"RUSSIAN BACCHANALE"—BY MALVINA HOFFMAN, AWARDED THE JULIA A. SHAW MEMORIAL PRIZE BY THE NATIONAL ACADEMY OF DESIGN.
This and Accompanying Reproductions of Paintings and Sculpture Have Been Adjudged the Prize Winners at the "Winter Academy", Which Opened Yesterday.
(Photos by Juley.)

A CHILD OF MONHEGAN"—BY ALICE HUNT STODDARD, AWARDED THE ISIDOR GOLD MEDAL.

AN ANTI-AIRCRAFT GUN STATION ON THE BELGIAN FRONT, WITH LONG BELTS OF CARTRIDGES READY FOR INSTANT USE.

"UNFINISHED FIGURE" BY SHERRY E. FRY, WHICH WON THE ELIZABETH N. WATROUS GOLD MEDAL.

(French Official Photograph.)

(Pictorial Press.)

MEMBERS OF THE AMERICAN MISSION TO FRANCE VISITING THE GENERAL HEADQUARTERS OF THE AMERICAN ARMY AT CHAUMONT, HAUTE-MARNE, FRANCE.
From a French Official Photograph.

FRENCH SOLDIERS USING THE NEW GRENADE RIFLES
Which Discharge Both Ball and Grenade Simultaneously, the Bullet Automatically Firing the Grenade Cap, Causing the Explosion by the Time the Grenade Reaches the Enemy Trench a Few Feet Away.

SHELL CASE OF THE FRENCH "75," CONVERTED INTO A FLOWER VASE BY A FRENCH SOLDIER.
(Pictorial Press.)

SCENE AT AN AMERICAN AVIATION SCHOOL "SOMEWHERE IN THE UNITED STATES," FROM WHICH ARE GRADUATED 1,000 MILITARY AVIATORS EVERY MONTH FOR SERVICE ABROAD.
(© International Film Service.)

FRENCH USE GIANT AUDIPHONE FOR DETECTING THE APPROACH OF ENEMY AIRCRAFT.
Many Wires, Arranged Harp Fashion, Are Used to Catch the Vibration from Approaching Airplanes, and Are Transmitted Through the Tube and Megaphone Shown in the Foreground to Sentinels Always on Duty. In the Background Appears a New Type of Three-inch Anti-aircraft Rifle Capable of 28 Shots a Minute.