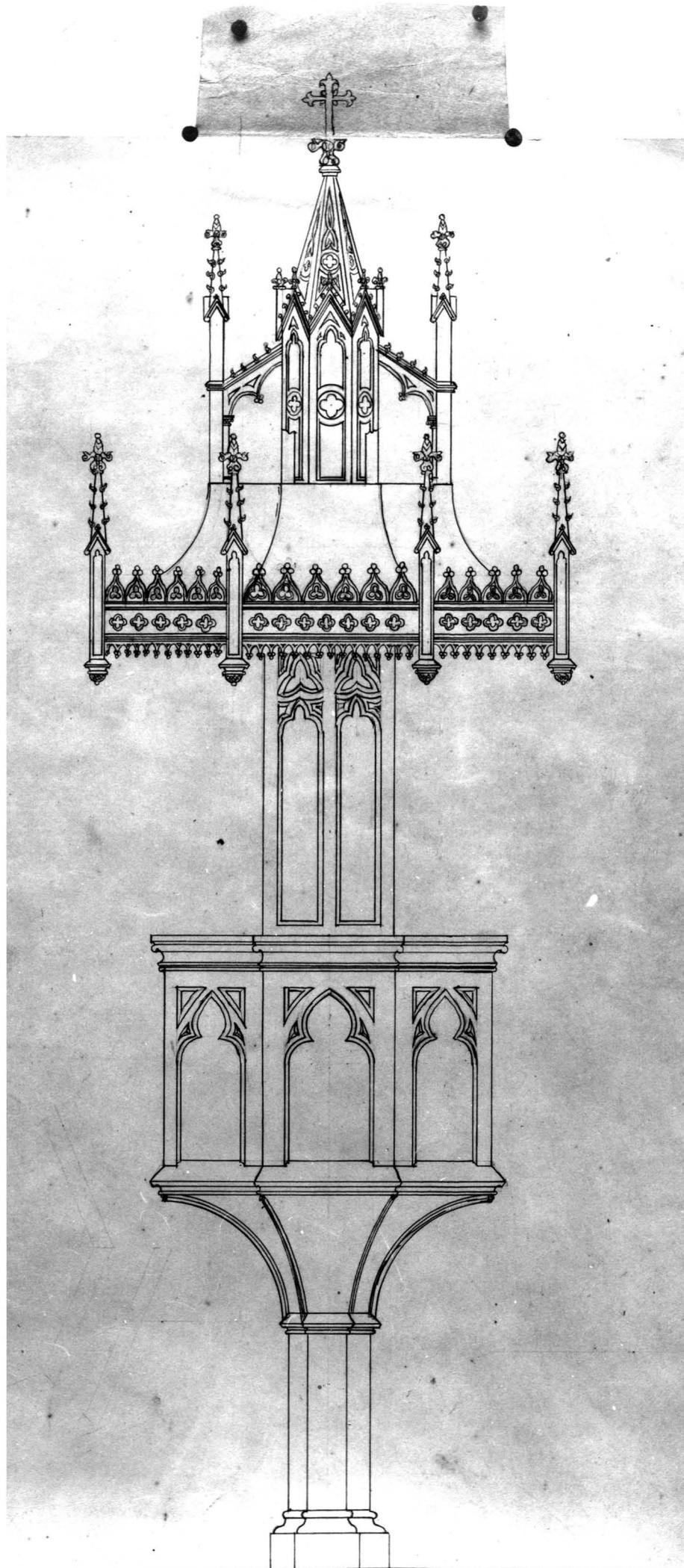




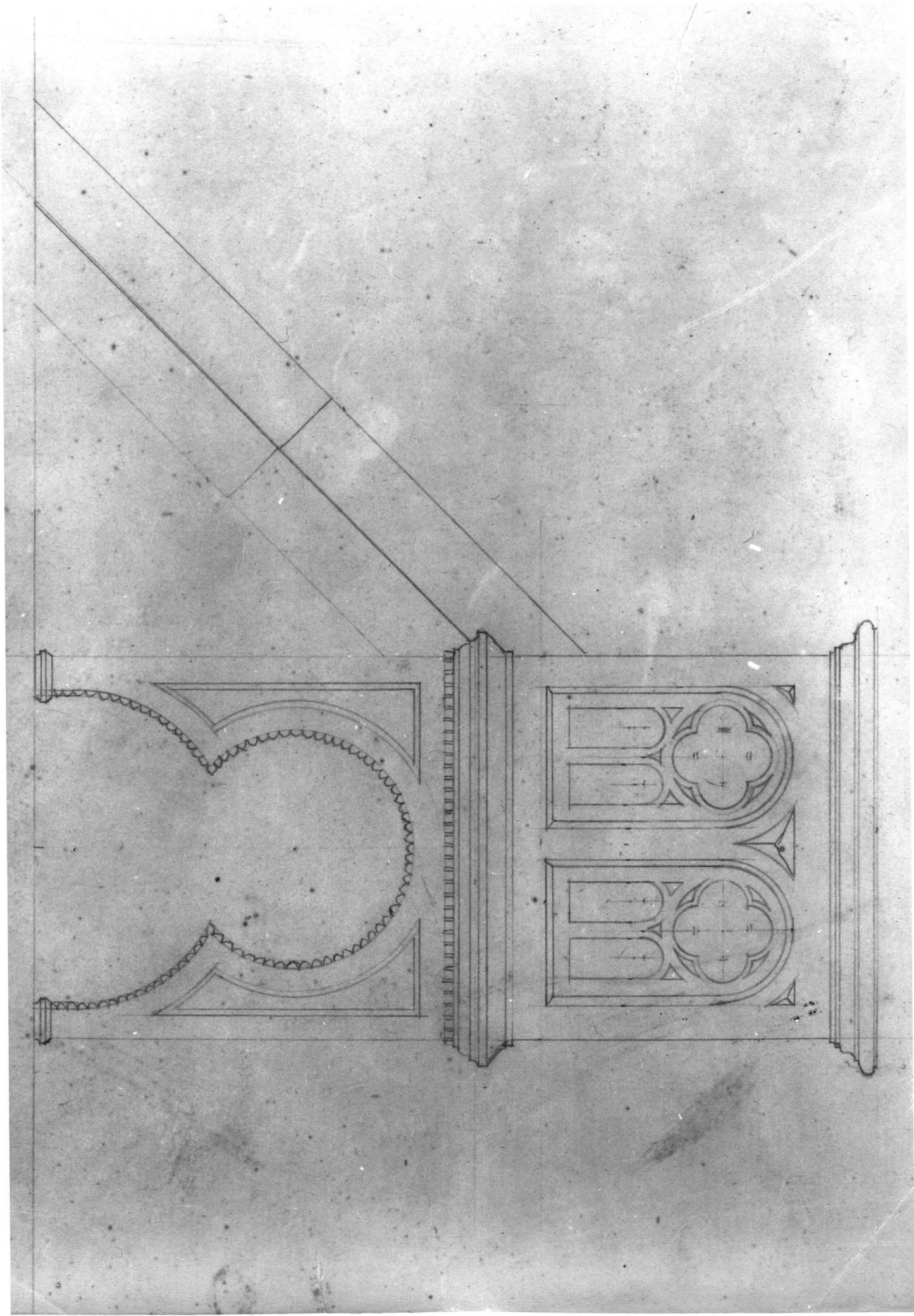




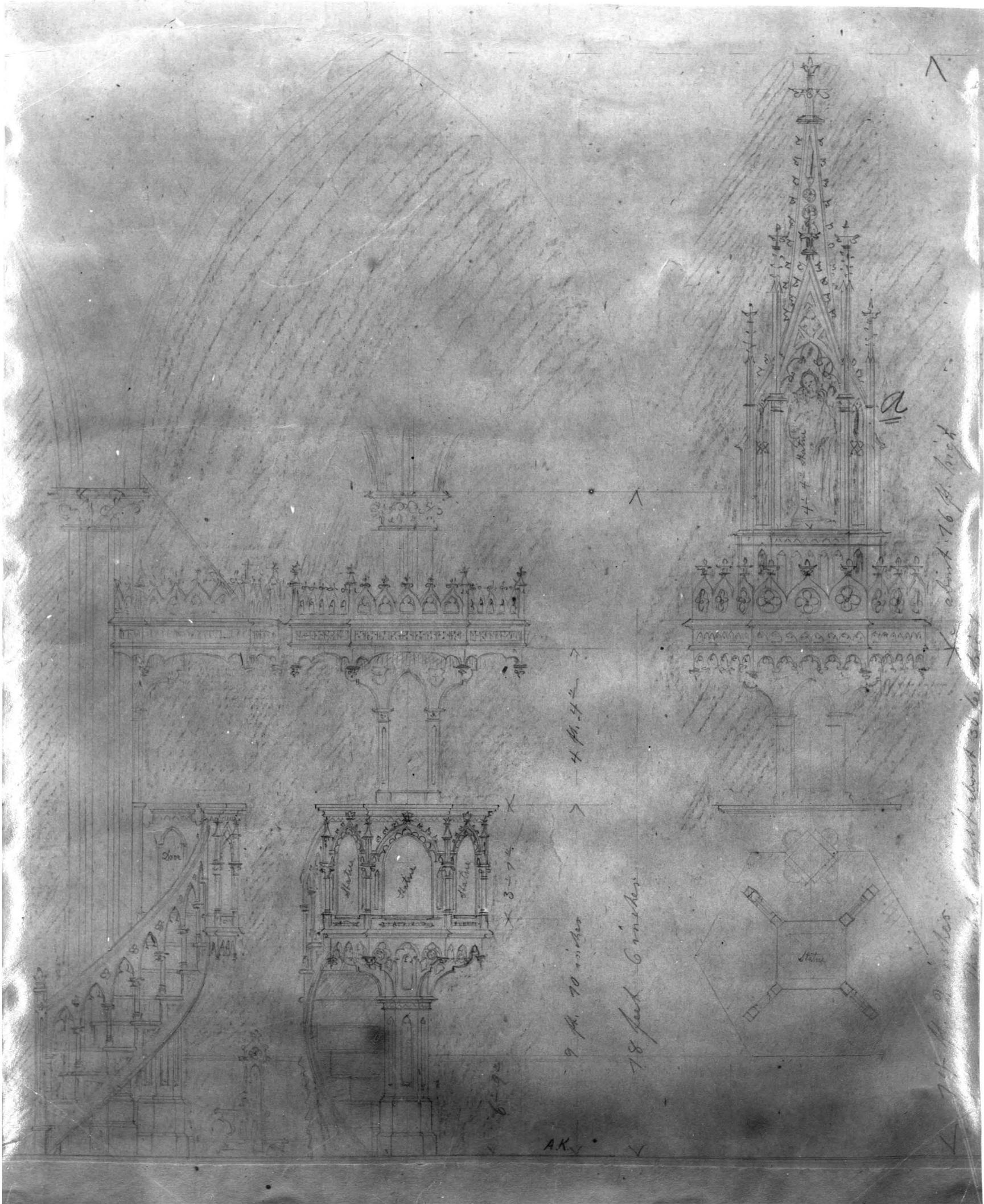












a

about 76 ft. high

4 ft. 4 in.

3-4-7-4

9 ft. 70 inches

78 feet 6 inches

20 ft.

