



GERMAN PRISONERS, CAPTURED BY THE AUSTRALIANS ON THE WEST FRONT, IN THEIR "BIRD CAGE" BEHIND THE LINES. Quite a Number of the Captives Appear to be Hardly More Than Boys. (Western Newspaper Union.)



MEN OF THE FAMOUS FRENCH ALPINE CHASSEURS INSTRUCTING A NEWLY ARRIVED AMERICAN SOLDIER IN THE USE OF A FRENCH TYPE OF RAPID-FIRE GUN.

(© International Film Service.)



"PORTRAIT OF A YOUNG LADY"—BY LORENZO DI CREDI, LENT BY OTTO H. KAHN.

This and Accompanying Paintings Will Be Shown in a Loan Exhibition of Italian Primitives at the Kleinberger Galleries, Beginning Tomorrow, for the Benefit of the American War Relief. (A. E. Sprout.)



BRITISH SOLDIERS ON THE WEST FRONT INSTALL A RAPID-FIRE ANTI-AIRCRAFT GUN ON THE WHEEL OF A UP-ENDED GUN CARRIAGE, WHEEL AND THE SWIVEL ON WHICH THE GUN IS MOUNTED GIVING THE WIDEST POSSIBLE RADIUS OF OPERATION.



MEN OF THE BRITISH ROYAL NAVAL AIR SERVICE FOLDING THE WINGS OF A GIANT SEAPLANE AFTER FLIGHT. This Is Thought to be One of the First Photographs to Reach This Country of This Type of Seaplane, the Wings of Which Can Be Closed with the Compactness of a Knife. (© Underwood & Underwood.)



"MARIA DI MEDICI"—BY ANGILO BRONZINO, LENT BY MICHAEL FRIEDSAM.



GERMAN PRISONERS, UNDER FRENCH GUARD, CONVEYED BY A MOTOR BOAT ON THE MEUSE TO A CONCENTRATION CAMP. (Pictorial Press.)



"PORTRAIT OF GIOVANNA TORNABUONI"—BY DOMENICO GHIRLANDAIO, LENT BY J. P. MORGAN. (Mary Hopson.)



MEMORIAL TO ALFRED Gwynne Vanderbilt of New York, Who Lost His Life on the Lusitania, Erected on the Road from London to Brighton by Some of His British Coaching Friends. (© Underwood & Underwood.)