Mr. Walker made "The Lady of the Weeping Willow Tree" from a Japanese folk story and the scene—a mountain glade in moonlight—from a paper screen, cheesecloth and lights.

Stuart Walker as Agmar in Lord Dunsany's "The Gods of the Mountain." The Portmanteau will present fourteen plays in New York, including two more by Dunsany.

A THEATRE WITHIN A THEATRE.

Stuart Walker's Portmanteau unbuckles itself for a limited stay in town.

Photos by White

Lady Caratina and Baron Milton-Maurice in "The Trimplet," a play for children. A trimplet, you ought to know, is the hole a sunbeam makes in a shadow.

"Nevertheless," for children from seven to seventy, gives Nancy Winston and Gregory Kelly the opportunity to appear thus.

Miss Winston in "The Birthday of the Infanta," from Oscar Wilde's story. Mrs. John W. Alexander designed the costumes from the Velasquez paintings.

Gregory Kelly and Mr. Walker in a scene from "The Gods of the Mountain." The Portmanteau plays are to be performed mornings and afternoons.

The village loafers await the arrival of the "Hattie Brown" in the "Medicine Show."