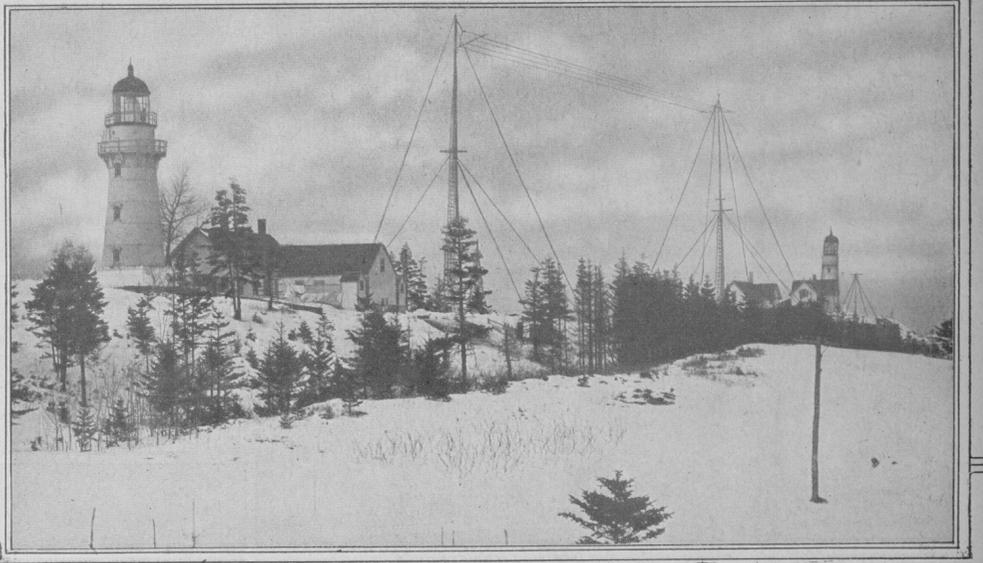


THE U. S. MONITOR AMPHITRITE, WITH THE AID OF TUGS AND DERRICKS, LAYING ACROSS THE NARROWS BELOW QUARANTINE THE BUOYS FROM WHICH ARE SUSPENDED THE STEEL NETS CLOSING THE HARBOR TO SUBMARINE ENTRANCE. (Photo © International Film Service.)



THE POWERFUL WIRELESS STATION AND TWIN LIGHTHOUSES AT CAPE ELIZABETH, NEAR PORTLAND, ME., WHICH HAVE BEEN PLACED UNDER GUARD BY THE UNITED STATES GOVERNMENT. (Photo © International Film Service.)

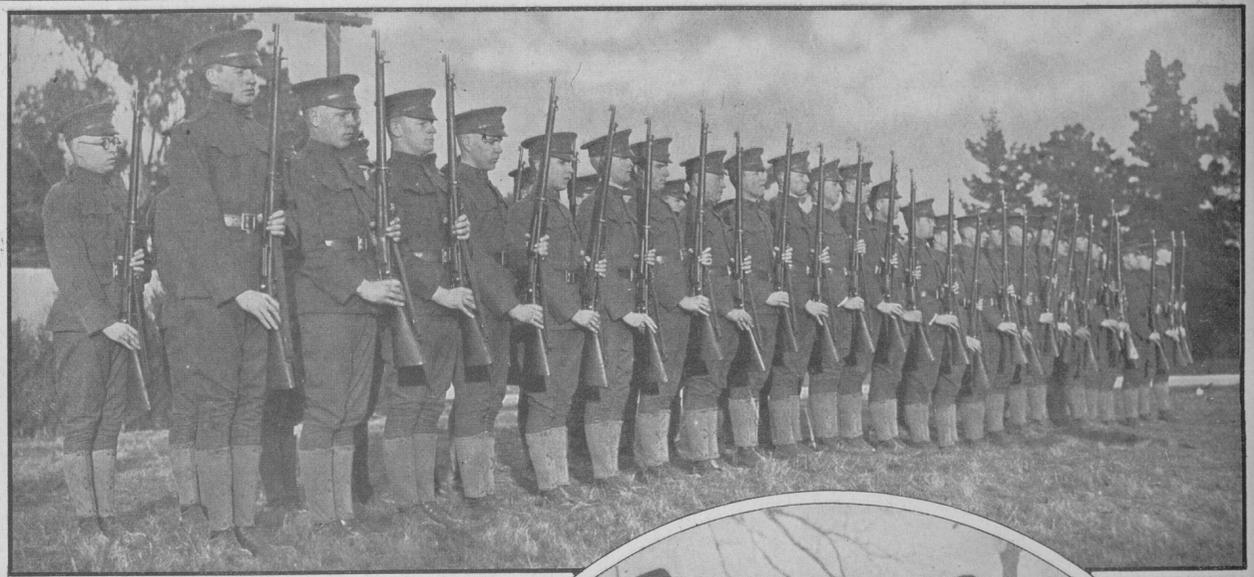


GERALDINE FARRAR
In Her New Role as Thais, in Massenet's Opera of that Name at the Metropolitan Opera House. (Photo by Aime Dupont.)

NATIONAL GUARDSMAN, ON DUTY AT THE ASHOKAN RESERVOIR SYSTEM, SIGNALLING "ALL'S WELL." (Photo © Underwood & Underwood.)



STUDENTS OF LELAND STANFORD UNIVERSITY WHO HAVE VOLUNTEERED TO TAKE UP ARMS IN THE EVENT THE UNITED STATES IS DRAWN INTO THE WAR, RECEIVING MILITARY INSTRUCTION WITH A VIEW TO BECOMING OFFICERS IF NEEDED. (Photo by International Film Service.)



"GIRL AND TURKEY,"—BY GEORGE FULLER, Which Was Recently Sold Here for \$15,600 to the Vose Galleries, Boston, Thereby Returning the Picture to the Old Home of the Artist. (Photo by Lawrence X. Champeau.)



(Photo © Underwood & Underwood.)

Corporal BARONAS; COMPANY C; TENTH INFANTRY, N. G. N. Y.; INSPECTING THE RIFLES OF GUARDSMEN.