



A charming garden spot, where naturalness and informality are the dominant notes. The grass has been allowed to grow long, and all around are campanula (popularly known as Canterbury Bells) planted in clumps, and interspersed with evergreen trees, which serve as a splendid dark background, contrasting sharply with the snow-white campanula. Some sprinklings of larkspur are also seen in the background. The campanula grow very high. © Courtesy of House & Garden Magazine.



While the rustic summer house is most popular, some prefer the formal Grecian structure shown here. Over the roof, which is supported by Corinthian columns, is a grape vine mixed with rambler roses. About the base of the pillars are canna and marigold. In the rear, beyond the house, are seen petunias and a bay tree. Formality is the dominant note throughout. © Courtesy of House & Garden Magazine.



Where space permits, the beauty of the garden or entrance to the house can be enhanced greatly by a pretty pathway. In this picture, daisies and iris are seen skirting the sides of the path, and fine big trees are grouped about a simple arched wooden gateway of trellis work. © Courtesy of House & Garden Magazine.



Showing how effectively the beautiful and stately hollyhock can be planted. It fits in the smallest garden, and is particularly attractive when interspersed with shrubbery, in old-fashioned gardens, or when used as a background. The hollyhock requires a rich, deep, well-drained soil. Seed sown any time before midsummer will flower the following year. © Courtesy of House & Garden Magazine.



A beautiful informal garden adjoining a modest summer home. The path is of closely cut grass, bordered by boxwood, a thick, hardy and pretty hedge that was popular in old Colonial gardens. Dignity and fullness are added by the stately apple trees around the residence. Such a garden is cheap, yet attractive, and requires but little care. © Courtesy of House & Garden Magazine.



A fine example of old-fashioned, hardy herbaceous garden. An artistic pergola, covered with climbing roses, serves as a background, while in front of it stand stately cedar trees. A great variety of flowers have been used to give the desired effect, the most prominent of which are lupinus, platycodon, sweet William, dolphenum (hardy larkspur), digitalis (fox glove). A large part of such a garden, planted this spring, would be in bloom this summer, and entirely in flower next year. © Photo by J. W. Greenberg.



An artistic little summer house and garden, which can be laid out for about a hundred dollars. The house is built of spruce, with a matched board roof, trellis sides, and a brick flooring. Long pampas grass is seen in the foreground, while immediately in back of it is German iris. Morning glories, climbing over poultry wire (the most serviceable kind to use), border the garden on the side. These, when planted in the spring, grow as high as twenty feet in the same season. © Courtesy of House & Garden Magazine.