



CHILDREN AT WORK AND AT PLAY ABOUT THE BORGLUM STATUE OF LINCOLN IN FRONT OF THE ESSEX COUNTY COURTHOUSE, NEWARK, N. J.—A TYPICAL SCENE ANY PLEASANT AFTERNOON.

From a Photograph Suggested by an Incident Related in a Recent Letter to The Times from Daniel H. Clare of East Orange, N. J., Who Had Observed the Controversy in the Newspapers Regarding the Relative Merits of the Barnard and Other Statues of Lincoln. Mr. Clare Wrote: "There Is No Finer School for Democracy in Any City Than the Bronze Bench Where, Among the People, the Bowed Figure Sits as If to Rest Awhile with Them. Children Love to Cluster Round Him."

(Times Photo Service.)



(Edwin Levick.)

NEWEST AMERICAN SUBMARINE CHASER MAKING FORTY-ONE MILES AN HOUR.

It Is 53 Feet Long, and Is Driven by a Gasoline Motor Having a Capacity of 400 H. P., the Invention of C. D. Holmes, for Which the Claim Is Made That Three Times as Much Power Can Be Placed in the Submarine Chaser in the Same Space and at Practically the Same Weight as Is Possible with Engines Now in Use.



MISS MARGARET WILSON, DAUGHTER OF THE PRESIDENT, AND PERCY GRAINGER,

Noted Australian Pianist, Now an Enlisted Musician in the American Army, at Portland, Me., Where They Appeared Together in a Concert for the National Red Cross.

(Bain News Service.)



FLORENCE NASH IN "THE LAND OF THE FREE," AT THE FORTY-EIGHTH STREET THEATRE.

(White Studio.)



MRS. VERNON CASTLE IN "MISS 1917," COMING TO THE CENTURY THEATRE.

(© Ira L. Hill.)



JULIA SANDERSON AND JOSEPH CAWTHORN IN "RAMBLER ROSE," AT THE EMPIRE THEATRE.

(© Charles Frohman, Inc.)



EDITH TALIAFERRO AND CHARLES EATON IN "MOTHER CAREY'S CHICKENS," AT THE CORT THEATRE.

(White Studio.)



VISCOUNT GLADSTONE, Son of William E. Gladstone, Four Times Prime Minister of Great Britain, Who Has Been Made a Knight with the Grand Cross in the New Order of the British Empire, for His Work as Chairman of the War Refugees Committee.

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