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Courtesy of the Macbeth Galleries.

Clearing New Ground

Elliott Daingerfield

A typical scene in the mountains of North Carolina. The mountaineers in their rugged upland holdings resort to primitive methods to win their farms from the wilderness. In this picture the artist has given us a scene of daily occurrence. The figures, bent with toil, are the same sturdy laborers that Millet, Breton and Dupres have given us among the peasants of France. The artist is one of our best known American painters. In addition to his painting, he has done some valuable work as a writer on art subjects. He is "an imaginative painter with a strong sense of decorative beauty, and he subordinates realistic facts to the effect of the ensemble."