Statue

Statue

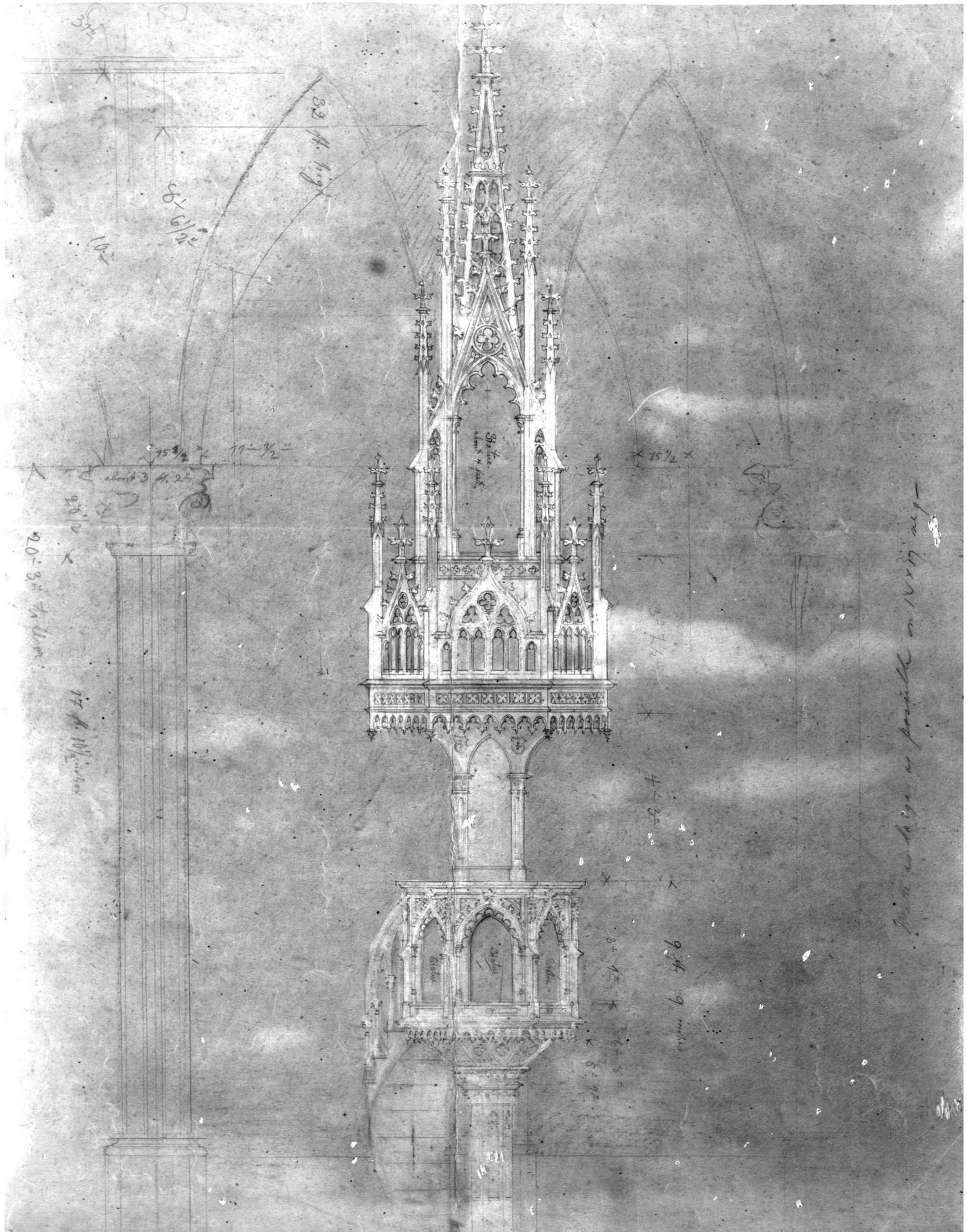
Statue

Statue

A.K.

74 ft. 9 inches





32 ft. high

8 1/2 ft

10 1/2

75 1/2

11 1/2

about 3 ft. 2 in

20 1/2

20 - 3 ft. diam.

27 ft. 10 in. diam.

