



MEN OF THE TWELFTH, HOME AFTER SEVEN MONTHS ON THE MEXICAN BORDER, GET THEIR FIRST GLIMPSE OF THE MANHATTAN SKYLINE. (Photo © International Film Service.)



WILD DEER, EXHAUSTED BY TRAVEL THROUGH FOUR FEET OF SNOW WHICH FELL IN A RECENT ADIRONDACK BLIZZARD, ALLOW THE HUNTER TO APPROACH TO WITHIN A FEW FEET OF THEM.



ADIRONDACK HUNTER, AFTER THE BLIZZARD, FOUND A WILD DEER WHICH HAD NOT MOVED TO FEED OR FOR OTHER REASON THROUGHOUT THE STORM, AND EVEN NOW, DELAYED THE FIRST PLUNGE AS LONG AS POSSIBLE. (Photos by G. E. Billings.)



HIGH ALTAR AND BALDACHINO JUST COMPLETED AND INSTALLED IN THE ROMAN CATHOLIC CATHEDRAL OF ST. LOUIS, ST. LOUIS, MO., AT A COST OF \$100,000. It is Constructed of Brilliantly Colored Imported Marbles, Enriched with Mosaics and Jewels, and Towers Fifty-seven Feet Above the Sanctuary Floor. (By Courtesy of Barnett, Haynes & Barnett, Architects; The Gorham Company, Contractors.)



FAY BAINTER AND SHELLEY HULL IN "THE WILLOW TREE," AT THE COHAN & HARRIS THEATRE. (Photo by White.)



MRS. JOHN ASTOR, MOTHER OF VINCENT ASTOR. From a Recent Photograph Just Received in This Country. (Photo © by E. O. Hoppe.)



"SPRING FLOWERS"—BY LOUISE KING COX, WIFE OF KENYON COX. From the Spring Exhibition of the National Academy of Design, Just Opened in the Fine Arts Building. (Photo by Peter A. Juley.)