25 1/2 x

3 1/2 ft

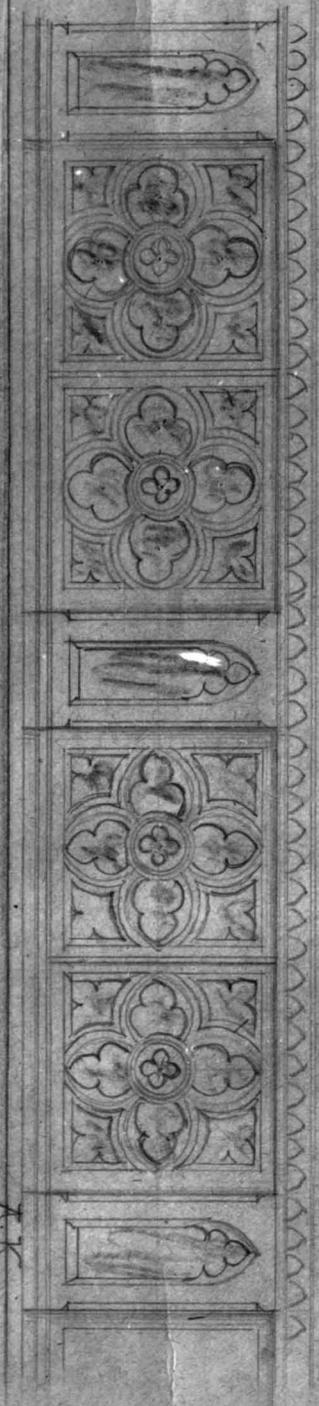
4 1/2 ft

8 1/2 ft

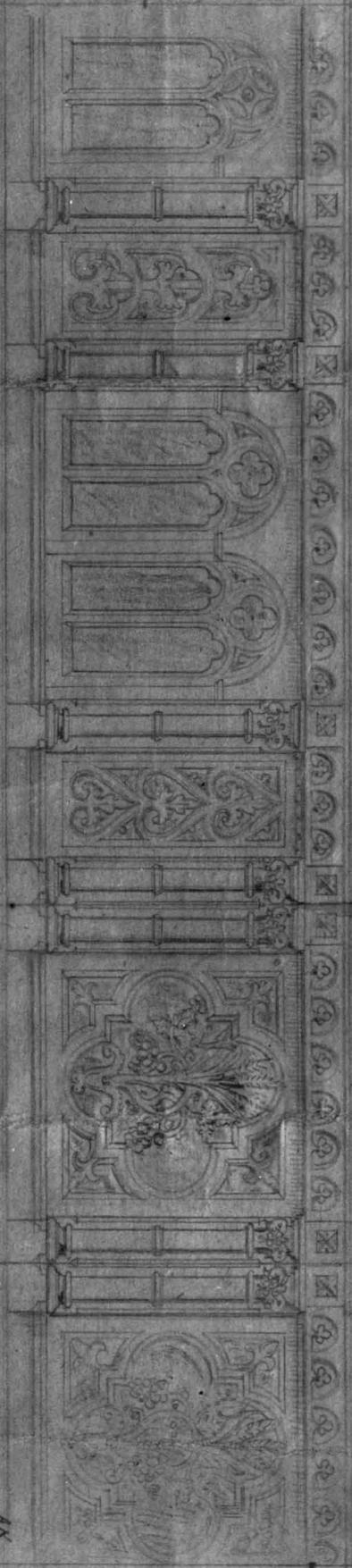
9 ft. 9 inches

The lines on N.W. are found in the original



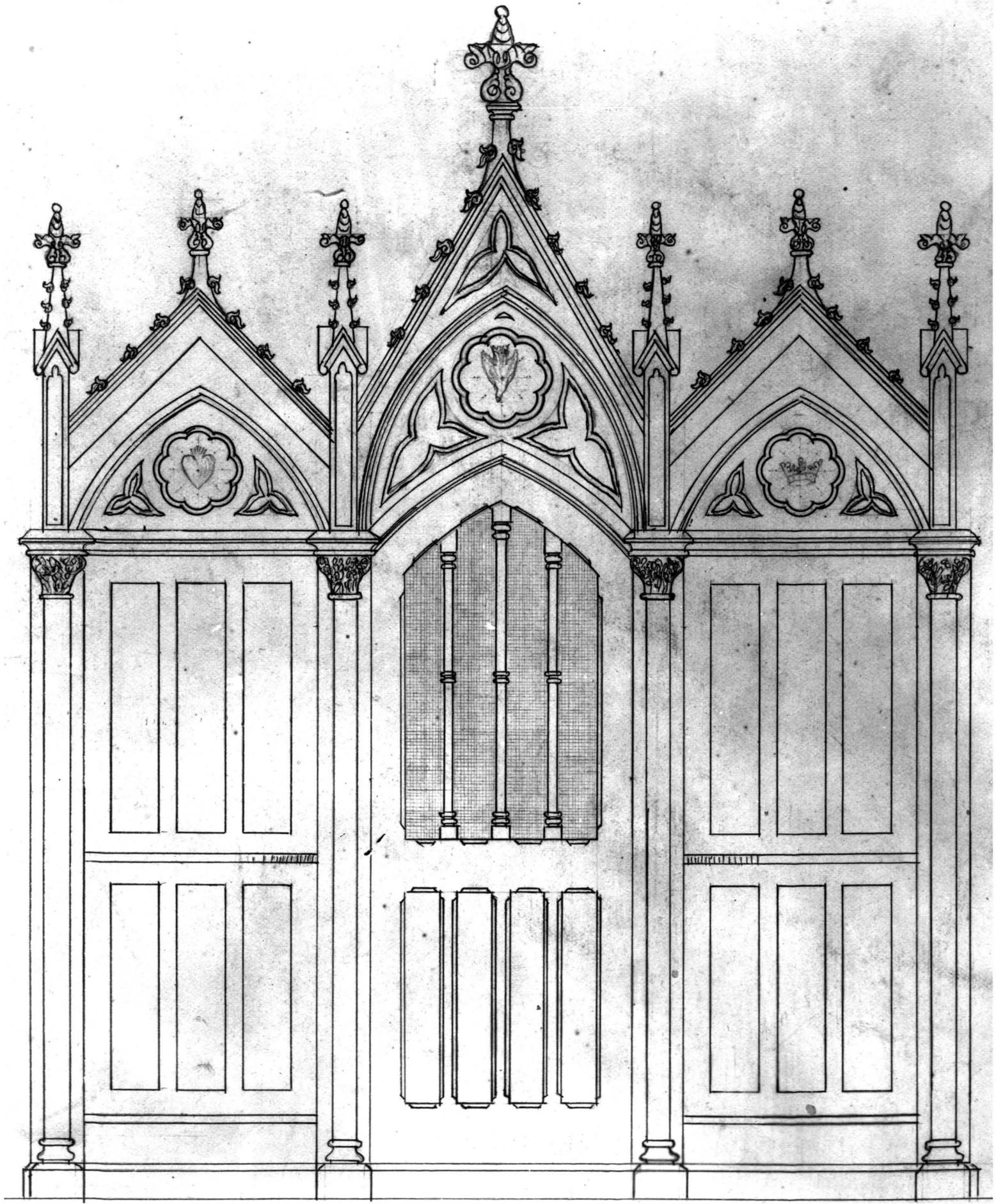


AK



AK

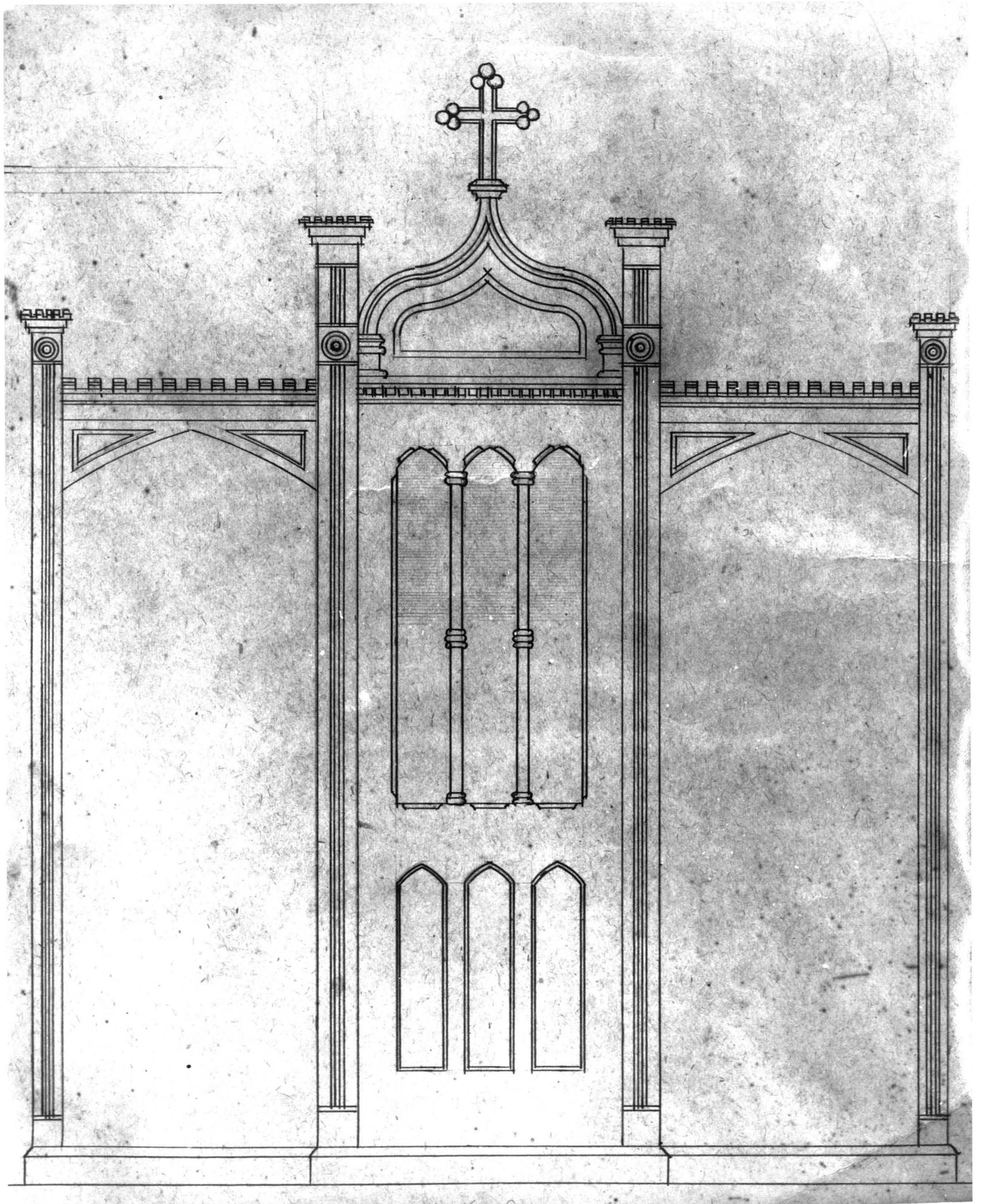




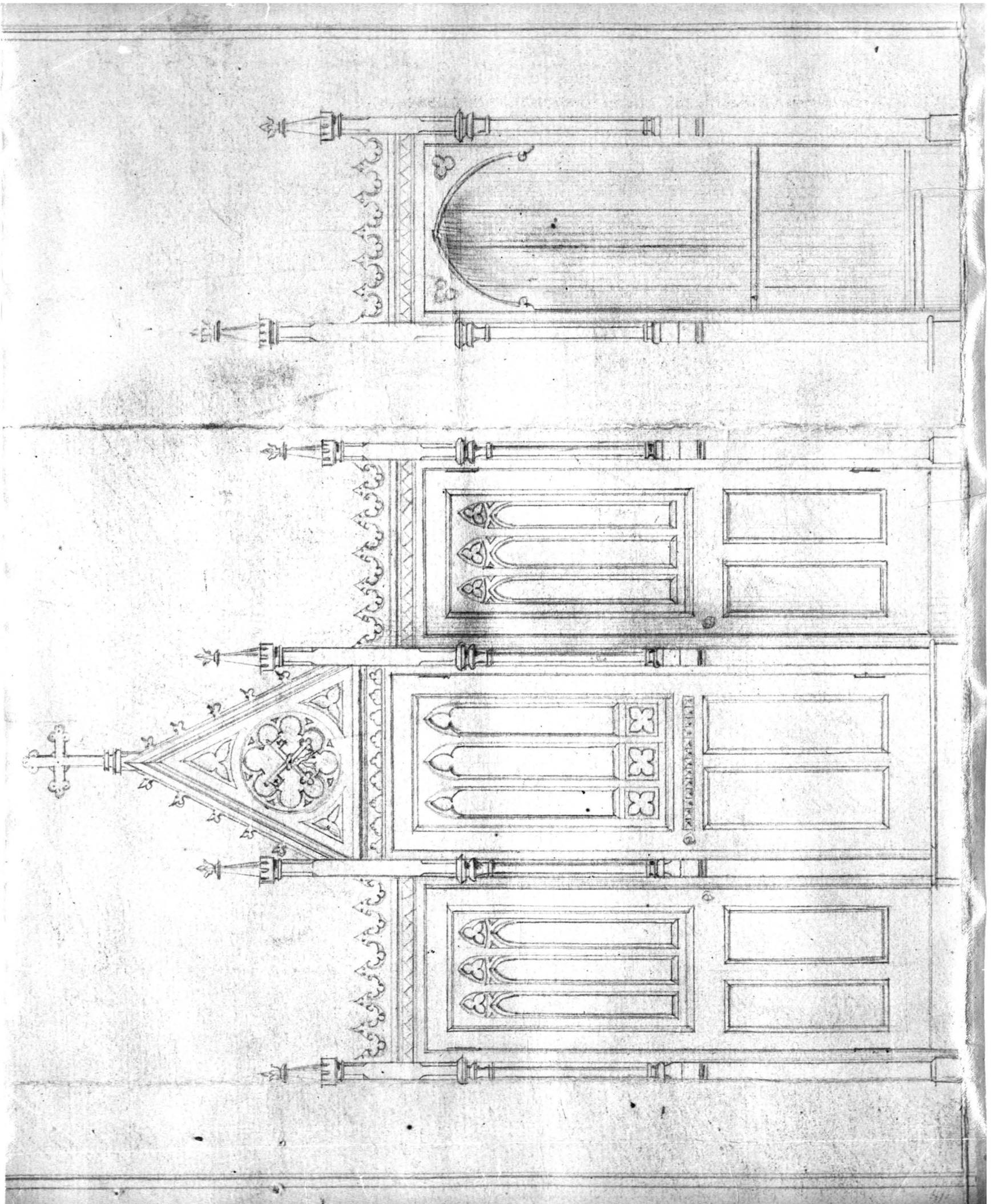




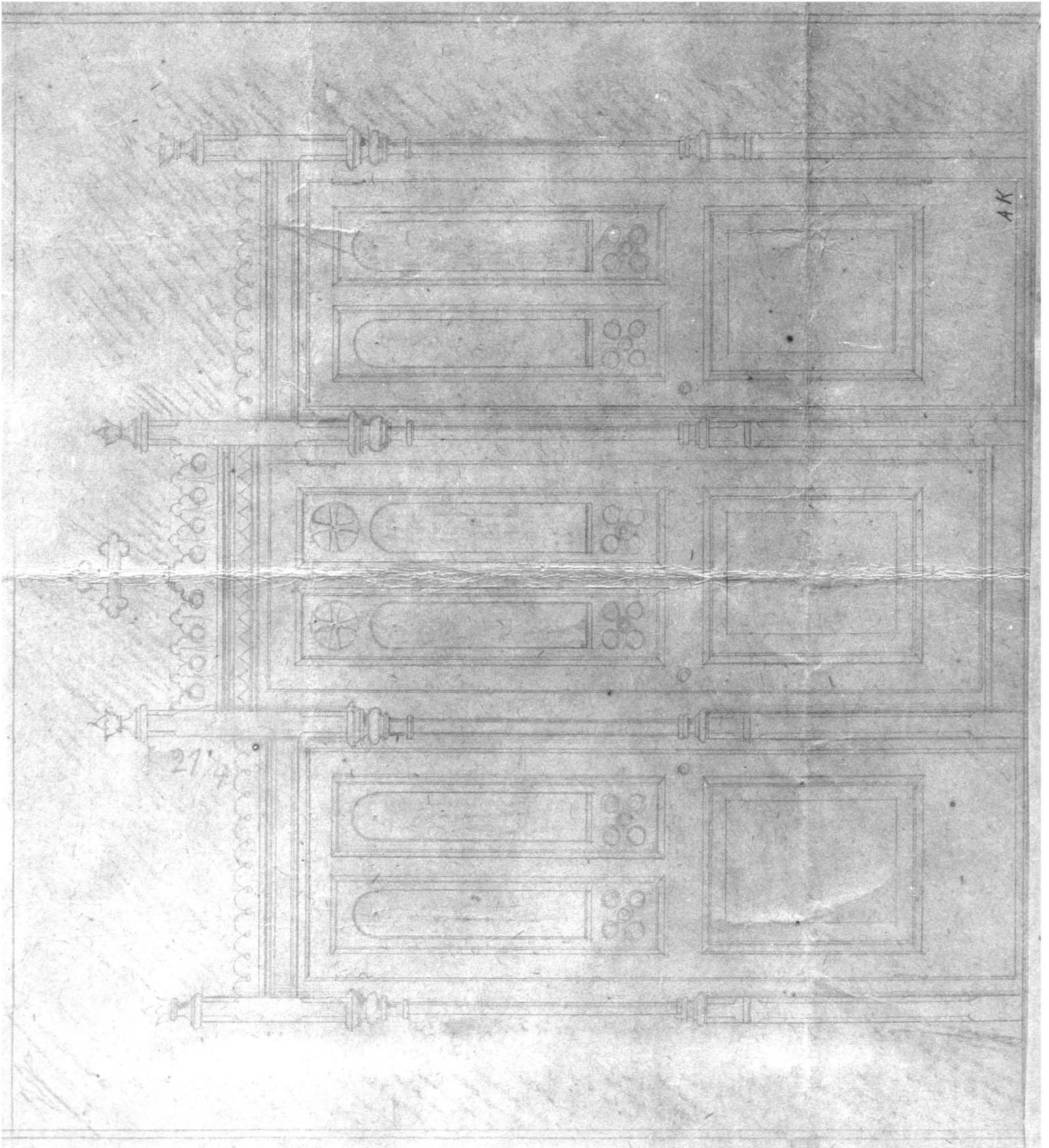








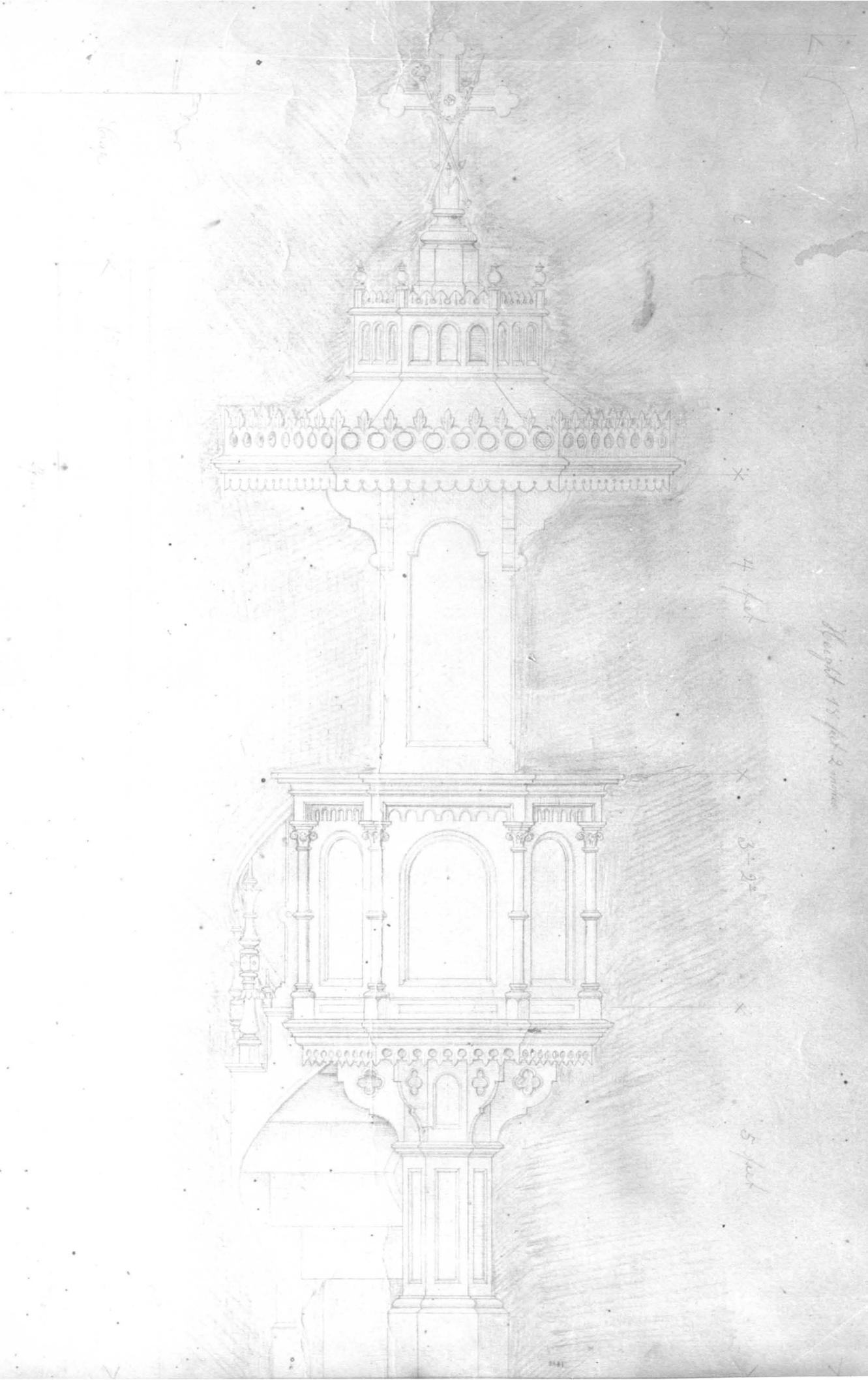




AK

27/4





6 feet

4 feet

3+9"

5 feet

Height 15 feet 2 inches

Stone







## Stations of the Cross.

Our Frames are made of well-seasoned solid wood only; black walnut, oak or ash, as preferred, are furnished at the same price.



**Frame No. 21.**

Black walnut, rustic style, with gilt border, carved crosses, and gilt numbers on top.



**Frame No. 22.**

Black walnut, Gothic Style, with gilt border, carved crosses, and gilt numbers on top.



**Frame No. 24.**

Carved in solid black walnut, Roman Style, with gilt border, gilt crosses, and gilt numbers.



**Frame No. 25.**

Carved in solid black walnut, Gothic Style, gilt ornaments, gilt border, crosses and numbers.



**Frame No. 26.**

Solid black walnut, richly carved, Roman Style, with gilt ornaments, border, and numbers.



**Frame No. 27.**

Heavy solid black walnut, Gothic style, carved in extra rich style, rich gilt ornaments, gilt inscription and numbers.



**Frame No. 28.**

Frame of solid black walnut or ash, handsome Gothic pattern, gilt numbers.

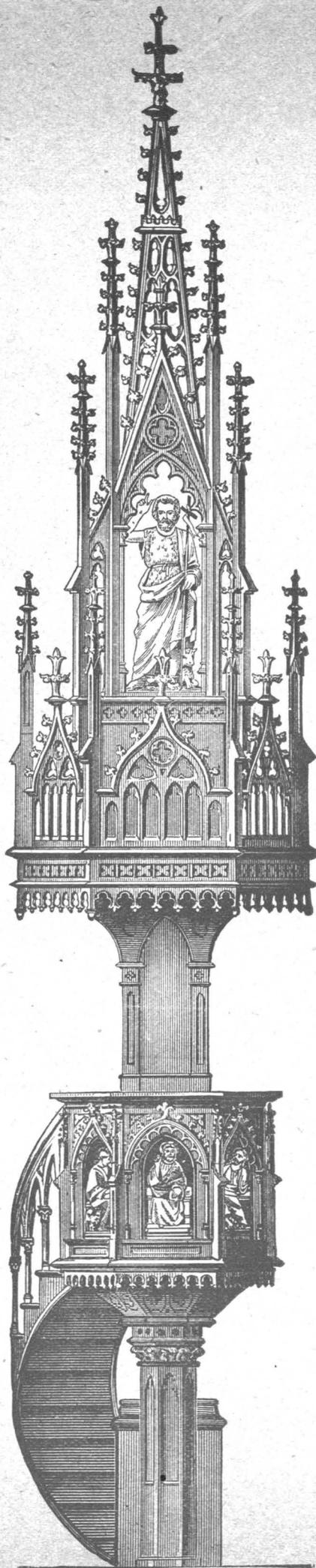


**Frame No. 29.**

Frame of cherry or butternut, trimmed with black walnut, Roman style, very heavy, gilt numbers.

*Illustrated Catalogue of Stations of the Cross, giving size and prices for Oil-prints, Oil-paintings or other reliefs will be sent on application. Samples of Stations will be sent on application.*

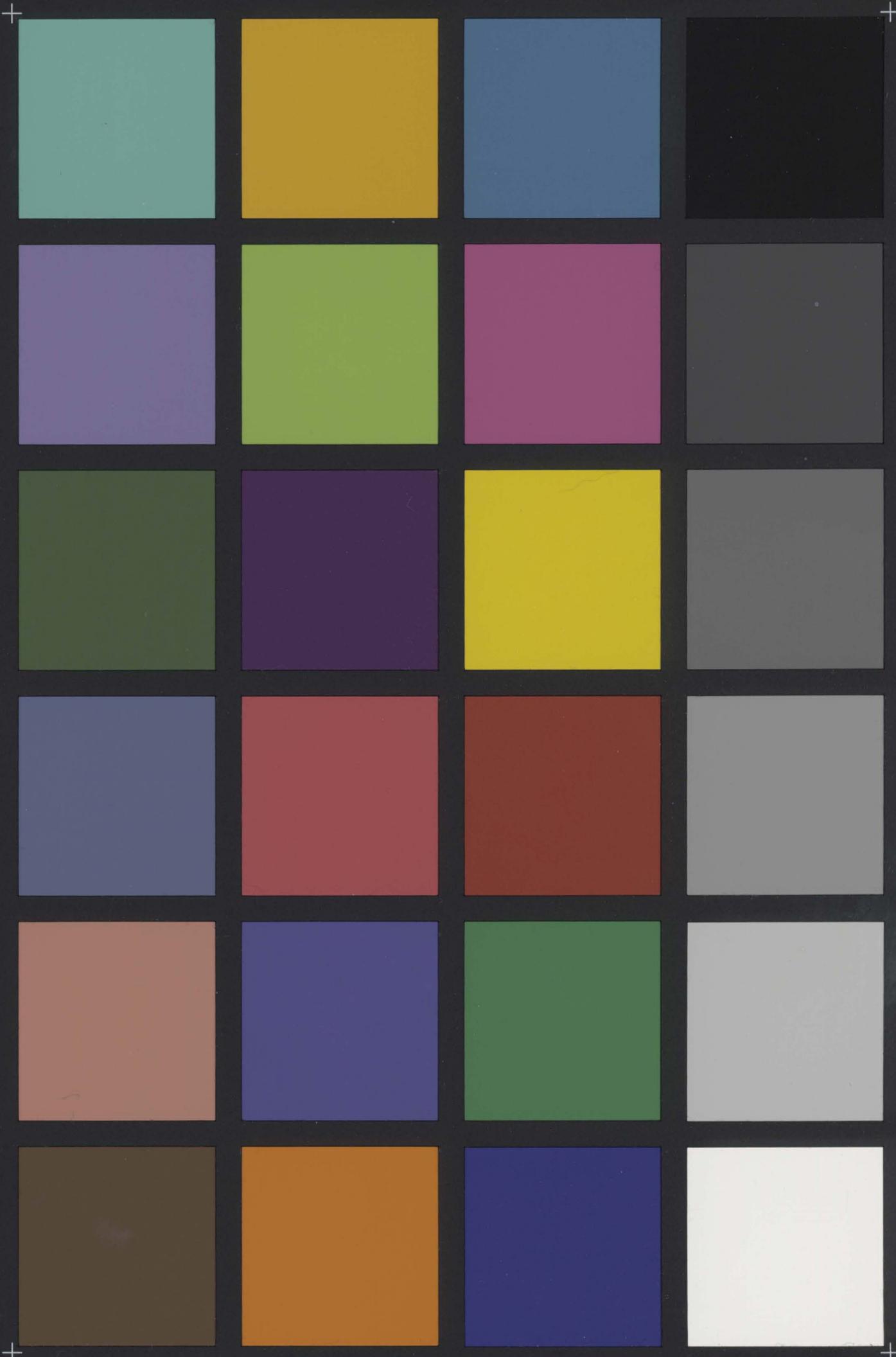
ALTARS \* PULPITS  
CONFESSIONALS  
COMMUNION RAIL-  
INGS \* PEDESTALS  
BALDACHINS \* BAP-  
TISMAL FONTS  
PRIE-DIEUS \* PEWS  
THRONES, &c., &c.  
DRAWINGS AND  
ESTIMATES SENT  
ON APPLICATION.



OUR ALTARS ARE  
OF BUTTERNUT  
WOOD, CARVED &  
FINELY FINISHED  
& GILDED, OR THEY  
ARE OF THE BEST  
WELL-SEASONED  
PINE OR WHITE  
WOOD, PAINTED  
WHITE & RICHLY  
GILT & DECORATED

Copyright 1890.

No. 3083.



X-rite ColorChecker® Color Rendition Chart